

# **Blue Planet (2)**

Composer: Tomoko Sumiyama

Game: Bucky O'Hare

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$\text{♩} = 120$

Alto Saxophone, Right Hand

Alto Saxophone, Left Hand

5-str. Electric Bass, Staff-1

2

A. Sax.

A. Sax.

El. B.

4

A. Sax.

A. Sax.

El. B.

6

A. Sax.

A. Sax.

El. B.

8

A. Sax.

A. Sax.

El. B.

This section contains three staves. The top two staves are for 'A. Sax.' in treble clef, and the bottom staff is for 'El. B.' in bass clef. The key signature is one flat. Measures 8 and 9 show eighth-note patterns with various slurs and grace notes. Measure 10 begins with a sixteenth-note pattern followed by eighth-note patterns.

10

A. Sax.

A. Sax.

El. B.

This section contains three staves. The top two staves are for 'A. Sax.' in treble clef, and the bottom staff is for 'El. B.' in bass clef. The key signature changes to four sharps. Measures 10 and 11 show eighth-note patterns with slurs. Measure 12 begins with a sixteenth-note pattern followed by eighth-note patterns.

12

A. Sax.

A. Sax.

El. B.

This section contains three staves. The top two staves are for 'A. Sax.' in treble clef, and the bottom staff is for 'El. B.' in bass clef. The key signature changes back to one flat. Measures 12 and 13 show eighth-note patterns with slurs. Measure 14 begins with a sixteenth-note pattern followed by eighth-note patterns.

14

A. Sax.

A. Sax.

El. B.

This section contains three staves. The top two staves are for 'A. Sax.' in treble clef, and the bottom staff is for 'El. B.' in bass clef. The key signature changes back to four sharps. Measures 14 and 15 show eighth-note patterns with slurs. Measure 16 begins with a sixteenth-note pattern followed by eighth-note patterns.

16

A. Sax.

A. Sax.

El. B.

This section contains two staves for Alto Saxophone (A. Sax.) and one staff for Electric Bass (El. B.). The Alto Saxophones play eighth-note patterns with various accidentals. The Electric Bass provides harmonic support with sustained notes and eighth-note patterns. Measure 16 ends with a fermata over the bass line.

18

A. Sax.

A. Sax.

El. B.

This section continues with the three instruments. The Alto Saxophones maintain their eighth-note patterns, and the Electric Bass provides harmonic foundation. Measure 19 concludes with a fermata over the bass line.

20

A. Sax.

A. Sax.

El. B.

This section shows the instruments continuing their parts. The Alto Saxophones play eighth-note patterns, and the Electric Bass provides harmonic support. Measure 21 concludes with a fermata over the bass line.

22

A. Sax.

A. Sax.

El. B.

This section concludes the excerpt with the three instruments playing their respective parts. The Alto Saxophones play eighth-note patterns, and the Electric Bass provides harmonic support. Measure 23 concludes with a fermata over the bass line.

24

A. Sax.

A. Sax.

El. B.

This musical score section starts with a measure for the first alto saxophone (A. Sax.) featuring eighth-note patterns with grace notes. The second measure continues with similar patterns. The third measure begins with a bassoon-like part (El. B.) playing eighth-note patterns. The fourth measure concludes the section.

26

A. Sax.

A. Sax.

El. B.

This section begins with a measure for the first alto saxophone (A. Sax.) followed by a measure for the second alto saxophone (A. Sax.). Both parts play eighth-note patterns with grace notes. The third measure starts with the bassoon-like part (El. B.) playing eighth-note patterns.

28

A. Sax.

A. Sax.

El. B.

This section starts with a measure for the first alto saxophone (A. Sax.) followed by a measure for the second alto saxophone (A. Sax.). Both parts play eighth-note patterns with grace notes. The third measure begins with the bassoon-like part (El. B.) playing eighth-note patterns.

30

A. Sax.

A. Sax.

El. B.

This section starts with a measure for the first alto saxophone (A. Sax.) followed by a measure for the second alto saxophone (A. Sax.). Both parts play eighth-note patterns with grace notes. The third measure begins with the bassoon-like part (El. B.) playing eighth-note patterns.

32

A. Sax.

A. Sax.

El. B.

This block contains two staves for 'A. Sax.' and one staff for 'El. B.'. The top staff for 'A. Sax.' starts with a rest followed by a sixteenth-note pattern. The middle staff for 'A. Sax.' begins with a dotted eighth note followed by a sixteenth-note pattern. The 'El. B.' staff shows a continuous sixteenth-note run. Measure 33 continues with similar patterns for all three instruments.

34

A. Sax.

A. Sax.

El. B.

This block contains two staves for 'A. Sax.' and one staff for 'El. B.'. The top staff for 'A. Sax.' has a sixteenth-note pattern starting with a rest. The middle staff for 'A. Sax.' has a sixteenth-note pattern starting with a dotted eighth note. The 'El. B.' staff shows a continuous sixteenth-note run. Measure 35 continues with similar patterns for all three instruments.

36

A. Sax.

A. Sax.

El. B.

This block contains two staves for 'A. Sax.' and one staff for 'El. B.'. The top staff for 'A. Sax.' has a sixteenth-note pattern starting with a rest. The middle staff for 'A. Sax.' has a sixteenth-note pattern starting with a dotted eighth note. The 'El. B.' staff shows a continuous sixteenth-note run. Measure 37 concludes with a final sixteenth-note pattern for 'A. Sax.'.