

Metal Gear Missile Launch

Composer: Kazuki Muraoka

Game: Snake's Revenge

pianogame.org

♩ = 137

Violas (section), tk1

Violas (section), tk2

5-str. Electric Bass, tk3

3

Vlas.

Vlas.

El. B.

5

Vlas.

Vlas.

El. B.

7

Vlas.

Vlas.

El. B.

9

Vlas.

Vlas.

El. B.

11

Vlas.

Vlas.

El. B.

13

Vlas.

Vlas.

El. B.

15

Vlas.

Vlas.

El. B.

First system of music (measures 15-16). The top two staves are for Vlas. (Violoncello) in 3/8 time, and the bottom staff is for El. B. (Electric Bass) in 3/8 time. Measure 15 features complex chords and triplets in the Vlas. parts, while the El. B. part has a steady eighth-note pattern. Measure 16 continues with similar textures, including triplets and a final triplet in the Vlas. parts.

17

Vlas.

Vlas.

El. B.

Second system of music (measures 17-18). Measure 17 shows dense chordal textures in the Vlas. parts and a continuous eighth-note line in the El. B. part. Measure 18 features more complex rhythmic patterns with triplets and rests in the Vlas. parts, and a more varied eighth-note pattern in the El. B. part.

19

Vlas.

Vlas.

El. B.

Third system of music (measures 19-20). Measure 19 includes complex chords and triplets in the Vlas. parts, with the El. B. part continuing its eighth-note pattern. Measure 20 features long, sustained chords in the Vlas. parts and a final eighth-note pattern in the El. B. part.

21

Vlas.

Vlas.

El. B.

23

Vlas.

Vlas.

El. B.

25

Vlas.

Vlas.

El. B.

27

Vlas.

Vlas.

El. B.

29

Vlas.

Vlas.

El. B.

3

31

Vlas.

Vlas.

El. B.

3

33

Vlas.

Vlas.

El. B.

3

35

Vlas.

Vlas.

El. B.

3

3

3

3

3

3

37

Vlas.

Vlas.

El. B.

3

3

3