

Hidden Room

Composer: Masaharu Iwata

Game: Solomon's Key

pianogame.org

Violin, Violin

Bass Clarinet, Clarinet

$\text{♩} = 60$

Violin, Violin

Bass Clarinet, Clarinet

Vln.

B. Cl.

Vln.

B. Cl.

Vln.

B. Cl.

Vln.

B. Cl.

Violin (Vln.) and Bassoon (B. Cl.) musical score, measures 6 through 10. The score is written for two staves, Violin (Vln.) and Bassoon (B. Cl.). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like *z* (zest) and *z* (zest).

Measure 6: Vln. starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (B4, C5, D5). B. Cl. starts with a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (B3, C4, D4).

Measure 7: Vln. continues with a triplet of eighth notes (D5, E5, F5) followed by a triplet of eighth notes (F5, G5, A5). B. Cl. continues with a triplet of eighth notes (D4, E4, F4) followed by a triplet of eighth notes (F4, G4, A4).

Measure 8: Vln. starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (B4, C5, D5). B. Cl. starts with a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (B3, C4, D4).

Measure 9: Vln. continues with a triplet of eighth notes (D5, E5, F5) followed by a triplet of eighth notes (F5, G5, A5). B. Cl. continues with a triplet of eighth notes (D4, E4, F4) followed by a triplet of eighth notes (F4, G4, A4).

Measure 10: Vln. starts with a triplet of eighth notes (G4, A4, B4) followed by a triplet of eighth notes (B4, C5, D5). B. Cl. starts with a triplet of eighth notes (G3, A3, B3) followed by a triplet of eighth notes (B3, C4, D4).

11

Vln.

B. Cl.

3 3 3 3

13

Vln.

B. Cl.

3 3 3 3

15

Vln.

B. Cl.

3