

Starlight Zone (Good Future Remix)

Composer: Spencer Nilsen

Game: Sonic the Hedgehog


pianogame.org


Automobile Brake Drums, Staff


Large Drum Kit, Percussion

Fretless Electric Bass, Staff-2

3

Aut. Brk. Dr. 

D. Kit 

Frtl. El. B. 

5

Aut. Brk. Dr.

D. Kit

Frtl. El. B.

The image shows a musical score for three instruments: Aut. Brk. Dr., D. Kit, and Frtl. El. B. The score is written on three staves. The Aut. Brk. Dr. staff is the top staff, the D. Kit staff is the middle staff, and the Frtl. El. B. staff is the bottom staff. The Aut. Brk. Dr. staff has a key signature of one sharp (F#) and a time signature of 4/4. The D. Kit staff has a key signature of one sharp (F#) and a time signature of 4/4. The Frtl. El. B. staff has a key signature of one sharp (F#) and a time signature of 4/4. The Aut. Brk. Dr. staff has a melody consisting of eighth and sixteenth notes, with some notes beamed together. The D. Kit staff has a rhythmic pattern of eighth notes. The Frtl. El. B. staff has a bass line consisting of eighth and sixteenth notes, with some notes beamed together. The score is divided into two measures by a double bar line. The first measure contains the first half of the music, and the second measure contains the second half. The Aut. Brk. Dr. staff has a key signature change from one sharp to one flat (Bb) in the second measure. The D. Kit staff has a key signature change from one sharp to one flat (Bb) in the second measure. The Frtl. El. B. staff has a key signature change from one sharp to one flat (Bb) in the second measure. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The Aut. Brk. Dr. staff has a key signature of one sharp (F#) and a time signature of 4/4. The D. Kit staff has a key signature of one sharp (F#) and a time signature of 4/4. The Frtl. El. B. staff has a key signature of one sharp (F#) and a time signature of 4/4. The Aut. Brk. Dr. staff has a melody consisting of eighth and sixteenth notes, with some notes beamed together. The D. Kit staff has a rhythmic pattern of eighth notes. The Frtl. El. B. staff has a bass line consisting of eighth and sixteenth notes, with some notes beamed together. The score is divided into two measures by a double bar line. The first measure contains the first half of the music, and the second measure contains the second half. The Aut. Brk. Dr. staff has a key signature change from one sharp to one flat (Bb) in the second measure. The D. Kit staff has a key signature change from one sharp to one flat (Bb) in the second measure. The Frtl. El. B. staff has a key signature change from one sharp to one flat (Bb) in the second measure. The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible.

7

Aut. Brk. Dr.

D. Kit

Frtl. El. B.

The image shows a musical score for three instruments: Aut. Brk. Dr. (Automatic Break Drum), D. Kit (Drum Kit), and Frtl. El. B. (Fretless Electric Bass). The score is written on three staves. The Aut. Brk. Dr. staff has a treble clef and a key signature of one flat. The D. Kit staff has a treble clef and a key signature of one flat. The Frtl. El. B. staff has a bass clef and a key signature of one flat. The score is divided into two measures. The first measure contains a drum kit pattern (kick, snare, hi-hat) and a bass line. The second measure contains a drum kit pattern (kick, snare, hi-hat) and a bass line. The Aut. Brk. Dr. staff has a treble clef and a key signature of one flat. The D. Kit staff has a treble clef and a key signature of one flat. The Frtl. El. B. staff has a bass clef and a key signature of one flat. The score is divided into two measures. The first measure contains a drum kit pattern (kick, snare, hi-hat) and a bass line. The second measure contains a drum kit pattern (kick, snare, hi-hat) and a bass line.

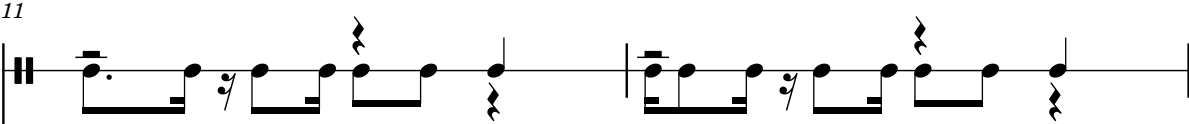
9

Aut. Brk. Dr.


D. Kit

Frtl. El. B.

11

Aut. Brk. Dr. 

D. Kit 

Frtl. El. B. 

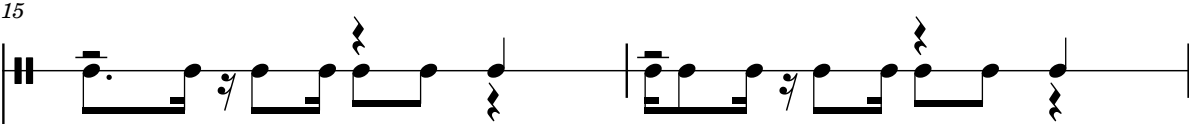
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Aut. Brk. Dr. 

