

Underworld

Composer: Michiharu Hasuya

Game: Rygar

pianogame.org

$\text{♩} = 96$

Bass Guitar, Bass

Tenor Saxophone, Melody

Bagpipe, High Sound

Measures 1-3 of the musical score. The Bass Guitar part features a steady eighth-note pattern. The Tenor Saxophone part has a long, sustained note with a slur. The Bagpipe part is silent.

2

B. Guit.

T. Sax.

Bagp.

Measures 4-6 of the musical score. The Bass Guitar continues its eighth-note pattern. The Tenor Saxophone has a long, sustained note with a slur. The Bagpipe part is silent.

4

B. Guit.

T. Sax.

Bagp.

Measures 7-9 of the musical score. The Bass Guitar continues its eighth-note pattern. The Tenor Saxophone has a long, sustained note with a slur. The Bagpipe part is silent.

6

B. Guit.

T. Sax.

Bagp.

Measures 10-12 of the musical score. The Bass Guitar continues its eighth-note pattern. The Tenor Saxophone has a long, sustained note with a slur. The Bagpipe part is silent.

8

B. Guit.

T. Sax.

Bagp.

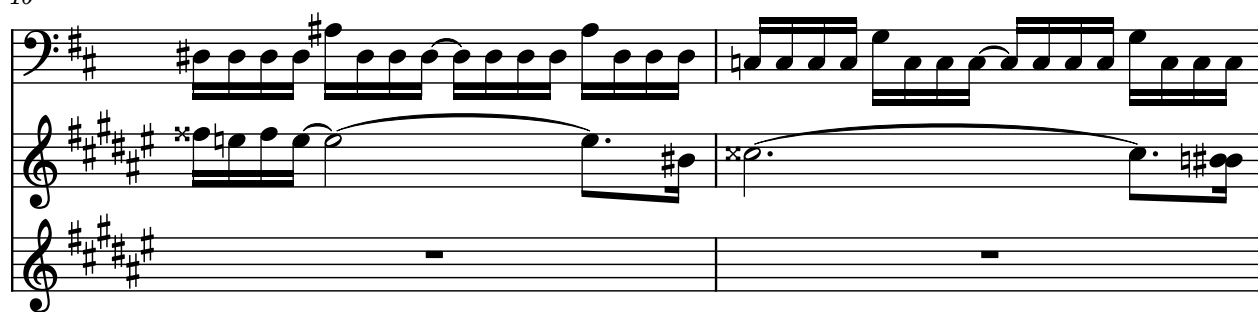
Measures 13-15 of the musical score. The Bass Guitar continues its eighth-note pattern. The Tenor Saxophone has a long, sustained note with a slur. The Bagpipe part is silent.

10

B. Guit.

T. Sax.

Bagp.



12

B. Guit.

T. Sax.

Bagp.

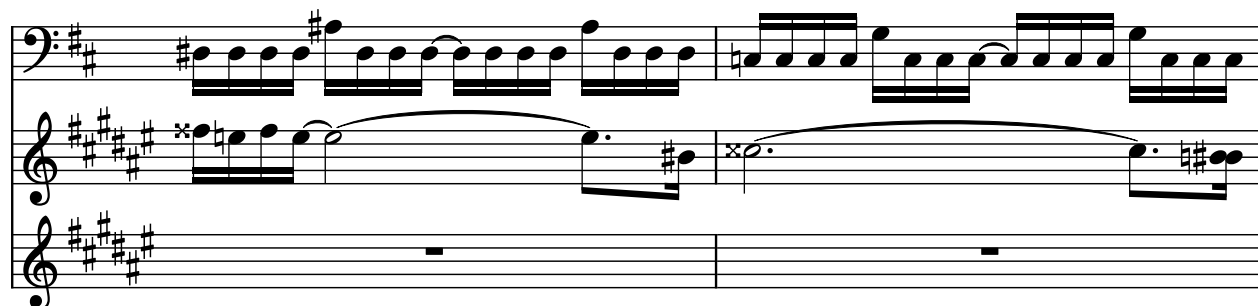


14

B. Guit.

T. Sax.

Bagp.



16

B. Guit.

T. Sax.

Bagp.

