

Stage 1

Composer: Kazuo Sawa

Game: Mahou Poipoi Poitto (Japan)

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Mallet Synthesizer, Super Nintendo Entertainment System

Brass Synthesizer, Stage 1

$\text{♩} = 103$

This block contains the musical notation for the first system. It features two staves for the Mallet Synthesizer and one staff for the Brass Synthesizer, Stage 1. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 103. The Mallet Synthesizer part consists of two staves with a melody in the upper staff and a supporting line in the lower staff. The Brass Synthesizer part is a single staff with a whole rest.

2

Mal. Syn.

Synth.

This block contains the musical notation for the second system, measures 2 and 3. The Mallet Synthesizer part continues with the melody and supporting line. The Synth part is a single staff with a whole rest.

4

Mal. Syn.

Synth.

This block contains the musical notation for the third system, measures 4 and 5. The Mallet Synthesizer part continues with the melody and supporting line. The Synth part is a single staff with a whole rest.

6

Mal. Syn.

Synth.

This block contains the musical notation for the fourth system, measures 6 and 7. The Mallet Synthesizer part continues with the melody and supporting line. The Synth part is a single staff with a whole rest.

8

Mal. Syn.

Synth.

Measures 8-10: The Mal. Syn. part begins with a melody in the right hand, starting on a half note G4. The left hand plays a complex accompaniment of eighth and sixteenth notes. The Synth. part is silent.

11

Mal. Syn.

Synth.

Measures 11-12: The Mal. Syn. part continues with a melody in the right hand and a complex chordal accompaniment in the left hand. The Synth. part is silent.

13

Mal. Syn.

Synth.

Measures 13-14: The Mal. Syn. part continues with a melody in the right hand and a complex chordal accompaniment in the left hand. The Synth. part is silent.

15

Mal. Syn.

Synth.

Measures 15-16: The Mal. Syn. part continues with a melody in the right hand and a complex chordal accompaniment in the left hand. The Synth. part is silent.

17

Mal. Syn.

Synth.

Measures 17-18. The Mal. Syn. part features a treble staff with a melodic line and a bass staff with whole rests. The Synth. part has a single staff with a melodic line.

19

Mal. Syn.

Synth.

Measures 19-20. The Mal. Syn. part features a treble staff with a melodic line and a bass staff with whole rests. The Synth. part has a single staff with a melodic line.

21

Mal. Syn.

Synth.

Measures 21-22. The Mal. Syn. part features a treble staff with a melodic line and a bass staff with a complex accompaniment. The Synth. part has a single staff with a melodic line.

23

Mal. Syn.

Synth.

Measures 23-24. The Mal. Syn. part features a treble staff with a melodic line and a bass staff with a complex accompaniment. The Synth. part has a single staff with a melodic line.

25

Mal. Syn.

Synth.

27

Mal. Syn.

Synth.

29

Mal. Syn.

Synth.

31

Mal. Syn.

Synth.

33

Mal. Syn.

Synth.

Measures 33-34. The Mal. Syn. part features a melody in the right hand and a complex chordal accompaniment in the left hand. The Synth. part is silent.

35

Mal. Syn.

Synth.

Measures 35-36. The Mal. Syn. part continues with a similar melodic and harmonic structure. The Synth. part remains silent.

37

Mal. Syn.

Synth.

Measures 37-38. The Mal. Syn. part shows a continuation of the melodic line with some chromatic movement. The Synth. part is silent.

39

Mal. Syn.

Synth.

Measures 39-40. The Mal. Syn. part features a sustained melody in the right hand and a dense, rhythmic accompaniment in the left hand. The Synth. part is silent.

41

Mal. Syn.

Synth.

Mal. Syn. part: Treble clef, key signature of one flat. Measures 41-42. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff contains a whole rest.

Synth. part: Treble clef, key signature of one flat. Measures 41-42. The staff contains a simple melodic line with a whole note, a quarter rest, and a dotted quarter note.

43

Mal. Syn.

Synth.

Mal. Syn. part: Treble clef, key signature of one flat. Measures 43-44. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff contains a whole rest.

Synth. part: Treble clef, key signature of one flat. Measures 43-44. The staff contains a simple melodic line with a whole note, a quarter rest, and a dotted quarter note.

45

Mal. Syn.

Synth.

Mal. Syn. part: Treble clef, key signature of one flat. Measures 45-46. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff contains a complex melodic line with many beamed sixteenth and thirty-second notes.

Synth. part: Treble clef, key signature of one flat. Measures 45-46. The staff contains a simple melodic line with a whole note, a quarter rest, and a dotted quarter note.

47

Mal. Syn.

Synth.

Mal. Syn. part: Treble clef, key signature of one flat. Measures 47-48. The top staff contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff contains a complex melodic line with many beamed sixteenth and thirty-second notes.

Synth. part: Treble clef, key signature of one flat. Measures 47-48. The staff contains a simple melodic line with a whole note, a quarter rest, and a dotted quarter note.