

# Final Battle

Composer: Tommy Tallarico

Game: Magi Nation

[pianogame.org](http://pianogame.org)

♩ = 120

Effect Synthesizer, Track 1

Brass Synthesizer, Track 2

Effect Synthesizer, Track 3

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

Synth.

2

4

5

7

Synth.

Synth.

Synth.

9

Synth.

Synth.

Synth.

11

Synth.

Synth.

Synth.

13

Synth.

Synth.

Synth.

This musical score is for three synthesizers (labeled 'Synth.') and consists of four systems of measures. The key signature is three flats (B-flat, E-flat, A-flat).  
- **System 1 (Measures 7-8):** The first Synth. part plays a continuous eighth-note pattern in the treble clef. The second Synth. part plays a melodic line in the treble clef, moving from a half note to a quarter note. The third Synth. part plays a continuous eighth-note pattern in the bass clef.  
- **System 2 (Measures 9-10):** The first Synth. part continues its eighth-note pattern. The second Synth. part continues its melodic line. The third Synth. part continues its eighth-note pattern.  
- **System 3 (Measures 11-12):** The first Synth. part continues its eighth-note pattern. The second Synth. part continues its melodic line. The third Synth. part continues its eighth-note pattern.  
- **System 4 (Measures 13-14):** The first Synth. part continues its eighth-note pattern. The second Synth. part continues its melodic line. The third Synth. part continues its eighth-note pattern.

15

Synth.

Synth.

Synth.

17

Synth.

Synth.

Synth.

19

Synth.

Synth.

Synth.

20

Synth.

Synth.

Synth.

22

Synth.

Synth.

Synth.

24

Synth.

Synth.

Synth.

26

Synth.

Synth.

Synth.

28

Synth.

Synth.

Synth.