

World 3-1 "Fanolint" (XG)

Composer: Alexander Brandon

Game: Jazz Jackrabbit

pianogame.org

Electric Guitar, Sequenced by MaliceX

Bass Guitar, (C) 2004 MaliceX/Team ChaoS MIDI's

Saw Synthesizer, Sampler

$\text{♩} = 210$

First system of musical notation, measures 1-5. The Electric Guitar (treble clef) and Bass Guitar (bass clef) parts are shown with whole rests. The Saw Synthesizer (treble clef) part is also shown with whole rests. The key signature is B-flat major (two flats) and the time signature is 4/4.

6

Second system of musical notation, measures 6-10. The Electric Guitar (treble clef) part features a complex, fast-paced melody starting in measure 8. The Bass Guitar (bass clef) part features a steady eighth-note bass line starting in measure 8. The Saw Synthesizer (treble clef) part remains silent. The key signature is B-flat major (two flats) and the time signature is 4/4.

11

Third system of musical notation, measures 11-14. The Electric Guitar (treble clef) part continues its complex melody. The Bass Guitar (bass clef) part continues its eighth-note bass line. The Saw Synthesizer (treble clef) part remains silent. The key signature is B-flat major (two flats) and the time signature is 4/4.

15

Fourth system of musical notation, measures 15-19. The Electric Guitar (treble clef) part continues its complex melody. The Bass Guitar (bass clef) part continues its eighth-note bass line. The Saw Synthesizer (treble clef) part enters in measure 15 with a sustained, low-frequency sound. The key signature is B-flat major (two flats) and the time signature is 4/4.

20

El. Guit.

B. Guit.

Synth.

El. Guit. part: Measures 20-23. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The key signature is two flats (B-flat and E-flat). The time signature is common time (C).

B. Guit. part: Measures 20-23. The bass line consists of a steady eighth-note accompaniment, primarily in the lower register.

Synth. part: Measures 20-23. The synth part features a complex, layered texture with various rhythmic patterns and sustained notes, including a prominent eighth-note figure.

24

El. Guit.

B. Guit.

Synth.

El. Guit. part: Measures 24-27. The melody continues with a series of eighth notes, followed by a half note, and then a quarter note. The key signature is two flats (B-flat and E-flat). The time signature is common time (C).

B. Guit. part: Measures 24-27. The bass line consists of a steady eighth-note accompaniment, primarily in the lower register.

Synth. part: Measures 24-27. The synth part continues the complex, layered texture with various rhythmic patterns and sustained notes, including a prominent eighth-note figure.

28

El. Guit.

B. Guit.

Synth.

El. Guit. part: Measures 28-31. The melody continues with a series of eighth notes, followed by a half note, and then a quarter note. The key signature is two flats (B-flat and E-flat). The time signature is common time (C).

B. Guit. part: Measures 28-31. The bass line consists of a steady eighth-note accompaniment, primarily in the lower register.

Synth. part: Measures 28-31. The synth part continues the complex, layered texture with various rhythmic patterns and sustained notes, including a prominent eighth-note figure.

32

El. Guit.

B. Guit.

Synth.

El. Guit. part: Measures 32-35. The melody starts with a series of eighth notes, followed by a half note, and then a quarter note. The key signature is two flats (B-flat and E-flat). The time signature is common time (C).

B. Guit. part: Measures 32-35. The bass line consists of a steady eighth-note accompaniment, primarily in the lower register.

Synth. part: Measures 32-35. The synth part features a complex, layered texture with various rhythmic patterns and sustained notes, including a prominent eighth-note figure.

37

El. Guit.

B. Guit.

Synth.

41

El. Guit.

B. Guit.

Synth.

45

El. Guit.

B. Guit.

Synth.

49

El. Guit.

B. Guit.

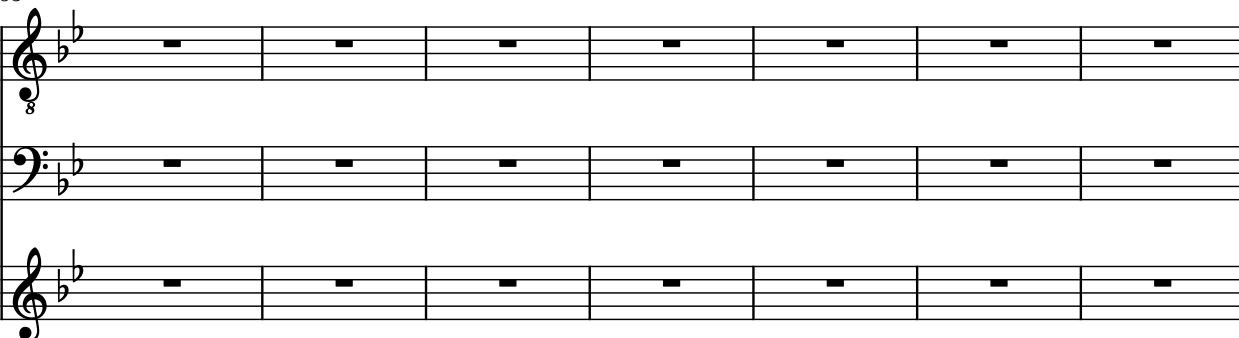
Synth.

