

# "Fairy" - Chizuru Kagura

Composer: Shinsekai Gakkyoku Zatsugidan

Game: King of Fighters '96, The

[pianogame.org](http://pianogame.org)

$\text{♩} = 185$

Electric Guitar, Electric Guitar

Čelo, Acoustic Guitar

Electric Guitar, Electric Guitar

Musical notation for the first system, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The first staff (Electric Guitar, Electric Guitar) has rests in measures 1-3 and a descending eighth-note pattern in measure 4. The second staff (Čelo, Acoustic Guitar) has rests in measures 1-3 and a continuous eighth-note pattern in measure 4. The third staff (Electric Guitar, Electric Guitar) has rests in measures 1-3 and a whole rest in measure 4.

5

El. Guit.

Č.

El. Guit.

Musical notation for the second system, measures 5-8. The first staff (El. Guit.) continues the descending eighth-note pattern. The second staff (Č.) continues the eighth-note pattern. The third staff (El. Guit.) has whole rests in measures 5-8.

9

El. Guit.

Č.

El. Guit.

Musical notation for the third system, measures 9-12. The first staff (El. Guit.) continues the descending eighth-note pattern. The second staff (Č.) continues the eighth-note pattern, with a brief deviation in measure 11. The third staff (El. Guit.) has whole rests in measures 9-12.

13

El. Guit.

Č.

El. Guit.

Musical notation for the fourth system, measures 13-16. The first staff (El. Guit.) continues the descending eighth-note pattern. The second staff (Č.) continues the eighth-note pattern. The third staff (El. Guit.) has whole rests in measures 13-16.

17

El. Guit.

Č.

El. Guit.

Musical notation for the fifth system, measures 17-20. The first staff (El. Guit.) continues the descending eighth-note pattern. The second staff (Č.) continues the eighth-note pattern, with a brief deviation in measure 19. The third staff (El. Guit.) has whole rests in measures 17-19 and a final chord in measure 20.

21

El. Guit.

Č.

El. Guit.

27

El. Guit.

Č.

El. Guit.

32

El. Guit.

Č.

El. Guit.

37

El. Guit.

Č.

El. Guit.

42

El. Guit.

Č.

El. Guit.

46

El. Guit.

Č.

El. Guit.

50

El. Guit.

Č.

El. Guit.

54

El. Guit.

Č.

El. Guit.

58

El. Guit.

Č.

El. Guit.

62

El. Guit.

Č.

El. Guit.

66

El. Guit.

Č.

El. Guit.

72

El. Guit.

Č.

El. Guit.

79

El. Guit.

Č.

El. Guit.

84

El. Guit.

Č.

El. Guit.

88

El. Guit.

Č.

El. Guit.

92

El. Guit.

Č.

El. Guit.

96

El. Guit.

Č.

El. Guit.

100

El. Guit.

Č.

El. Guit.

104

El. Guit.

Č.

El. Guit.

108

El. Guit.

Č.

El. Guit.

112

El. Guit.

Č.

El. Guit.

117

El. Guit.

Č.

El. Guit.

123

El. Guit.

Č.

El. Guit.

128

El. Guit.

Č.

El. Guit.

133

El. Guit.

Č.

El. Guit.

138

El. Guit.

Č.

El. Guit.

142

El. Guit.

Č.

El. Guit.

146

El. Guit.

Č.

El. Guit.



150

El. Guit.

Č.

El. Guit.

154

El. Guit.

Č.

El. Guit.

158

El. Guit.

Č.

El. Guit.

163

El. Guit.

Č.

El. Guit.

170

El. Guit.

Č.

El. Guit.

176

El. Guit.

Č.

El. Guit.

180

El. Guit.

Č.

El. Guit.

184

El. Guit.

Č.

El. Guit.

188

El. Guit.

Č.

El. Guit.

192

El. Guit.

Č.

El. Guit.

196

El. Guit.

Č.

El. Guit.

200

El. Guit.

Č.

El. Guit.

204

El. Guit.

Č.

El. Guit.

208

El. Guit.

Č.

El. Guit.

214

El. Guit.

Č.

El. Guit.

219

El. Guit.

Č.

El. Guit.

224

El. Guit.

Č.

El. Guit.

229

El. Guit.

Č.

El. Guit.

This musical score is for guitar and voice, spanning measures 208 to 229. It is written in D major (two sharps) and 8/8 time. The guitar part is divided into three systems, each with two staves. The first system (measures 208-213) features a melodic line in the upper staff and a harmonic line in the lower staff. The second system (measures 214-218) continues this pattern. The third system (measures 219-223) introduces a more complex melodic line in the upper staff. The fourth system (measures 224-228) shows a more active melodic line in the upper staff. The fifth system (measures 229-233) concludes the section with a final melodic line in the upper staff and a harmonic line in the lower staff. The voice part is represented by a single staff in the center of each system, with lyrics written below the notes. The lyrics are in Czech and correspond to the measures of the music.

233

El. Guit.

Č.

El. Guit.

237

El. Guit.

Č.

El. Guit.

241

El. Guit.

Č.

El. Guit.

245

El. Guit.

Č.

El. Guit.

249

El. Guit.

Č.

El. Guit.

253

El. Guit.

Č.

El. Guit.

259

El. Guit.

Č.

El. Guit.

266

El. Guit.

Č.

El. Guit.

271

El. Guit.

Č.

El. Guit.

275

El. Guit.

Č.

El. Guit.

279

El. Guit.

Č.

El. Guit.

283

El. Guit.

Č.

El. Guit.