

Liberi Fatali (4)

Composer: Nobuo Uematsu

Game: Final Fantasy 8

pianogame.org

♩ = 148

Piano, Grand Piano

Automobile Brake Drums, Percussion

Automobile Brake Drums, Strings 1

8

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

14

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

17

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

21

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

Measures 21-24. The piano part has two staves. The top staff has rests in measures 21-23 and a quarter note G4 in measure 24. The bottom staff has rests in measures 21-23 and a quarter note G4 in measure 24. The first drum part has a pattern of eighth notes and quarter notes. The second drum part has rests in measures 21-23 and a quarter note G4 in measure 24.

25

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

Measures 25-27. The piano part has two staves. The top staff has rests in measures 25-26 and a half note G4 in measure 27. The bottom staff has rests in measures 25-26 and a half note G4 in measure 27. The first drum part has a pattern of eighth notes and quarter notes. The second drum part has a pattern of eighth notes and quarter notes.

28

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

Measures 28-30. The piano part has two staves. The top staff has rests in measures 28-29 and a quarter note G4 in measure 30. The bottom staff has rests in measures 28-29 and a quarter note G4 in measure 30. The first drum part has a pattern of eighth notes and quarter notes. The second drum part has a pattern of eighth notes and quarter notes.

31

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

Measures 31-33. The piano part has two staves. The top staff has a pattern of eighth notes and quarter notes. The bottom staff has a pattern of eighth notes and quarter notes. The first drum part has a pattern of eighth notes and quarter notes. The second drum part has a pattern of eighth notes and quarter notes.

34

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

38

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

41

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

44

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

50

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

56

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

59

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

62

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

3 3 3

The musical score is organized into four systems, each beginning with a measure number. The first system starts at measure 50 and ends at measure 55. The second system starts at measure 56 and ends at measure 58, with triplets indicated above the snare drum part. The third system starts at measure 59 and ends at measure 61. The fourth system starts at measure 62 and ends at measure 64. The piano part features a melodic line in the right hand and a bass line in the left hand. The snare drum part consists of eighth and sixteenth note patterns, while the kick drum part provides a steady rhythmic foundation with eighth and sixteenth notes.

64

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

[illegible]

69

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

71

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

73

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

3

75

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

78

3

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

80

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

82

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

85

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

87

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

89

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

91

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

Measures 91-92. The piano part (Pno.) is in bass clef, playing a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. The first automatic drum (Aut. Brk. Dr.) part is in bass clef, playing a continuous eighth-note pattern. The second automatic drum part is in bass clef, playing a dotted eighth-note pattern.

93

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

Measures 93-95. The piano part (Pno.) is in bass clef, playing a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. The first automatic drum (Aut. Brk. Dr.) part is in bass clef, playing a continuous eighth-note pattern. The second automatic drum part is in bass clef, playing a dotted eighth-note pattern.

96

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

Measures 96-98. The piano part (Pno.) is in bass clef, playing a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. The first automatic drum (Aut. Brk. Dr.) part is in bass clef, playing a continuous eighth-note pattern. The second automatic drum part is in bass clef, playing a dotted eighth-note pattern.

99

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

Measures 99-101. The piano part (Pno.) is in bass clef, playing a continuous eighth-note pattern in the right hand and a dotted eighth-note pattern in the left hand. The first automatic drum (Aut. Brk. Dr.) part is in bass clef, playing a continuous eighth-note pattern. The second automatic drum part is in bass clef, playing a dotted eighth-note pattern.

102

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

105

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

107

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

109

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

113

Pno.

Aut. Brk. Dr.

Aut. Brk. Dr.

The musical score for measures 113-116 is as follows:

Measure	Piano (Pno.)	Automatic Brake Drum (Aut. Brk. Dr.)
113	Right hand: quarter rest, quarter rest, eighth note G4, eighth note F4, quarter note E4. Left hand: quarter rest, quarter rest, eighth note G3, eighth note F3, quarter note E3.	Single note on the first line (C4).
114	Right hand: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Left hand: quarter note D3, quarter note C3, quarter note B2, quarter note A2.	Single note on the first line (C4).
115	Right hand: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Left hand: quarter note G2, quarter note F2, quarter note E2, quarter note D2.	Single note on the first line (C4).
116	Right hand: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Left hand: quarter note C3, quarter note B2, quarter note A2, quarter note G2.	Single note on the first line (C4).