

Mid Boss 2 (GS)

Composer: Motoi Sakuraba

Game: Tales of Destiny II

pianogame.org

$\text{♩} = 142$

Brass Synthesizer, Sequenced by MaliceX

Hammond Organ, (C) 2004 MaliceX/TCMiDiS

Saw Synthesizer, Sampler

Measures 1-4 of the first system. The Brass Synthesizer and Saw Synthesizer/Sampler parts play a melodic line. The Hammond Organ part is silent.

2

Synth.

Hm. Org.

Synth.

Measures 5-8 of the second system. The Hammond Organ part is active, playing a sustained chord. The Brass and Saw parts continue their melodic line.

4

Synth.

Hm. Org.

Synth.

6

Synth.

Hm. Org.

Synth.

8

Synth.

Hm. Org.

Synth.

3

10

Synth.

Hm. Org.

Synth.

3

13

Synth.

Hm. Org.

Synth.

15

Synth.

Hm. Org.

Synth.

16

16

Synth.

Hm. Org.

Synth.

17

17

Synth.

Hm. Org.

Synth.

19

Synth.

Hm. Org.

Synth.

21

Synth.

Hm. Org.

Synth.

23

Synth.

Hm. Org.

Synth.

25

Synth.

Hm. Org.

Synth.

3

27

Synth.

Hm. Org.

Synth.

3

29

Synth.

Hm. Org.

Synth.

3

31

31

Synth.

Hm. Org.

Synth.

32

32

Synth.

Hm. Org.

Synth.

34

Synth.

Hm. Org.

Synth.

Measures 34-35. The score is for three parts: Synth., Hm. Org., and Synth. The key signature is two sharps (F# and C#). The first two parts (Synth. and Hm. Org.) play a continuous eighth-note melody. The third part (Synth.) plays a simple harmonic accompaniment with sustained notes and chords.

36

Synth.

Hm. Org.

Synth.

Measures 36-37. The score is for three parts: Synth., Hm. Org., and Synth. The key signature is two sharps (F# and C#). The first two parts (Synth. and Hm. Org.) play a continuous eighth-note melody. The third part (Synth.) plays a simple harmonic accompaniment with sustained notes and chords.

38

Synth.

Hm. Org.

Synth.

Measures 38-39. The score is for three parts: Synth., Hm. Org., and Synth. The key signature is two sharps (F# and C#). The first two parts (Synth. and Hm. Org.) play a continuous eighth-note melody. The third part (Synth.) plays a simple harmonic accompaniment with whole notes and half notes.

40

Synth.

Hm. Org.

Synth.

Measures 40-41. The score is for three parts: Synth., Hm. Org., and Synth. The key signature is two sharps (F# and C#). The first two parts (Synth. and Hm. Org.) play a continuous eighth-note melody. The third part (Synth.) plays a simple harmonic accompaniment with whole notes and half notes.

42

Synth.

Hm. Org.

Synth.

43

44

Synth.

Hm. Org.

Synth.

45

46

Synth.

Hm. Org.

Synth.

48

Synth.

Hm. Org.

Synth.

50

Synth.

Hm. Org.

Synth.

3

3

52

Synth.

Hm. Org.

Synth.

3

3

54

Synth.

Hm. Org.

Synth.

3

56

Synth.

Hm. Org.

Synth.

3

58

Synth.

Hm. Org.

Synth.

3

61

Synth.

Hm. Org.

Synth.

63

Synth.

Hm. Org.

Synth.

Measure 63: Synth. (whole rest), Hm. Org. (melodic line), Synth. (melodic line).
Measure 64: Synth. (melodic line), Hm. Org. (melodic line), Synth. (melodic line).

64

Synth.

Hm. Org.

Synth.

Measure 64: Synth. (whole rest), Hm. Org. (melodic line), Synth. (melodic line).
Measure 65: Synth. (melodic line), Hm. Org. (melodic line), Synth. (melodic line).

65

Synth.

Hm. Org.

Synth.

67

Synth.

Hm. Org.

Synth.

69

Synth.

Hm. Org.

Synth.

71

Synth.