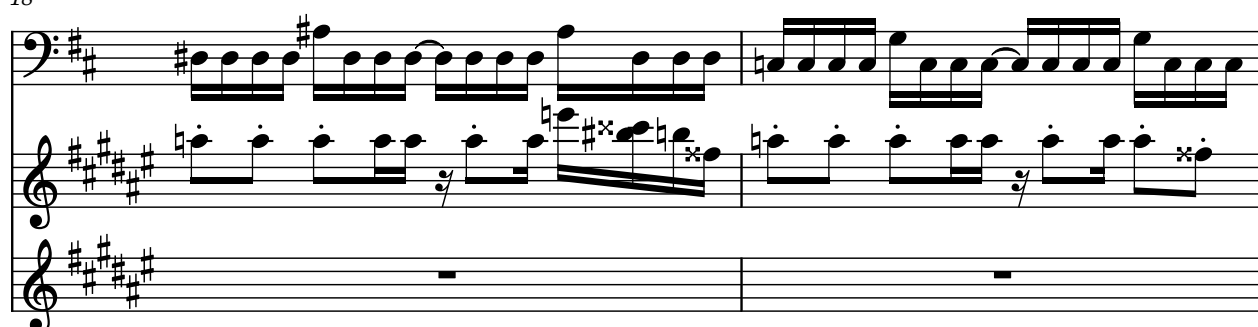


18

B. Guit.

T. Sax.

Bagp.

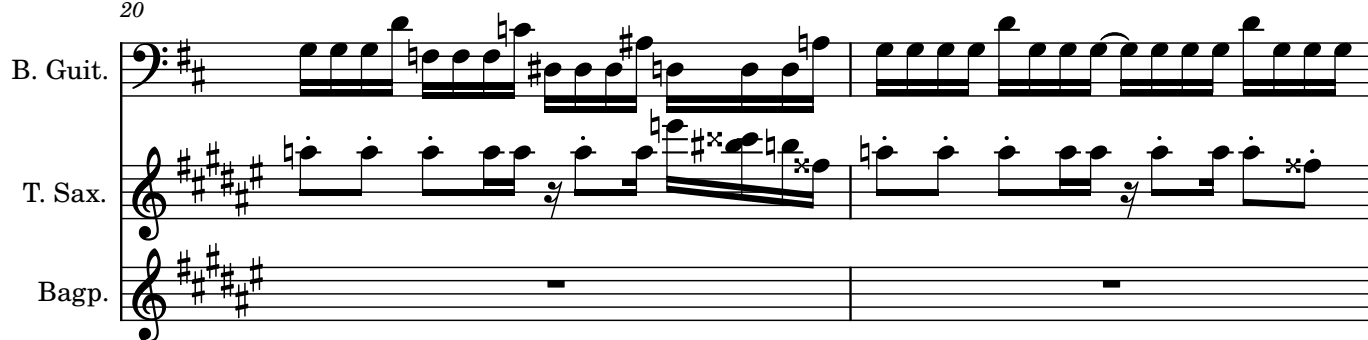


20

B. Guit.

T. Sax.

Bagp.

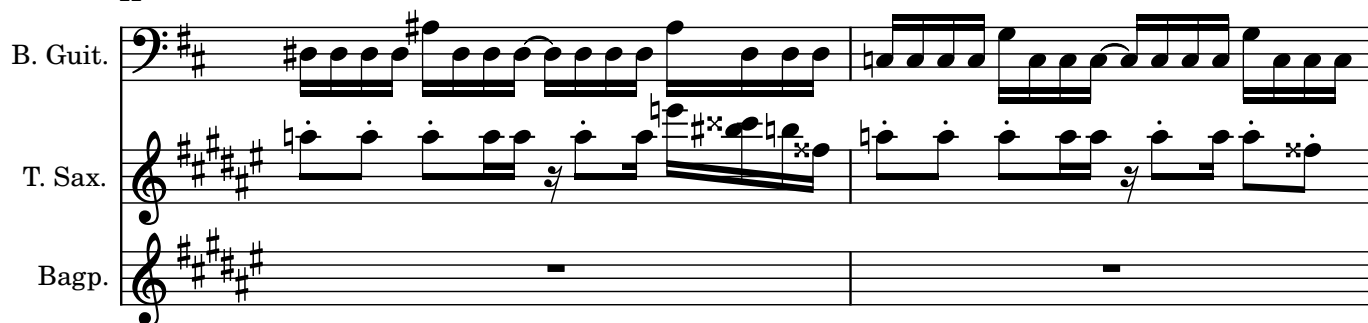


22

B. Guit.

T. Sax.

Bagp.

