

# **World 4-2 "Nippius" (GM)**

Composer: Robert A Allen.

Game: Jazz Jackrabbit

[pianogame.org](http://pianogame.org)

Snare Drum, Sequenced by MaliceX

$\text{♩} = 173$

Crystal Synthesizer, (C) 2004 MaliceX/Team ChaoS MIDI's

Electric Guitar, Electric Guitar

The initial musical notation shows three staves. The top staff is for the Snare Drum in 7/4 time, with a tempo of 173 BPM. It contains a sequence of eighth notes with some notes marked with a horizontal bar above them. The middle and bottom staves are for the Crystal Synthesizer and Electric Guitar respectively, both in 7/4 time. They contain a single eighth rest.

2

SD

Synth.

El. Guit.

This block contains measures 2 through 5 of the music. The Snare Drum staff continues with eighth notes and rests. The Crystal Synthesizer and Electric Guitar staves remain empty, each containing a single eighth rest.

6

SD

Synth.

El. Guit.

This block contains measures 6 and 7. In measure 6, the Snare Drum has eighth notes, while the Synthesizer and Guitar are empty. In measure 7, the Snare Drum has eighth notes, the Synthesizer has a sequence of eighth notes, and the Guitar has a single eighth rest.

8

SD

Synth.

El. Guit.

This block contains measures 8 and 9. In measure 8, the Snare Drum has eighth notes, the Synthesizer has a sequence of eighth notes, and the Guitar has a single eighth rest. In measure 9, the Snare Drum has eighth notes, the Synthesizer has a sequence of eighth notes, and the Guitar has a single eighth rest.

10

SD

Synth.

El. Guit.

This block contains measures 10 and 11. In measure 10, the Snare Drum has eighth notes, the Synthesizer has a sequence of eighth notes, and the Guitar has a single eighth rest. In measure 11, the Snare Drum has eighth notes, the Synthesizer has a sequence of eighth notes, and the Guitar has a single eighth rest.

12

SD

Synth.

El. Guit.

15

SD

Synth.

El. Guit.

17

SD

Synth.

El. Guit.

19

SD

Synth.

El. Guit.

21

SD

Synth.

El. Guit.

The musical score is organized into five systems, each spanning three measures. The instruments are SD (likely a drum machine or sampler), Synth. (synthesizer), and El. Guit. (electric guitar). The SD part consists of a repeating eighth-note pattern on a single pitch, with occasional rests. The Synth. part features a melodic line with eighth notes, often beamed together, and some phrases with slurs. The El. Guit. part is mostly silent, indicated by rests, with a few short bursts of sound in measures 12, 15, 17, 19, and 21.

23

SD

Synth.

El. Guit.

8

25

SD

Synth.

El. Guit.

8

27

SD

Synth.

El. Guit.

8

30

SD

Synth.

El. Guit.

8

32

SD

Synth.

El. Guit.

8

38

41

43

45

SD

Synth.

El. Guit.

8

47

SD

Synth.

El. Guit.

g

49

SD

Synth.

El. Guit.

g

51

SD

Synth.

El. Guit.

g

53

SD

Synth.

El. Guit.

g

55

SD

Synth.

El. Guit.

g

57

SD

Synth.

El. Guit.

59

SD

Synth.

El. Guit.

61

SD

Synth.

El. Guit.

64

SD

Synth.

El. Guit.

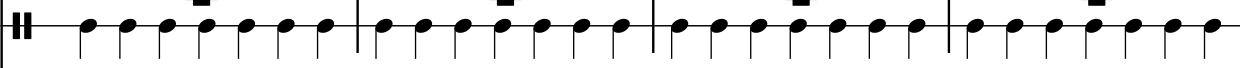
66

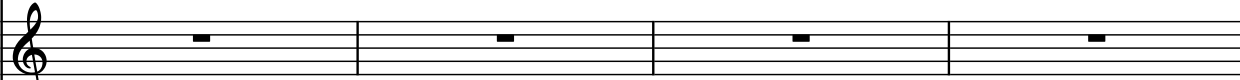
SD

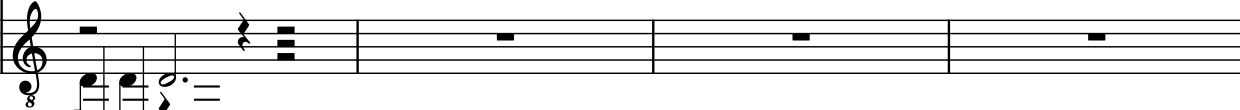
Synth.

El. Guit.


68

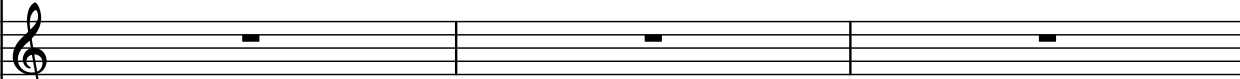
SD 


Synth. 

El. Guit. 

