

Stage 6: The Castle of the Emperor (2)

Composer: Mari Yamaguchi

Game: Super Ghouls & Ghosts

pianogame.org

$\text{♩} = 160$

Violins (section), Ghouls and ghosts

Contrabass Ophicleide, Stage 6

Rag Dung, Sequenced by Seph.3

Vlns.

Cb. Oph.

Rg. Dng.

Vlns.

Cb. Oph.

Rg. Dng.

Vlns.

Cb. Oph.

Rg. Dng.

13

Vlns. Cb. Oph. Rg. Dng.

3 3 3

16

Vlns. Cb. Oph. Rg. Dng.

3 3 3

19

Vlns. Cb. Oph. Rg. Dng.

3 3 3 3 3 3

23

Vlns. Cb. Oph. Rg. Dng.

3 - 3 - 3 -

26

Vlns.

Cb. Oph.

Rg. Dng.

This section contains two staves. The top staff is for Violins (Vlns.) and the bottom staff is for Double Bass (Cb. Oph.) and Bassoon (Rg. Dng.). Measure 26 starts with eighth-note pairs in the Violins, followed by sixteenth-note patterns. Measure 27 begins with a bassoon solo consisting of eighth-note pairs, followed by eighth-note pairs in the Violins.

29

Vlns.

Cb. Oph.

Rg. Dng.

This section contains three staves. The top staff is for Violins (Vlns.), the middle for Double Bass (Cb. Oph.), and the bottom for Bassoon (Rg. Dng.). Measure 29 features eighth-note pairs in the Violins. Measure 30 begins with a bassoon solo consisting of eighth-note pairs, followed by eighth-note pairs in the Violins.

3

32

Vlns.

Cb. Oph.

Rg. Dng.

This section contains three staves. The top staff is for Violins (Vlns.), the middle for Double Bass (Cb. Oph.), and the bottom for Bassoon (Rg. Dng.). Measures 32 and 33 feature eighth-note pairs in the Violins. Measure 33 includes a dynamic marking '3' over a bracketed group of three measures.

35

Vlns.

Cb. Oph.

Rg. Dng.

3 3 3 3

3 3 3 3

38

Vlns.

Cb. Oph.

Rg. Dng.

3 3

3 3