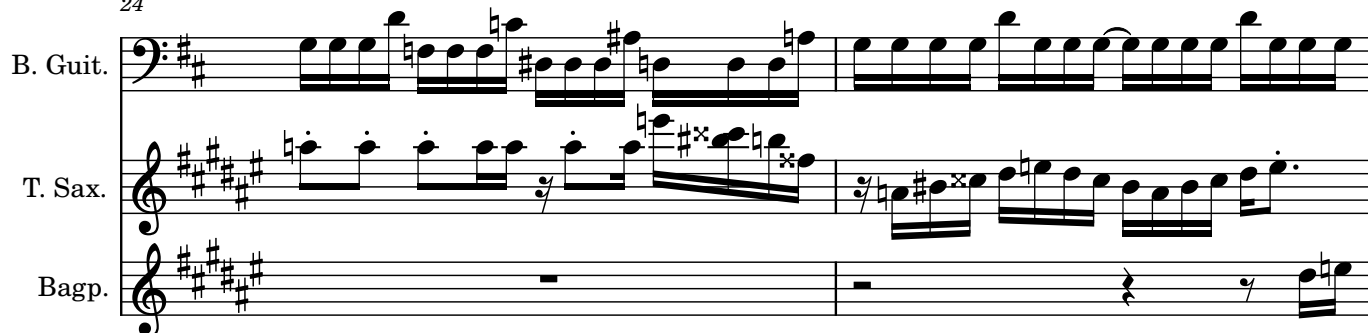


24

B. Guit.

T. Sax.

Bagp.

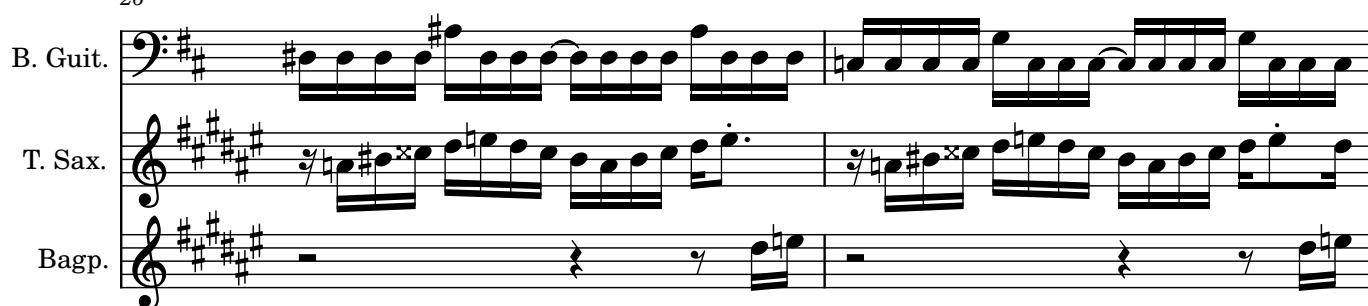


26

B. Guit.

T. Sax.

Bagp.



28

B. Guit.

T. Sax.

Bagp.



30

B. Guit.

T. Sax.

Bagp.

32

B. Guit.

T. Sax.

Bagp.

34

B. Guit.

T. Sax.

Bagp.

36

B. Guit.

T. Sax.

Bagp.


38


B. Guit.

T. Sax.

Bagp.


40


B. Guit. 

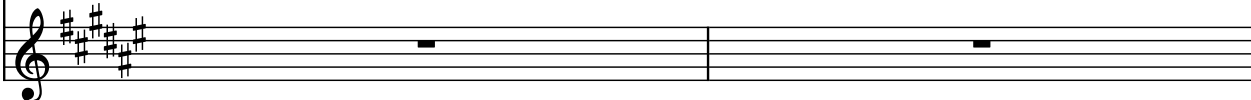
T. Sax. 

Bagp. 

42

B. Guit. 

T. Sax. 

Bagp. 