Hm. Org.

Synth.

73

Synth.

Hm. Org.

Synth.

75

Synth.

Hm. Org.

Synth.

77

77

Synth.

Hm. Org.

Synth.

79

79

Synth.

Hm. Org.

Synth.

80

Synth.

Hm. Org.

Synth.

82

Synth.

Hm. Org.

Synth.

84

Synth.

Hm. Org.

Synth.

85

86

Synth.

Hm. Org.

Synth.

87

88

Synth.

Hm. Org.

Synth.

Measure 88: Synth. part has whole rests in both staves. Hm. Org. part has a melodic line in the right staff and a supporting line in the left staff. Synth. part has a complex melodic line in the right staff and a supporting line in the left staff.

Measure 89: Synth. part continues with a fast, repetitive melodic pattern in both staves. Hm. Org. part continues with a melodic line in the right staff and a supporting line in the left staff. Synth. part continues with a complex melodic line in the right staff and a supporting line in the left staff.

90

Synth.

Hm. Org.

Synth.

Measure 90: Synth. part continues with a fast, repetitive melodic pattern in both staves. Hm. Org. part continues with a melodic line in the right staff and a supporting line in the left staff. Synth. part continues with a complex melodic line in the right staff and a supporting line in the left staff.

Measure 91: Synth. part continues with a fast, repetitive melodic pattern in both staves. Hm. Org. part continues with a melodic line in the right staff and a supporting line in the left staff. Synth. part continues with a complex melodic line in the right staff and a supporting line in the left staff.

92

Synth.

Hm. Org.

Synth.

94

Synth.

Hm. Org.

Synth.

96

Synth.

Hm. Org.

Synth.

3

3

98

Synth.

Hm. Org.

Synth.

3

3

100

Synth.

Hm. Org.

Synth.

102

Synth.

Hm. Org.

Synth.

104

Synth.

Hm. Org.

Synth.

3

106

Synth.

Hm. Org.

Synth.

3

109

Synth.

Hm. Org.

Synth.

110

111

Synth.

Hm. Org.

Synth.

112

112

Synth.

Hm. Org.

Synth.

Measure 112: Synth. (whole rest), Hm. Org. (melody), Synth. (melody/bass). Measure 113: Synth. (whole rest), Hm. Org. (melody), Synth. (melody/bass).

113

Synth.

Hm. Org.

Synth.

Measure 113: Synth. (fast melody), Hm. Org. (whole rest), Synth. (melody/bass). Measure 114: Synth. (fast melody), Hm. Org. (whole rest), Synth. (melody/bass).

115

Synth.

Hm. Org.

Synth.

117

Synth.

Hm. Org.

Synth.

119

Synth.

Hm. Org.

Synth.

121

Synth.

Hm. Org.

Synth.

3

123

Synth.

Hm. Org.

Synth.

125

Synth.

Hm. Org.

Synth.

127

Synth.

Hm. Org.

Synth.

128

Synth.

Hm. Org.

Synth.

130

Synth.

Hm. Org.

Synth.

Measures 130-131. The score is for three parts: Synth., Hm. Org., and Synth. The key signature is two sharps (F# and C#). The first two parts (Synth. and Hm. Org.) play a continuous eighth-note melody. The third part (Synth.) plays a simple harmonic accompaniment with chords and single notes.

132

Synth.

Hm. Org.

Synth.

Measures 132-133. The score is for three parts: Synth., Hm. Org., and Synth. The key signature is two sharps (F# and C#). The first two parts (Synth. and Hm. Org.) play a continuous eighth-note melody. The third part (Synth.) plays a simple harmonic accompaniment with chords and single notes.

134

Synth.

Hm. Org.

Synth.

Measures 134-135. The score is in D major (two sharps) and 4/4 time. The top two staves (Synth. and Hm. Org.) contain dense, beamed sixteenth-note patterns. The bottom staff (Synth.) contains sustained chords, with the right hand playing a single note and the left hand playing a dyad.

136

Synth.

Hm. Org.

Synth.