D. Kit 

Frtl. El. B. 

15

Aut. Brk. Dr. 

D. Kit 

Frtl. El. B. 

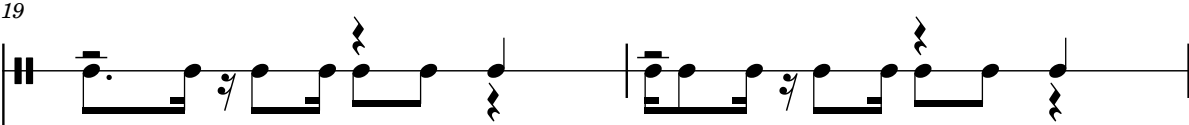
17

Aut. Brk. Dr. 


D. Kit 

Frtl. El. B. 

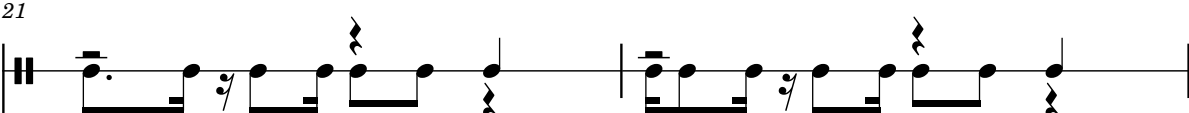
19


Aut. Brk. Dr. 


D. Kit 

Frtl. El. B. 

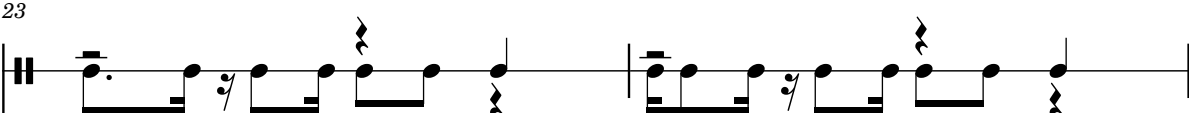
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Aut. Brk. Dr. 


D. Kit 

Frtrl. El. B. 

23

Aut. Brk. Dr. 

D. Kit 

Frtrl. El. B. 

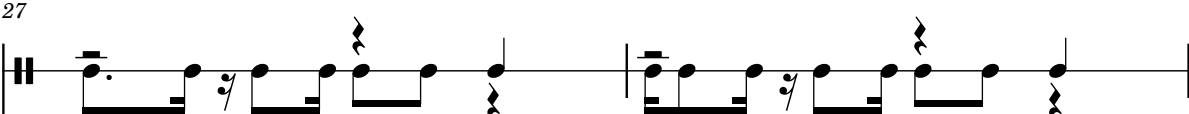
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Aut. Brk. Dr. 


D. Kit 

Frtrl. El. B. 

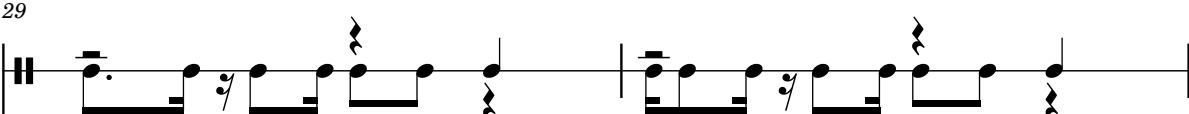
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Aut. Brk. Dr. 


D. Kit 

Frtrl. El. B. 

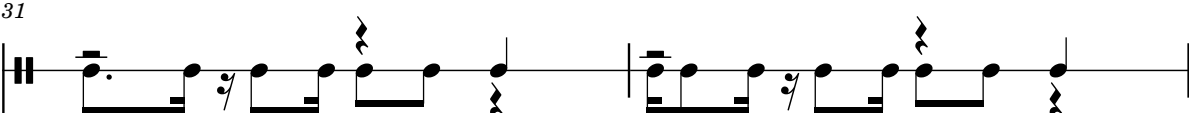
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Aut. Brk. Dr. 


D. Kit 

Frtrl. El. B. 

31

Aut. Brk. Dr. 

D. Kit 

Frtl. El. B. 

33

Aut. Brk. Dr. 

D. Kit 

Frtl. El. B. 

35

Aut. Brk. Dr. 

D. Kit 

Frtl. El. B. 

37

Aut. Brk. Dr. 

D. Kit 

Frtl. El. B. 

39

Aut. Brk. Dr. 

D. Kit 

Frtl. El. B. 

41

Aut. Brk. Dr. 