44


B. Guit. 

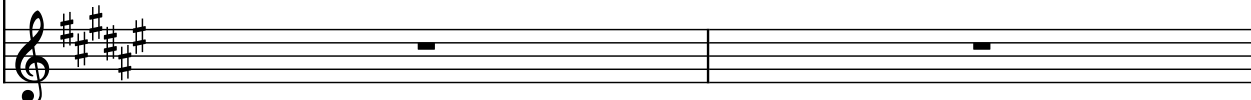
T. Sax. 

Bagp. 

46

B. Guit. 

T. Sax. 

Bagp. 

48

B. Guit. 

T. Sax. 

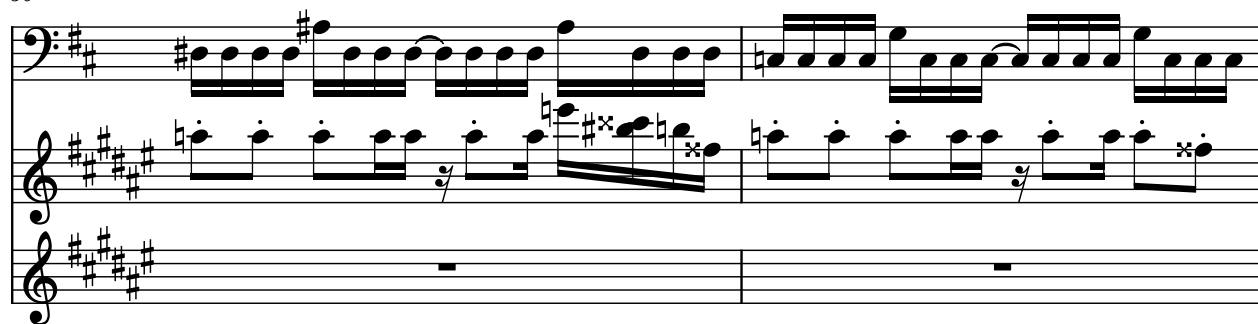
Bagp. 

50

B. Guit.

T. Sax.

Bagp.

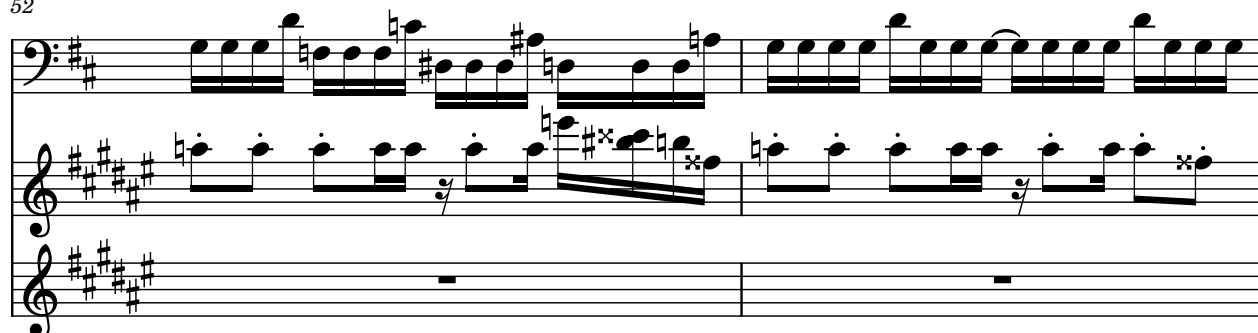


52

B. Guit.

T. Sax.

Bagp.

