

The Wind Sings Of A Journey (2)

Composer: Yoko Shimomura

Game: Legend of Mana

pianogame.org

$\text{♩} = 130$

Acoustic Guitar, Acoustic Guitar

Theorbo, Acoustic Guitar

5-str. Electric Bass, Electric Bass

3

Guit.

Thb.

El. B.

6

Guit.

Thb.

El. B.

9

Guit.

Thb.

El. B.

2

12

Guit.

Thb.

El. B.

This section consists of three staves. The Guit. staff shows eighth-note patterns with slurs. The Thb. staff shows eighth-note patterns with slurs. The El. B. staff shows quarter notes and eighth-note patterns with slurs.

15

Guit.

Thb.

El. B.

This section consists of three staves. The Guit. staff shows eighth-note patterns with slurs. The Thb. staff shows eighth-note patterns with slurs. The El. B. staff shows eighth-note patterns with slurs.

18

Guit.

Thb.

El. B.

This section consists of three staves. The Guit. staff shows eighth-note patterns with slurs. The Thb. staff shows eighth-note patterns with slurs. The El. B. staff shows eighth-note patterns with slurs.

21

Guit.

Thb.

El. B.

This section consists of three staves. The Guit. staff shows eighth-note patterns with slurs. The Thb. staff shows eighth-note patterns with slurs. The El. B. staff shows eighth-note patterns with slurs.

24

Guit. Thb. El. B.

27

Guit. Thb. El. B.

30

Guit. Thb. El. B.

33

Guit. Thb. El. B.

This musical score consists of four systems of three staves each. The staves are labeled 'Guit.', 'Thb.', and 'El. B.'. Measure 24 starts with a treble clef, a key signature of one flat, and a common time signature. Measures 27, 30, and 33 begin with a treble clef, a key signature of one sharp, and a common time signature. Measures 25, 28, and 31 start with a bass clef and a key signature of one flat. Measures 26, 29, and 32 start with a bass clef and a key signature of one sharp. Measures 24 through 36 feature various rhythmic patterns, including eighth-note chords and sixteenth-note patterns, with some measure endings indicated by a vertical bar and a repeat sign.

4

36

Guit.

Thb.

El. B.

This section consists of four measures (36-39) of musical notation for three instruments: Guit., Thb., and El. B. The Guit. and Thb. staves are in treble clef, while the El. B. staff is in bass clef. Measures 36 and 37 feature eighth-note patterns with grace notes. Measures 38 and 39 introduce sixteenth-note patterns with grace notes. Measure 40 concludes the section.

39

Guit.

Thb.

El. B.

This section consists of four measures (39-42) of musical notation for three instruments: Guit., Thb., and El. B. The Guit. and Thb. staves are in treble clef, while the El. B. staff is in bass clef. Measures 39 and 40 continue the sixteenth-note patterns with grace notes. Measures 41 and 42 conclude the section.

42

Guit.

Thb.

El. B.

This section consists of four measures (42-45) of musical notation for three instruments: Guit., Thb., and El. B. The Guit. and Thb. staves are in treble clef, while the El. B. staff is in bass clef. Measures 42 and 43 continue the sixteenth-note patterns with grace notes. Measures 44 and 45 conclude the section.

45

Guit.

Thb.

El. B.

This section consists of four measures (45-48) of musical notation for three instruments: Guit., Thb., and El. B. The Guit. and Thb. staves are in treble clef, while the El. B. staff is in bass clef. Measures 45 and 46 continue the sixteenth-note patterns with grace notes. Measures 47 and 48 conclude the section.

48

Guit.

Thb.

El. B.

This section consists of three measures. The first two measures show the Guit. and Thb. parts playing eighth-note patterns with grace notes, while the El. B. part provides harmonic support with quarter notes. In the third measure, the Guit. and Thb. parts continue their eighth-note patterns, and the El. B. part adds a eighth-note pattern to the mix.

51

Guit.

Thb.

El. B.

This section consists of three measures. The Guit. and Thb. parts maintain their eighth-note patterns with grace notes. The El. B. part continues its eighth-note pattern throughout the entire section.

54

Guit.

Thb.

El. B.

This section consists of three measures. The Guit. and Thb. parts continue their eighth-note patterns with grace notes. The El. B. part maintains its eighth-note pattern.

57

Guit.

Thb.

El. B.

This section consists of three measures. The Guit. and Thb. parts continue their eighth-note patterns with grace notes. The El. B. part maintains its eighth-note pattern.

6

60

Guit.

Thb.

El. B.

This musical score section starts at measure 60. The Guit. part consists of eighth-note chords with grace notes. The Thb. part features eighth-note chords with grace notes. The El. B. part has sustained notes with grace notes. Measures 61 and 62 show a continuation of this pattern.

63

Guit.

Thb.

El. B.

This section begins at measure 63. The Guit. part maintains its eighth-note chordal pattern. The Thb. part continues with eighth-note chords. The El. B. part introduces eighth-note chords with grace notes. Measures 64 and 65 follow the same structure.

66

Guit.

Thb.

El. B.

This section starts at measure 66. The Guit. part continues its eighth-note chordal pattern. The Thb. part follows with eighth-note chords. The El. B. part has sustained notes with grace notes. Measures 67 and 68 follow the established pattern.

69

Guit.

Thb.

El. B.

This section begins at measure 69. The Guit. part changes to a sixteenth-note chordal pattern. The Thb. part continues with eighth-note chords. The El. B. part has sustained notes with grace notes. Measures 70 and 71 follow the same structure.

72

Guit.

Thb.

El. B.

This section consists of three staves. The Guit. staff has eighth-note patterns with grace notes. The Thb. staff has eighth-note patterns with grace notes. The El. B. staff has eighth-note patterns with grace notes.

75

Guit.

Thb.

El. B.

This section consists of three staves. The Guit. staff has eighth-note patterns with grace notes. The Thb. staff has eighth-note patterns with grace notes. The El. B. staff has eighth-note patterns with grace notes.

78

Guit.

Thb.

El. B.

This section consists of three staves. The Guit. staff has eighth-note patterns with grace notes. The Thb. staff has eighth-note patterns with grace notes. The El. B. staff has eighth-note patterns with grace notes.

81

Guit.

Thb.

El. B.

This section consists of three staves. The Guit. staff has eighth-note patterns with grace notes. The Thb. staff has eighth-note patterns with grace notes. The El. B. staff has eighth-note patterns with grace notes.

8

84

Guit.

Thb.

El. B.

87

Guit.

Thb.

El. B.