

# **Level 10 - Rat Race**

Composer: David Wise

Game: Battletoads

[pianogame.org](http://pianogame.org)

♩ = 140

Mallet Synthesizer, Sq. Wave 1

Contrabass, Bass

3

Mal. Syn.

Cb.

6

Mal. Syn.

Cb.

8

Mal. Syn.

Cb.

10

Mal. Syn.

Cb.

12

Mal. Syn.

Cb.

Mal. Syn. (piano) and Cb. (contrabass) parts for measures 12-13. The Mal. Syn. part consists of two staves (treble and bass), and the Cb. part is a single staff. The key signature is five flats (B-flat, E-flat, A-flat, D-flat, G-flat). Measure 12: Mal. Syn. treble has eighth-note runs; Mal. Syn. bass has eighth-note runs; Cb. has a half-note line. Measure 13: Mal. Syn. treble has eighth-note runs; Mal. Syn. bass has quarter notes with rests; Cb. has a half-note line.

14

Mal. Syn.

Cb.

Mal. Syn. (piano) and Cb. (contrabass) parts for measures 14-15. The Mal. Syn. part consists of two staves (treble and bass), and the Cb. part is a single staff. The key signature is five flats. Measure 14: Mal. Syn. treble has eighth-note runs; Mal. Syn. bass has quarter notes with rests; Cb. has a half-note line. Measure 15: Mal. Syn. treble has eighth-note runs; Mal. Syn. bass has quarter notes with rests; Cb. has a half-note line.

16

Mal. Syn.

Cb.

Mal. Syn. (piano) and Cb. (contrabass) parts for measures 16-17. The Mal. Syn. part consists of two staves (treble and bass), and the Cb. part is a single staff. The key signature is five flats. Measure 16: Mal. Syn. treble has eighth-note runs; Mal. Syn. bass has eighth-note runs; Cb. has a half-note line. Measure 17: Mal. Syn. treble has eighth-note runs; Mal. Syn. bass has quarter notes with rests; Cb. has a half-note line.

18

Mal. Syn.

Cb.

Mal. Syn. (piano) and Cb. (contrabass) parts for measures 18-19. The Mal. Syn. part consists of two staves (treble and bass), and the Cb. part is a single staff. The key signature is five flats. Measure 18: Mal. Syn. treble has eighth-note runs; Mal. Syn. bass has quarter notes with rests; Cb. has a half-note line. Measure 19: Mal. Syn. treble has eighth-note runs; Mal. Syn. bass has quarter notes with rests; Cb. has a half-note line.

20

Mal. Syn.

Cb.

Mal. Syn. (piano) and Cb. (contrabass) parts for measures 20-22. The Mal. Syn. part consists of two staves (treble and bass), and the Cb. part is a single staff. The key signature is five flats. Measure 20: Mal. Syn. treble has eighth-note runs; Mal. Syn. bass has eighth-note runs; Cb. has a half-note line. Measure 21: Mal. Syn. treble has quarter notes with rests; Mal. Syn. bass has quarter notes with rests; Cb. has a half-note line. Measure 22: Mal. Syn. treble has quarter notes with rests; Mal. Syn. bass has quarter notes with rests; Cb. has a half-note line.

23

Mal. Syn.

Cb.

Measures 23-25: The Mal. Syn. part features a complex rhythmic pattern with eighth and sixteenth notes. The Cb. part provides a simpler melodic line. The key signature has five flats, and the time signature is 4/4.

26

Mal. Syn.

Cb.

Measures 26-28: The Mal. Syn. part continues with complex rhythmic patterns. The Cb. part continues with a similar melodic line. The key signature has five flats, and the time signature is 4/4.

29

Mal. Syn.

Cb.

Measures 29-30: The Mal. Syn. part features a dense, fast-paced rhythmic pattern. The Cb. part continues with a similar melodic line. The key signature has five flats, and the time signature is 4/4.

31

Mal. Syn.

Cb.

Measures 31-32: The Mal. Syn. part continues with a dense, fast-paced rhythmic pattern. The Cb. part continues with a similar melodic line. The key signature has five flats, and the time signature is 4/4.

33

Mal. Syn.

Cb.

Measures 33-34: The Mal. Syn. part continues with a dense, fast-paced rhythmic pattern. The Cb. part continues with a similar melodic line. The key signature has five flats, and the time signature is 4/4.

35

Mal. Syn.

Cb.

Measures 35-36. The Mal. Syn. part features a complex, fast-moving melody in the right hand, while the Cb. part provides a slower, more rhythmic accompaniment in the left hand.

37

Mal. Syn.

Cb.

Measures 37-38. The Mal. Syn. part continues with a complex melody. The Cb. part has a more active role with eighth notes and rests.

39

Mal. Syn.

Cb.

Measures 39-40. The Mal. Syn. part continues with a complex melody. The Cb. part has a more active role with eighth notes and rests.

41

Mal. Syn.

Cb.

Measures 41-42. The Mal. Syn. part continues with a complex melody. The Cb. part has a more active role with eighth notes and rests.

43

Mal. Syn.

Cb.

Measures 43-44. The Mal. Syn. part continues with a complex melody. The Cb. part has a more active role with eighth notes and rests.

46

Mal. Syn.

Cb.

Mal. Syn.

Cb.

49

Mal. Syn.

Cb.

Mal. Syn.

Cb.

52

Mal. Syn.

Cb.

Mal. Syn.

Cb.