

The Wind Sings Of A Journey (2)

Composer: Yoko Shimomura

Game: Legend of Mana

pianogame.org

Acoustic Guitar, Acoustic Guitar

Theorbo, Acoustic Guitar

5-str. Electric Bass, Electric Bass

$\text{♩} = 130$

12

Guit.

Thb.

El. B.

8

15

Guit.

Thb.

El. B.

8

18

Guit.

Thb.

El. B.

8

21

Guit.

Thb.

El. B.

8

24

Guit. 

Thb. 

El. B. 

27

Guit. 

Thb. 

El. B. 


30


Guit. 

Thb. 

El. B. 

33

Guit. 

Thb. 

El. B. 

36

Guit.

Thb.

El. B.

39

Guit.

Thb.

El. B.

42

Guit.

Thb.

El. B.

45

Guit.

Thb.

El. B.

48

Guit.

Thb.

El. B.

51

Guit.

Thb.

El. B.

54

Guit.

Thb.

El. B.

57

Guit.

Thb.

El. B.

60

Guit.

Thb.

El. B.

63

Guit.

Thb.

El. B.

66

Guit.

Thb.

El. B.

69

Guit.

Thb.

El. B.

72

Guit. 8

Thb.

El. B.

75

Guit. 8

Thb.

El. B.

78

Guit. 8

Thb.

El. B.

81

Guit. 8

Thb.

El. B.

84

Guit.

Thb.

El. B.

This musical system covers measures 84, 85, and 86. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature of 8. It features a complex, fast-paced melody with many beamed sixteenth notes and some slurs. The tuba part (Thb.) is also in treble clef and plays a similar fast-paced melody with beamed sixteenth notes and slurs. The electric bass part (El. B.) is in bass clef and plays a simpler, slower melody with eighth notes and rests.

87

Guit.

Thb.

El. B.

This musical system covers measures 87, 88, and 89. The guitar part (Guit.) is in treble clef with a key signature of one sharp (F#) and a common time signature of 8. It features a complex, fast-paced melody with many beamed sixteenth notes and some slurs. The tuba part (Thb.) is also in treble clef and plays a similar fast-paced melody with beamed sixteenth notes and slurs. The electric bass part (El. B.) is in bass clef and plays a simpler, slower melody with eighth notes and rests.