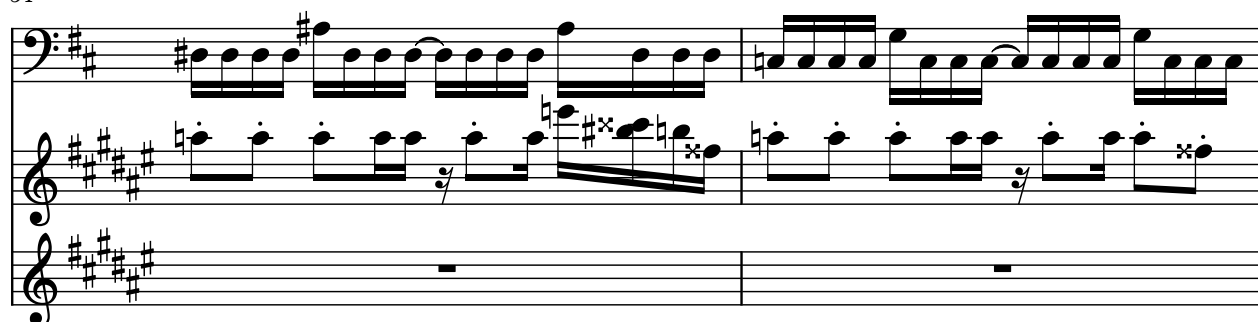


54

B. Guit.

T. Sax.

Bagp.

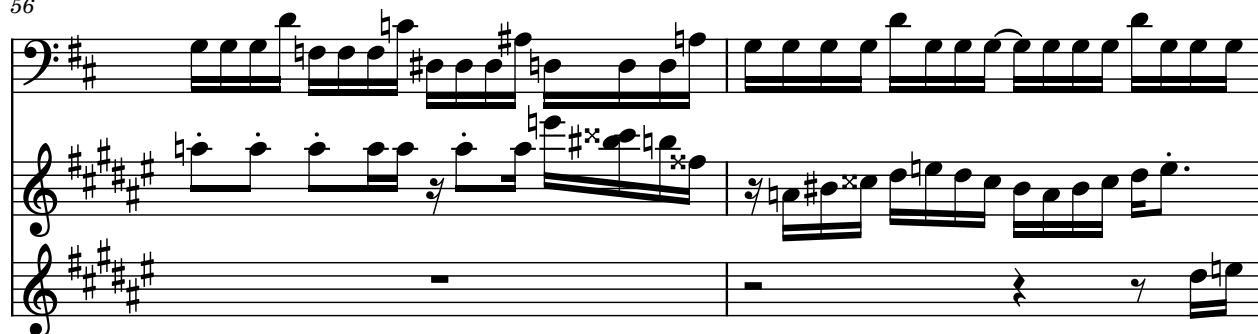


56

B. Guit.

T. Sax.

Bagp.

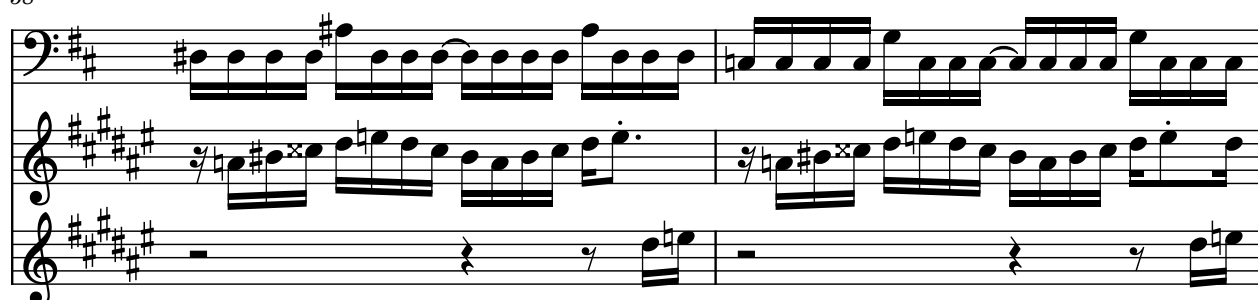


58

B. Guit.

T. Sax.

Bagp.



60

B. Guit.

T. Sax.

Bagp.

Measures 60-61. B. Guit. (Bass) plays a continuous eighth-note pattern. T. Sax. (Tenor Saxophone) plays a melody with slurs and ties. Bagp. (Bagpipe) plays a melody with slurs and ties.

62

B. Guit.

T. Sax.

Bagp.

Measures 62-63. B. Guit. (Bass) plays a continuous eighth-note pattern. T. Sax. (Tenor Saxophone) plays a melody with slurs and ties. Bagp. (Bagpipe) plays a melody with slurs and ties.

64

B. Guit.

T. Sax.

Bagp.

Measures 64-65. B. Guit. (Bass) plays a continuous eighth-note pattern. T. Sax. (Tenor Saxophone) plays a melody with slurs and ties. Bagp. (Bagpipe) plays a melody with slurs and ties.