D. Kit 

Frtrl. El. B. 

43

Aut. Brk. Dr. 

D. Kit 

Frtrl. El. B. 

45

Aut. Brk. Dr. 

D. Kit 

Frtrl. El. B. 

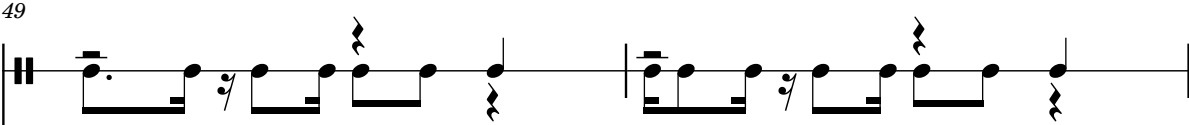
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Aut. Brk. Dr. 


D. Kit 

Frtrl. El. B. 

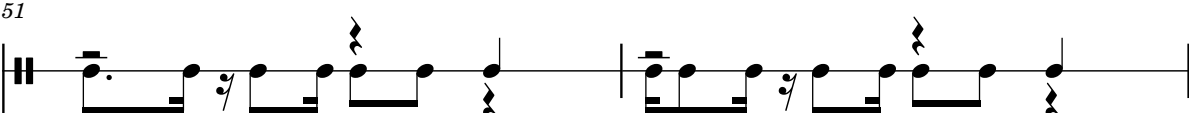
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Aut. Brk. Dr. 


D. Kit 

Frtrl. El. B. 

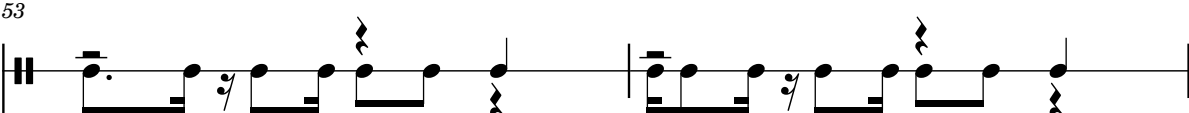
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Aut. Brk. Dr. 

D. Kit 

Frtrl. El. B. 

53

Aut. Brk. Dr. 

D. Kit 

Frtrl. El. B. 

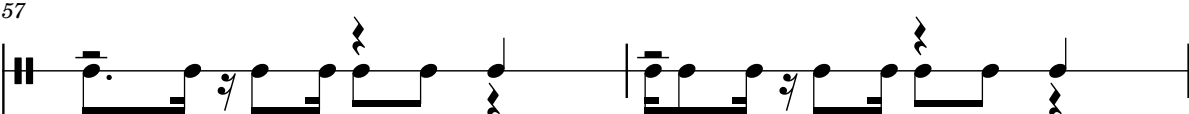
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Aut. Brk. Dr. 


D. Kit 

Frtrl. El. B. 

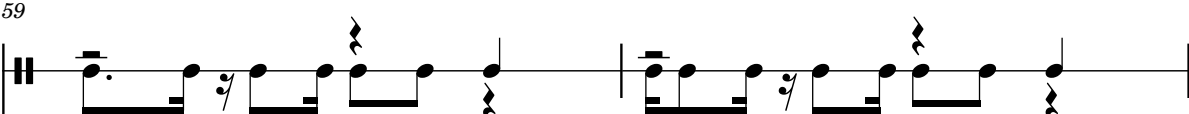
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Aut. Brk. Dr. 


D. Kit 

Frtrl. El. B. 

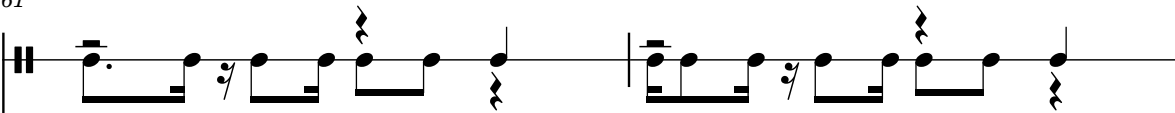
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Aut. Brk. Dr. 


D. Kit 

Frtrl. El. B. 

61

Aut. Brk. Dr. 

D. Kit 

Frtl. El. B. 

63

Aut. Brk. Dr. 

D. Kit 

Frtl. El. B. 

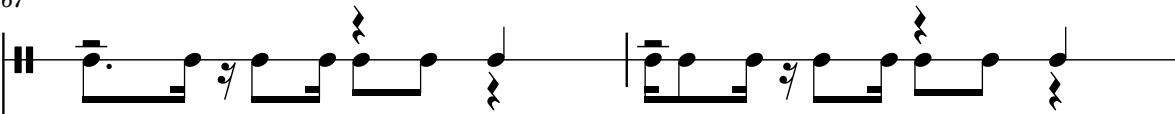
65


Aut. Brk. Dr. 


