

Metallic Madness: Present

Composer: Spencer Nilsen

Game: Sonic CD

pianogame.org

♩ = 112

Bass Synthesizer, Synth Bass 1 (left)

Bass Synthesizer, Synth Bass 1 (right)

Bass Synthesizer, Synth Bass 2

2

Synth.

Synth.

Synth.

4

Synth.

Synth.

Synth.

6

Synth.

Synth.

Synth.

8

Synth.

Synth.

Synth.

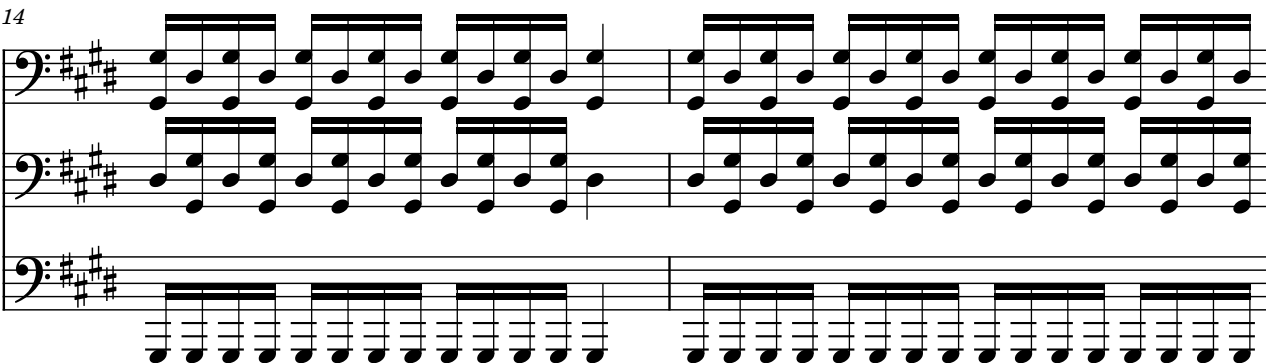
10

Synth. 

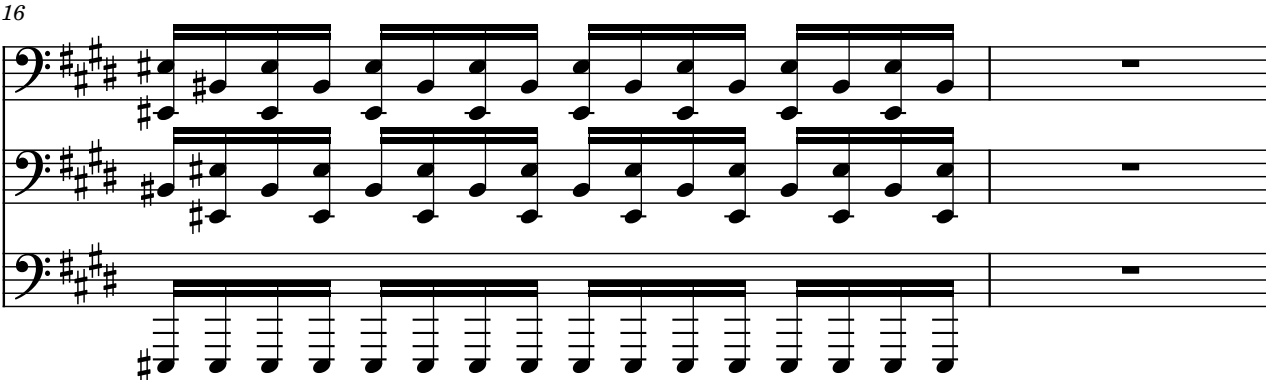
12

Synth. 

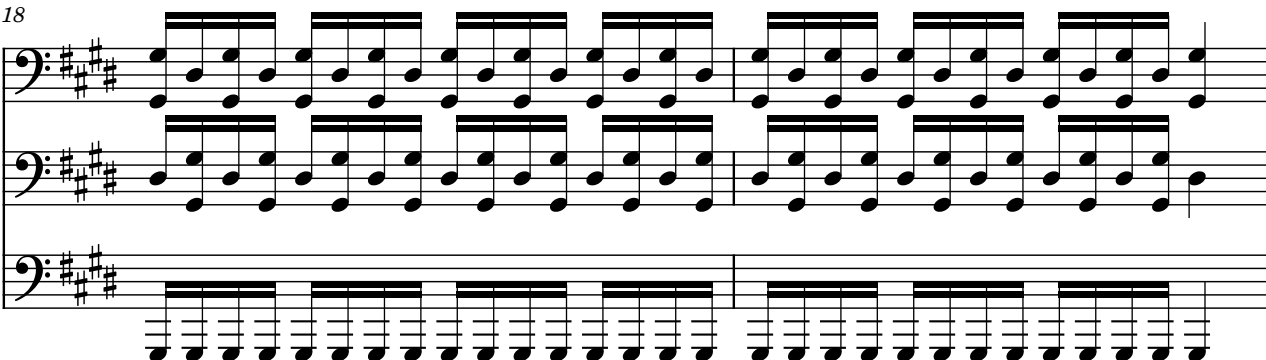
14

Synth. 

16

Synth. 

18

Synth. 

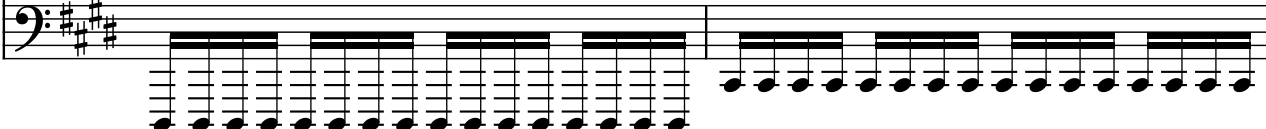
20

Synth.   

22

Synth.   

24

Synth.   

26

Synth.   

28

Synth.   

30

Synth. This system contains measures 30 and 31. It consists of three staves, each labeled 'Synth.' on the left. The key signature is three sharps (F#, C#, G#). The notation features a dense, continuous pattern of eighth notes across all staves, creating a complex, layered texture.

32

Synth. This system contains measures 32, 33, and 34. It consists of three staves, each labeled 'Synth.' on the left. The key signature is three sharps. Measures 32 and 33 continue the dense eighth-note pattern. In measure 34, the top two staves end with a half note, while the bottom staff continues with eighth notes.

35

Synth. This system contains measures 35 and 36. It consists of three staves, each labeled 'Synth.' on the left. The key signature is three sharps. Both measures continue the dense eighth-note pattern across all staves.

37

Synth. This system contains measures 37 and 38. It consists of three staves, each labeled 'Synth.' on the left. The key signature is three sharps. Both measures continue the dense eighth-note pattern across all staves.

39

Synth. This system contains measures 39 and 40. It consists of three staves, each labeled 'Synth.' on the left. The key signature is three sharps. Measures 39 and 40 feature a sparse, rhythmic pattern of quarter notes, with the top two staves ending with a half note in measure 40.