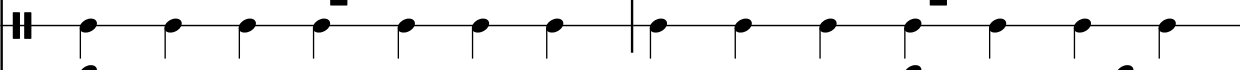
72


SD 

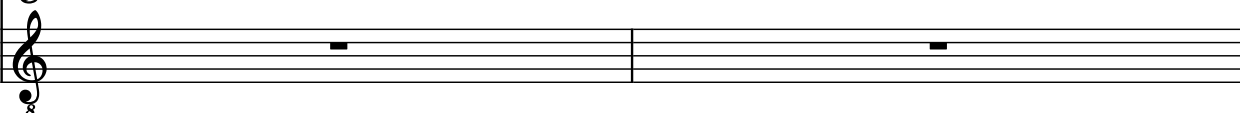
Synth. 

El. Guit. 

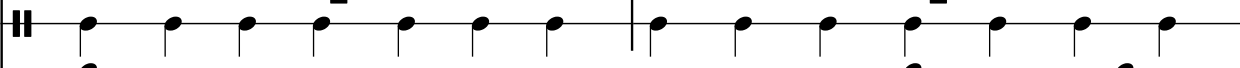
75


SD 

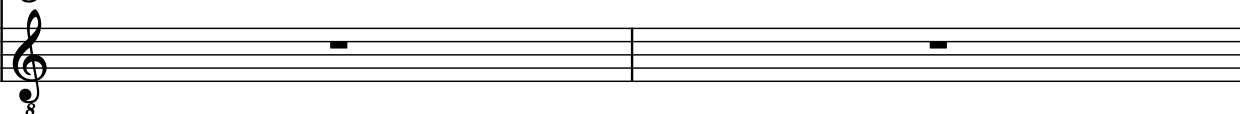
Synth. 

El. Guit. 

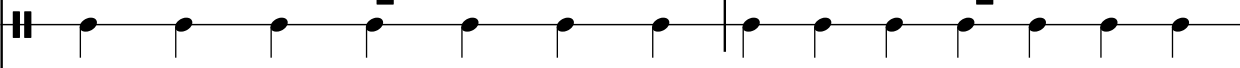
77


SD 

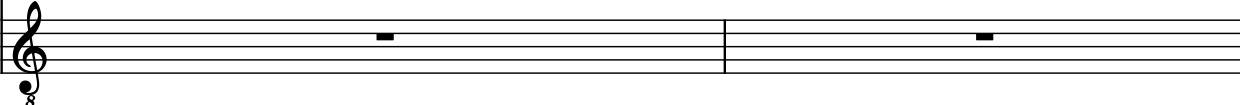
Synth. 

El. Guit. 

79

SD 

Synth. 

El. Guit. 



81

SD

Synth.

El. Guit.

83

SD

Synth.

El. Guit.

85

SD

Synth.

El. Guit.

87

SD

Synth.

El. Guit.

89

SD

Synth.

El. Guit.

91

SD

Synth.

El. Guit.

93

SD

Synth.

El. Guit.

95

SD

Synth.

El. Guit.

98

SD

Synth.

El. Guit.

100

SD

Synth.

El. Guit.

102

SD

Synth.

El. Guit.

106

SD

Synth.

El. Guit.

109

SD

Synth.

El. Guit.

111

SD

Synth.

El. Guit.

113

SD

Synth.

El. Guit.

115

SD

Synth.

El. Guit.

8

117

SD

Synth.

El. Guit.

8

119

SD

Synth.

El. Guit.

8

121

SD

Synth.

El. Guit.

8

123

SD

Synth.

El. Guit.

8

125

SD

Synth.

El. Guit.

8

127

SD

Synth.

El. Guit.

8

129

SD

Synth.

El. Guit.

8

132

SD

Synth.

El. Guit.

8

134

SD

Synth.

El. Guit.

8

136

SD Synth. El. Guit.

8

140

SD Synth. El. Guit.

8

143

SD Synth. El. Guit.

8

145

SD Synth. El. Guit.

8

147

SD Synth. El. Guit.

8

149

SD Synth. El. Guit.

8

151

SD Synth. El. Guit.

8

153

SD Synth. El. Guit.

8

155

SD Synth. El. Guit.

8

157

SD Synth. El. Guit.

8

159

SD

Synth.

El. Guit.

8

161

SD

Synth.

El. Guit.

8

163

SD

Synth.

El. Guit.

8

166

SD

Synth.

El. Guit.

8

168

SD

Synth.

El. Guit.

8



170

SD

Synth.

El. Guit.

The musical score consists of three staves. The top staff, labeled 'SD', contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The middle staff, labeled 'Synth.', contains a single note. The bottom staff, labeled 'El. Guit.', contains a sequence of notes: a half note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note. The score is written in 4/4 time and ends with a double bar line.