

Mumbo's BBQ (2)

Composer: Grant Kirkhope

Game: Banjo-Kazooie

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♩ = 135

Fretless Electric Bass, Track 1

Tenor Saxophone, Track 2

Bass Guitar, Track 3

First system of musical notation (measures 1-2). The Fretless Electric Bass (Track 1) plays a continuous eighth-note line in the bass clef. The Tenor Saxophone (Track 2) plays a melody in the treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The Bass Guitar (Track 3) plays a rhythmic pattern in the bass clef, featuring eighth notes and rests.

3

Frtl. El. B.

T. Sax.

B. Guit.

Second system of musical notation (measures 3-5). The Fretless Electric Bass (Track 1) continues its eighth-note line. The Tenor Saxophone (Track 2) continues its melody. The Bass Guitar (Track 3) continues its rhythmic pattern.

6

Frtl. El. B.

T. Sax.

B. Guit.

Third system of musical notation (measures 6-8). The Fretless Electric Bass (Track 1) continues its eighth-note line. The Tenor Saxophone (Track 2) continues its melody. The Bass Guitar (Track 3) continues its rhythmic pattern.

9

Frtl. El. B.

T. Sax.

B. Guit.

Fourth system of musical notation (measures 9-11). The Fretless Electric Bass (Track 1) continues its eighth-note line. The Tenor Saxophone (Track 2) continues its melody. The Bass Guitar (Track 3) continues its rhythmic pattern.

12

Frtrl. El. B.

T. Sax.

B. Guit.

Frtrl. El. B. plays a continuous eighth-note line in the bass clef. T. Sax. plays a rhythmic pattern of eighth notes and rests in the treble clef. B. Guit. plays a rhythmic pattern of eighth notes and rests in the bass clef.

15

Frtrl. El. B.

T. Sax.

B. Guit.

Frtrl. El. B. plays a continuous eighth-note line in the bass clef. T. Sax. plays a rhythmic pattern of eighth notes and rests in the treble clef. B. Guit. plays a rhythmic pattern of eighth notes and rests in the bass clef.

18

Frtrl. El. B.

T. Sax.

B. Guit.

Frtrl. El. B. plays a continuous eighth-note line in the bass clef. T. Sax. plays a rhythmic pattern of eighth notes and rests in the treble clef. B. Guit. plays a rhythmic pattern of eighth notes and rests in the bass clef.

21

Frtrl. El. B.

T. Sax.

B. Guit.

Frtrl. El. B. plays a continuous eighth-note line in the bass clef. T. Sax. plays a rhythmic pattern of eighth notes and rests in the treble clef. B. Guit. plays a rhythmic pattern of eighth notes and rests in the bass clef.

24

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 24-26: Frtrl. El. B. plays a continuous eighth-note line. T. Sax. plays a rhythmic pattern of eighth and sixteenth notes. B. Guit. plays a simple bass line with eighth notes.

27

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 27-29: Frtrl. El. B. continues the eighth-note line. T. Sax. continues the rhythmic pattern. B. Guit. plays a simple bass line with eighth notes.

30

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 30-32: Frtrl. El. B. continues the eighth-note line. T. Sax. continues the rhythmic pattern. B. Guit. plays a simple bass line with eighth notes.

33

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 33-35: Frtrl. El. B. continues the eighth-note line. T. Sax. continues the rhythmic pattern. B. Guit. plays a simple bass line with eighth notes.

36

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 36-38. Frtrl. El. B. (Bass) plays a continuous eighth-note line. T. Sax. (Tenor Saxophone) plays a melody with eighth notes and rests. B. Guit. (Bass Guitar) plays a rhythm of eighth notes and rests.

39

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 39-41. Frtrl. El. B. (Bass) plays a continuous eighth-note line. T. Sax. (Tenor Saxophone) plays a melody with eighth notes and rests. B. Guit. (Bass Guitar) plays a rhythm of eighth notes and rests.

42

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 42-44. Frtrl. El. B. (Bass) plays a continuous eighth-note line. T. Sax. (Tenor Saxophone) plays a melody with eighth notes and rests. B. Guit. (Bass Guitar) plays a rhythm of eighth notes and rests.

45

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 45-47. Frtrl. El. B. (Bass) plays a continuous eighth-note line. T. Sax. (Tenor Saxophone) plays a melody with eighth notes and rests. B. Guit. (Bass Guitar) plays a rhythm of eighth notes and rests.

48

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 48-50. Frtrl. El. B. plays a continuous eighth-note line. T. Sax. plays a rhythmic pattern of eighth notes and rests. B. Guit. plays a rhythmic pattern of eighth notes and rests.

51

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 51-53. Frtrl. El. B. plays a continuous eighth-note line. T. Sax. plays a rhythmic pattern of eighth notes and rests. B. Guit. plays a rhythmic pattern of eighth notes and rests.

54

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 54-56. Frtrl. El. B. plays a continuous eighth-note line. T. Sax. plays a rhythmic pattern of eighth notes and rests. B. Guit. plays a rhythmic pattern of eighth notes and rests.

57

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 57-59. Frtrl. El. B. plays a continuous eighth-note line. T. Sax. plays a rhythmic pattern of eighth notes and rests. B. Guit. plays a rhythmic pattern of eighth notes and rests.

60

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 60-62. Frtrl. El. B. plays a continuous eighth-note line. T. Sax. plays a rhythmic pattern of eighth and sixteenth notes. B. Guit. plays a simple bass line with eighth notes.

63

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 63-65. Frtrl. El. B. continues the eighth-note line. T. Sax. continues the rhythmic pattern. B. Guit. plays a simple bass line with eighth notes.

66

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 66-68. Frtrl. El. B. continues the eighth-note line. T. Sax. continues the rhythmic pattern. B. Guit. plays a simple bass line with eighth notes.

69

Frtrl. El. B.

T. Sax.

B. Guit.

Measures 69-71. Frtrl. El. B. continues the eighth-note line. T. Sax. continues the rhythmic pattern. B. Guit. plays a simple bass line with eighth notes.

72

Frtrl. El. B.

T. Sax.

B. Guit.

This musical score consists of three staves. The top staff, labeled 'Frtrl. El. B.', is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, and B1. The middle staff, labeled 'T. Sax.', is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of chords: a B2 chord (B2, A2, G2) in measure 72, a B2 chord (B2, A2, G2) in measure 73, a B2 chord (B2, A2, G2) in measure 74, and a B2 chord (B2, A2, G2) in measure 75. The bottom staff, labeled 'B. Guit.', is in bass clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes: B2, A2, G2, F2, E2, D2, C2, and B1. The score concludes with a double bar line at the end of measure 75.