53

El. Guit.

B. Guit.

Synth.



60

El. Guit.

B. Guit.

Synth.



64

El. Guit.

B. Guit.

Synth.



68

El. Guit.

B. Guit.

Synth.



72

El. Guit.

B. Guit.

Synth.

76

El. Guit.

B. Guit.

Synth.

80

El. Guit.

B. Guit.

Synth.

84

El. Guit.

B. Guit.

Synth.

89

El. Guit.

B. Guit.

Synth.

93

El. Guit.

B. Guit.

Synth.

97

El. Guit.

B. Guit.

Synth.

101

El. Guit.

B. Guit.

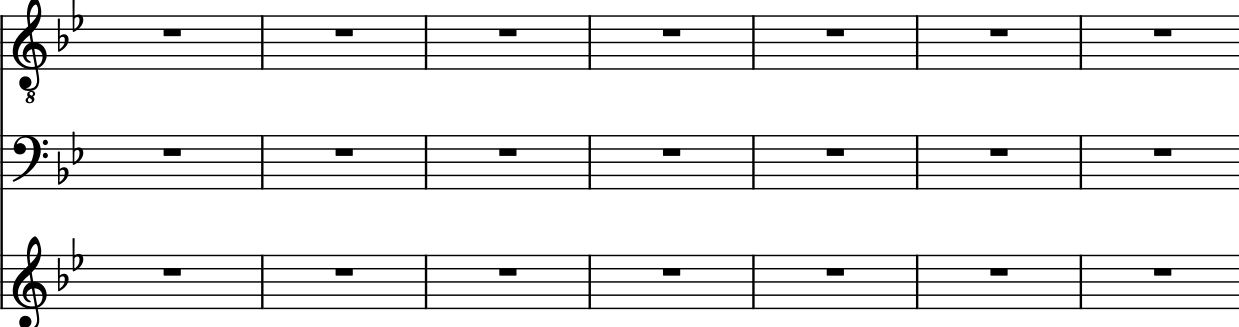
Synth.

105

El. Guit.

B. Guit.

Synth.



112

El. Guit.

B. Guit.

Synth.



116

El. Guit.

B. Guit.

Synth.



120

El. Guit.

B. Guit.

Synth.



124

El. Guit.

B. Guit.

Synth.

128

El. Guit.

B. Guit.

Synth.

132

El. Guit.

B. Guit.

Synth.

136

El. Guit.

B. Guit.

Synth.

141

El. Guit.

B. Guit.

Synth.

Measures 141-144. The Electric Guitar part features a melodic line with eighth notes and a sustained chord. The Bass Guitar part plays a steady eighth-note pattern. The Synth part has a sustained chord.

145

El. Guit.

B. Guit.

Synth.

Measures 145-148. The Electric Guitar part continues with a melodic line and a sustained chord. The Bass Guitar part continues with a steady eighth-note pattern. The Synth part has a sustained chord.

149

El. Guit.

B. Guit.

Synth.

Measures 149-152. The Electric Guitar part has a sustained chord in the first two measures, followed by a melodic line. The Bass Guitar part continues with a steady eighth-note pattern. The Synth part has a sustained chord.

153

El. Guit.

B. Guit.

Synth.

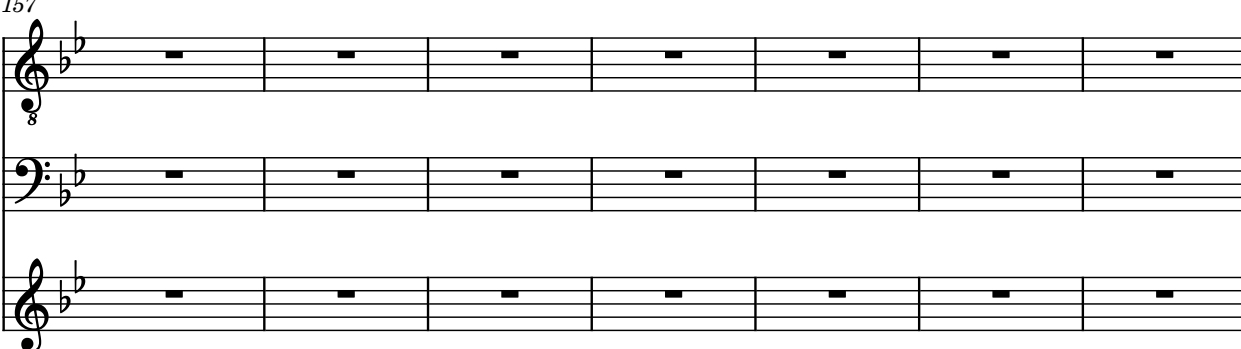
Measures 153-156. The Electric Guitar part features a melodic line with eighth notes and a sustained chord. The Bass Guitar part plays a steady eighth-note pattern. The Synth part has a sustained chord.

