

Underworld Boss

Composer: Konami Kukeiha Club

Game: Wai Wai World

pianogame.org

♩ = 145

Piano, Game: Konami Wai Wai World

Two staves of musical notation. The top staff is a grand staff (treble and bass clef) in 4/4 time, showing a melody in the bass clef and a supporting line in the treble clef. The bottom staff is a single bass clef line, currently empty.

Trombone, Title: Underworld Skull Monster Boss

2

Two staves of musical notation. The top staff is a grand staff (treble and bass clef) in 4/4 time, showing a melody in the bass clef and a supporting line in the treble clef. The bottom staff is a single bass clef line, currently empty.

4

Two staves of musical notation. The top staff is a grand staff (treble and bass clef) in 4/4 time, showing a melody in the bass clef and a supporting line in the treble clef. The bottom staff is a single bass clef line, currently empty.

6

Two staves of musical notation. The top staff is a grand staff (treble and bass clef) in 4/4 time, showing a melody in the bass clef and a supporting line in the treble clef. The bottom staff is a single bass clef line, currently empty.

8

Two staves of musical notation. The top staff is a grand staff (treble and bass clef) in 4/4 time, showing a melody in the bass clef and a supporting line in the treble clef. The bottom staff is a single bass clef line, currently empty.

10

Pno.

Tbn.

12

Pno.

Tbn.

14

Pno.

Tbn.

16

Pno.

Tbn.

18

Pno.

Tbn.

20

Pno.

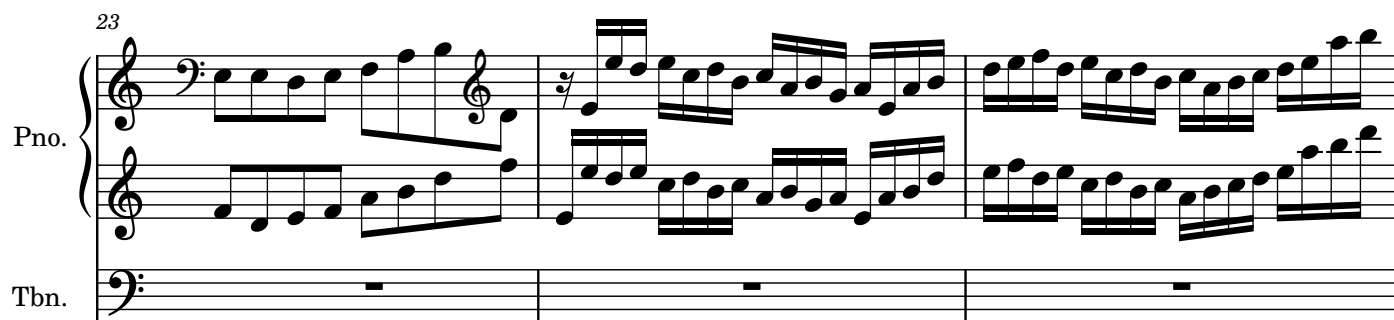
Tbn.



23

Pno.

Tbn.



26

Pno.

Tbn.



28

Pno.

Tbn.



30

Pno.

Tbn.



32

Pno.

Tbn.

34

Pno.

Tbn.

36

Pno.

Tbn.

38

Pno.

Tbn.

40

Pno.

Tbn.

42

Pno.

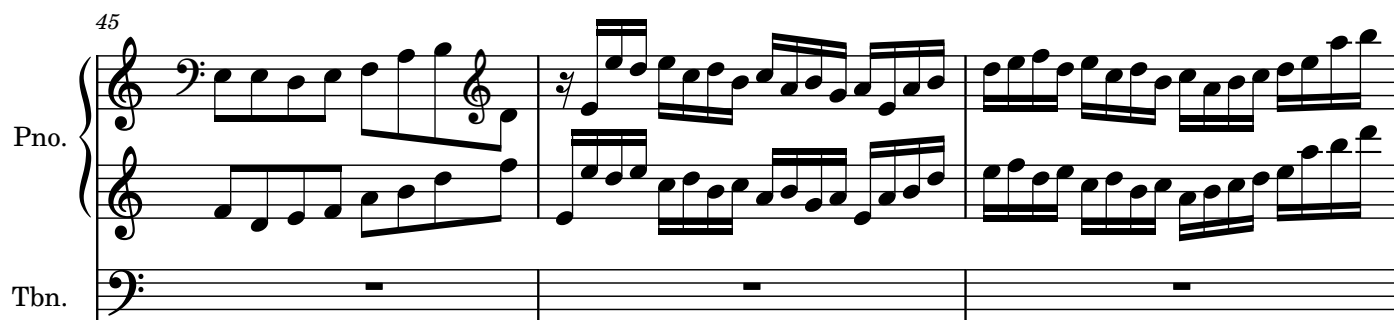
Tbn.



45

Pno.

Tbn.



48

Pno.

Tbn.



50

Pno.

Tbn.



52

Pno.

Tbn.



54

Pno.

Tbn.



56

Pno.

Tbn.



58

Pno.

Tbn.



60

Pno.

Tbn.



62

Pno.

Tbn.



64

Pno.

Tbn.

Measures 64-66. The piano part features a complex, flowing melody with many sixteenth and thirty-second notes, including some triplets. The tuba part is silent, indicated by a whole rest in each measure.

67

Pno.

Tbn.

Measures 67-69. The piano part continues with a dense, rhythmic texture of sixteenth notes. The tuba part remains silent with whole rests.

70

Pno.

Tbn.

Measures 70-71. The piano part features a steady eighth-note accompaniment. The tuba part is silent with whole rests.

72

Pno.

Tbn.

Measures 72-73. The piano part continues with a steady eighth-note accompaniment. The tuba part is silent with whole rests.

74

Pno.

Tbn.

Measures 74-75. The piano part features a steady eighth-note accompaniment. The tuba part is silent with whole rests.

76

Pno.

Tbn.



78

Pno.

Tbn.



80

Pno.

Tbn.



82

Pno.

Tbn.



84

Pno.

Tbn.



86

Pno.

Tbn.

The musical score for measures 86-88 is as follows:

Measure	Piano (Pno.)	Trombone (Tbn.)
86	Right hand: Rapid sixteenth-note runs, ascending and then descending. Left hand: Similar sixteenth-note accompaniment.	Rest
87	Right hand: Continues with rapid sixteenth-note runs, including a sharp sign. Left hand: Continues with sixteenth-note accompaniment.	Rest
88	Right hand: Slows down, featuring a half note and a quarter note. Left hand: Slows down, featuring a half note and a quarter note.	Rest