

Ending

Composer: Koji Kondo

Game: Legend Of Zelda, The: A Link To The Past

pianogame.org

♩ = 120

Violins (section), Strings L

Violoncellos (section), Strings R

Violoncellos (section), Strings C

4

Vlms.

Vcs.

Vcs.

9

Vlms.

Vcs.

Vcs.

14

Vlms.

Vcs.

Vcs.

18

Vlns.

Vcs.

Vcs.

3

22

Vlns.

Vcs.

Vcs.

3

26

Vlns.

Vcs.

Vcs.

3

30

Vlns.

Vcs.

Vcs.

3

33 $\text{♩} = 90$ $\text{♩} = 120$

Vlns.

Vcs.

Vcs.

37

Vlns.

Vcs.

Vcs.

41

Vlns.

Vcs.

Vcs.

3

45

Vlns.

Vcs.

Vcs.

49

$\text{♩} = 110$ $\text{♩} = 100$ $\text{♩} = 64$ $\text{♩} = 120$

Vlns.

Vcs.

Vcs.

53

Vlns.

Vcs.

Vcs.

57

$\text{♩} = 130$

Vlns.

Vcs.

Vcs.

61

3

Vlns.

Vcs.

Vcs.

65

Vlns.

Vcs.

Vcs.

69

Vlns.

Vcs.

Vcs.

73

Vlns.

Vcs.

Vcs.

77

Vlns.

Vcs.

Vcs.

80

Vlns.

Vcs.

Vcs.

3

83

Vlns.

Vcs.

Vcs.

3

3

86

Vlns.

Vcs.

Vcs.

89

$\text{♩} = 90$

$\text{♩} = 120$

Vlns.

Vcs.

Vcs.

3

93

Vlns.

Vcs.

Vcs.

97

$\text{♩} = 110$

Vlns.

Vcs.

Vcs.

102

Vlns.

Vcs.

Vcs.

106

Vlns.

Vcs.

Vcs.

110

Vlns.

Vcs.

Vcs.

This musical score page contains measures 110 through 113. The top staff is for Violins (Vlns.) in treble clef, and the two bottom staves are for Violoncellos (Vcs.) in bass clef. Measure 110 begins with a treble clef on the Vlns. staff and a bass clef on the first Vcs. staff. The Vlns. part starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The first Vcs. part has a whole note chord of G2 and B1, followed by a whole note chord of C3 and E2. The second Vcs. part has a whole note chord of G2 and B1, followed by a whole note chord of C3 and E2. Measure 111 shows the Vlns. playing a quarter note A4, a quarter note B4, and a half note C5. The first Vcs. part has a whole note chord of G2 and B1, followed by a whole note chord of C3 and E2. The second Vcs. part has a whole note chord of G2 and B1, followed by a whole note chord of C3 and E2. Measure 112 shows the Vlns. playing a quarter note A4, a quarter note B4, and a half note C5. The first Vcs. part has a whole note chord of G2 and B1, followed by a whole note chord of C3 and E2. The second Vcs. part has a whole note chord of G2 and B1, followed by a whole note chord of C3 and E2. Measure 113 shows the Vlns. playing a quarter note A4, a quarter note B4, and a half note C5. The first Vcs. part has a whole note chord of G2 and B1, followed by a whole note chord of C3 and E2. The second Vcs. part has a whole note chord of G2 and B1, followed by a whole note chord of C3 and E2.