157

El. Guit.

B. Guit.

Synth.



164

El. Guit.

B. Guit.

Synth.



168

El. Guit.

B. Guit.

Synth.



172

El. Guit.

B. Guit.

Synth.



176

El. Guit.

B. Guit.

Synth.

180

El. Guit.

B. Guit.

Synth.

184

El. Guit.

B. Guit.

Synth.

188

El. Guit.

B. Guit.

Synth.

193

El. Guit.

B. Guit.

Synth.

8

197

El. Guit.

B. Guit.

Synth.

8

201

El. Guit.

B. Guit.

Synth.

8

205

El. Guit.

B. Guit.

Synth.

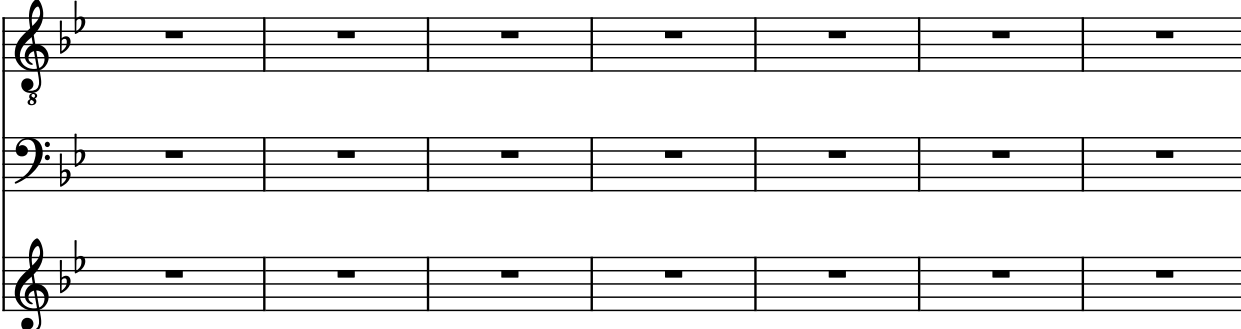
8

209

El. Guit.

B. Guit.

Synth.



216

El. Guit.

B. Guit.

Synth.



220

El. Guit.

B. Guit.

Synth.



224

El. Guit.

B. Guit.

Synth.



228

El. Guit.

B. Guit.

Synth.

232

El. Guit.

B. Guit.

Synth.

236

El. Guit.

B. Guit.

Synth.

240

El. Guit.

B. Guit.

Synth.

245

El. Guit.

B. Guit.

Synth.

8

249

El. Guit.

B. Guit.

Synth.

8

253

El. Guit.

B. Guit.

Synth.

8

257

El. Guit.

B. Guit.

Synth.

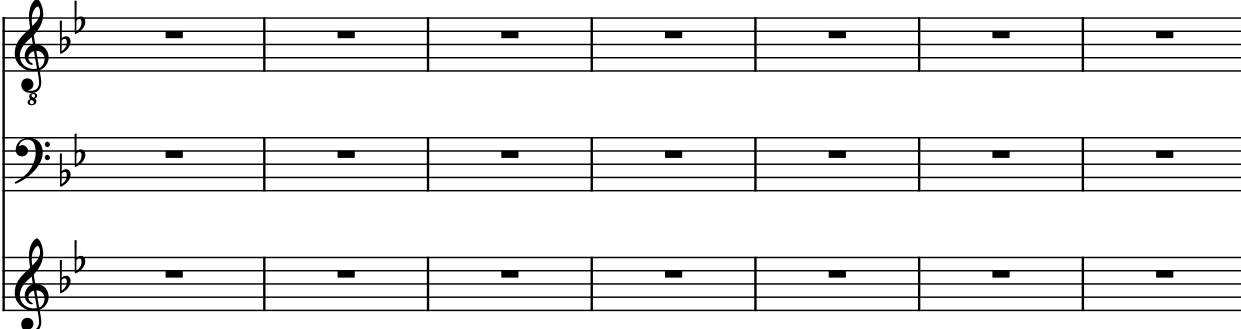
8

261

El. Guit.

B. Guit.

Synth.



268

El. Guit.

B. Guit.

Synth.



272

El. Guit.

B. Guit.

Synth.



276

El. Guit.

B. Guit.

Synth.



280

El. Guit.

B. Guit.

Synth.

284

El. Guit.

B. Guit.

Synth.

288

El. Guit.

B. Guit.

Synth.

292

El. Guit.

B. Guit.

Synth.

297

El. Guit.

B. Guit.

Synth.

8

301

El. Guit.

B. Guit.

Synth.

8

305

El. Guit.

B. Guit.

Synth.

8

309

El. Guit.

B. Guit.

Synth.

8