D. Kit 

Frtl. El. B. 

67

Aut. Brk. Dr. 


D. Kit 

Frtl. El. B. 

69

Aut. Brk. Dr. 

D. Kit 

Frtl. El. B. 

71


Aut. Brk. Dr. 


D. Kit 

Frtl. El. B. 

73

Aut. Brk. Dr. 

D. Kit 

Frtl. El. B. 

75

Aut. Brk. Dr. 

D. Kit 

Frtl. El. B. 

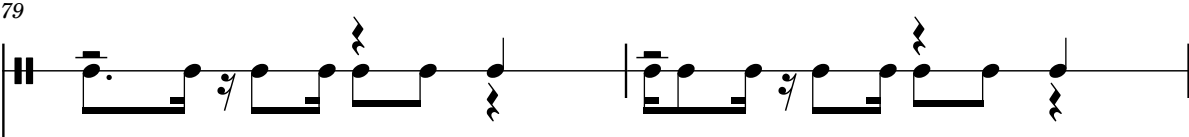
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Aut. Brk. Dr. 


D. Kit 

Frtl. El. B. 

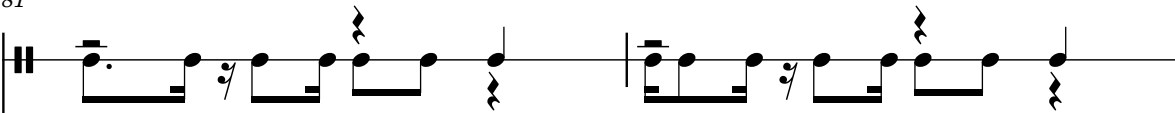
79


Aut. Brk. Dr. 

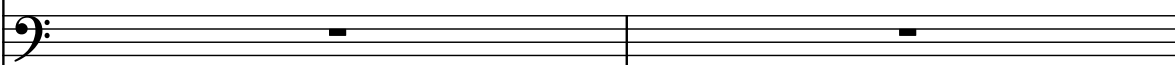
D. Kit 

Frtl. El. B. 

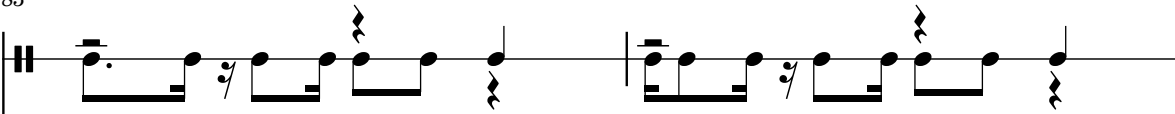
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Aut. Brk. Dr. 

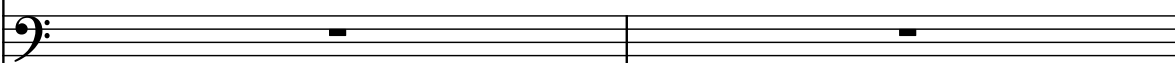
D. Kit 

Frtrl. El. B. 

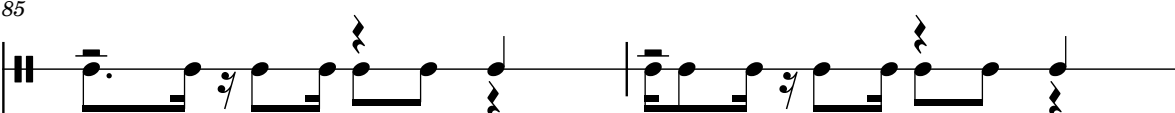
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Aut. Brk. Dr. 

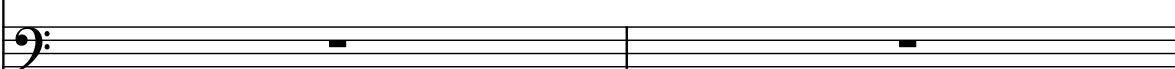
D. Kit 

Frtrl. El. B. 

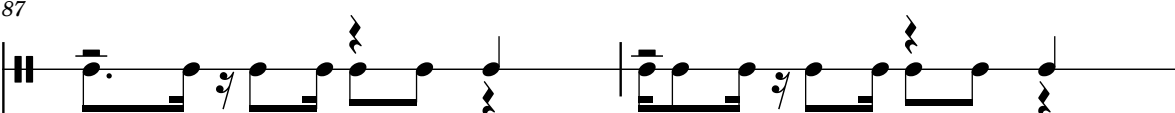
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Aut. Brk. Dr. 

D. Kit 

Frtrl. El. B. 

87

Aut. Brk. Dr. 

D. Kit 

Frtrl. El. B. 