Measures 136-137. The score is in D major (two sharps) and 4/4 time. Measures 136 and 137 show a change in texture. The top two staves (Synth. and Hm. Org.) feature more active melodic lines with beamed sixteenth notes. The bottom staff (Synth.) continues with sustained chords, with the right hand playing a single note and the left hand playing a dyad.

138

Synth.

Hm. Org.

Synth.

138

140

Synth.

Hm. Org.

Synth.

140

142

Synth.

Hm. Org.

Synth.

144

Synth.

Hm. Org.

Synth.

146

Synth.

Hm. Org.

Synth.

3

3

148

Synth.

Hm. Org.

Synth.

3

3

150

Synth.

Hm. Org.

Synth.

3

3

152

Synth.

Hm. Org.

Synth.

3

3

Detailed description: This musical score shows measures 152 and 153. The Synth. part (top) has two staves, both with treble clefs and a key signature of two sharps (F# and C#). In measure 152, both staves have whole rests. In measure 153, the upper staff has a half note G5 (written as a ledger line) tied to a half note G5 in the lower staff. The Hm. Org. part (middle) has two staves, both with treble clefs and a key signature of two sharps. In measure 152, both staves have whole rests. In measure 153, the upper staff has a half note G5 (written as a ledger line) tied to a half note G5 in the lower staff. The Synth. part (bottom) has two staves, both with bass clefs and a key signature of two sharps. In measure 152, the upper staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lower staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. In measure 153, the upper staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. The lower staff has a half note G2, a quarter note A2, a quarter note B2, and a half note C3. There are triplets marked with a '3' over the notes in both staves of measure 153.

154

Synth.

Hm. Org.

Synth.

3

157

Synth.

Hm. Org.

Synth.

3

159

Synth.

Hm. Org.

Synth.

160

Synth.

Hm. Org.

Synth.

161

Synth.

Hm. Org.

Synth.

163

Synth.

Hm. Org.

Synth.

165

Synth.

Hm. Org.

Synth.

167

Synth.

Hm. Org.

Synth.

169

Synth.

Hm. Org.

Synth.

3

171

Synth.

Hm. Org.

Synth.

3

173

Synth.

Hm. Org.

Synth.

175

Synth.

Hm. Org.

Synth.

176

Synth.

Hm. Org.

Synth.

177

178

Synth.

Hm. Org.

Synth.

179

180

Synth.

Hm. Org.

Synth.

182

Synth.

Hm. Org.

Synth.

184

Synth.

Hm. Org.

Synth.

Measure 184: Synth. part has whole rests in both staves. Hm. Org. part has a melodic line in the treble staff. Synth. part has a melodic line in the treble staff and a bass line in the bass staff.

Measure 185: Synth. part has a continuous eighth-note melody in both staves. Hm. Org. part has a melodic line in the treble staff. Synth. part has a continuous eighth-note melody in the bass staff.

186

Synth.

Hm. Org.

Synth.

Measure 186: Synth. part has a continuous eighth-note melody in both staves. Hm. Org. part has a melodic line in the treble staff. Synth. part has a melodic line in the treble staff and a bass line in the bass staff.

Measure 187: Synth. part has a continuous eighth-note melody in both staves. Hm. Org. part has a melodic line in the treble staff. Synth. part has a continuous eighth-note melody in the bass staff.

188

Synth.

Hm. Org.

Synth.

190

Synth.

Hm. Org.

Synth.

192

Synth.

Hm. Org.

Synth.

This musical score page contains measures 192 through 195. It is divided into three systems of staves. The first system, labeled 'Synth.', consists of two staves with treble clefs and a key signature of two sharps (F# and C#). Both staves play a continuous eighth-note melody. The second system, labeled 'Hm. Org.', also consists of two staves with treble clefs and the same key signature. The upper staff features a melody with dotted half notes and eighth-note pairs, while the lower staff plays a similar eighth-note melody. The third system, labeled 'Synth.', consists of a grand staff (treble and bass clefs) with the same key signature. The upper staff plays a continuous eighth-note melody, and the lower staff plays a similar eighth-note melody. The piece concludes with a double bar line at the end of measure 195.