

# Ending (FM)

Composer: Hiroaki Yoshida

Game: Cloud Master

[pianogame.org](http://pianogame.org)

Harpsichord, Composer: ?

$\text{♩} = 100$

Vibraphone, Sequencer: Johnnyz

Harpsichord and Vibraphone musical notation for measures 1-2. The Harpsichord part (top staff) features a continuous eighth-note melody in 4/4 time. The Vibraphone part (bottom staff) features a melody with eighth and quarter notes, including a key signature change to one sharp (F#) in measure 2.

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Harpsichord and Vibraphone musical notation for measures 3-4. The Harpsichord part continues with eighth-note patterns. The Vibraphone part continues with a similar melodic line, including a key signature change to one flat (Bb) in measure 4.

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Harpsichord and Vibraphone musical notation for measures 7-8. The Harpsichord part continues with eighth-note patterns. The Vibraphone part continues with a similar melodic line, ending with a double bar line in measure 8.