

Trapped In China

Composer: Chris Hülsbeck

Game: Chambers of Shaolin

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Clavichord, Chambers of Shaolin - Trapped in China

Mallet Synthesizer, BY: Jochen Hippel

Harp, RE: Oedipus (oedipus@mi.is)

$\text{♩} = 130$

6

Cch.

Mal. Syn.

Hrp.

16

Cch.

Mal. Syn.

Hrp.

18

Cch.

Mal. Syn.

Hrp.

19

Cch.

Mal. Syn.

Hrp.

The musical score for measures 19 and 20 shows three staves. The top staff, labeled 'Cch.', is a single bass line with a whole rest. The middle staff, labeled 'Mal. Syn.', consists of two bass lines, both with whole rests. The bottom staff, labeled 'Hrp.', contains a complex melodic line. It begins in measure 19 with a bass clef and a key signature of one sharp (F#). The melody consists of several chords and single notes, many with accidentals (sharps and flats). In measure 20, the key signature changes to two sharps (F# and C#), and the melody continues with similar complexity, including a treble clef change in the middle of the measure.

20

Cch.

Mal. Syn.

Hrp.

This block shows measures 20 and 21. The 'Cch.' and 'Mal. Syn.' staves remain silent with whole rests. The 'Hrp.' staff continues the complex melodic line from measure 20. The key signature remains two sharps (F# and C#). The melody is highly chromatic, with many accidentals and a mix of chordal and single-note textures. The staff uses both bass and treble clefs.

21

Cch.

Mal. Syn.

Hrp.

This block shows measures 21 and 22. The 'Cch.' and 'Mal. Syn.' staves remain silent with whole rests. The 'Hrp.' staff continues the complex melodic line from measure 21. The key signature remains two sharps (F# and C#). The melody continues with its characteristic chromaticism and use of accidentals, spanning across the measure boundary into measure 22.

22

Cch.

Mal. Syn.

Hrp.

Measure 22: Cch. and Mal. Syn. are silent. Hrp. plays a series of chords and single notes in the bass clef, with a key signature of one sharp (F#). Measure 23: Cch. and Mal. Syn. are silent. Hrp. continues the melodic line, with a key signature change to two sharps (F# and C#) in the second half of the measure.

23

Cch.

Mal. Syn.

Hrp.

Measure 23: Cch. and Mal. Syn. are silent. Hrp. continues the melodic line from measure 22, with a key signature of two sharps (F# and C#). Measure 24: Cch. and Mal. Syn. are silent. Hrp. continues the melodic line, with a key signature of two sharps (F# and C#).

24

Cch.

Mal. Syn.

Hrp.

Measure 24: Cch. and Mal. Syn. are silent. Hrp. continues the melodic line from measure 23, with a key signature of two sharps (F# and C#). Measure 25: Cch. and Mal. Syn. are silent. Hrp. continues the melodic line, with a key signature of two sharps (F# and C#).

25

Cch.

Mal. Syn.

Hrp.

25

26

Cch.

Mal. Syn.

Hrp.

26

27

Cch.

Mal. Syn.

Hrp.

27

28

Cch.

Mal. Syn.

Hrp.

29

Cch.

Mal. Syn.

Hrp.

30

Cch.

Mal. Syn.

Hrp.

31

Cch.

Mal. Syn.

Hrp.

The musical score for measures 31 and 32 shows three staves. The top staff, labeled 'Cch.', is a single bass line with a whole rest. The middle staff, labeled 'Mal. Syn.', consists of two bass lines, both with whole rests. The bottom staff, labeled 'Hrp.', contains a complex melodic line. It begins in measure 31 with a bass clef and a key signature of one sharp (F#). The melody consists of several chords and single notes, many with accidentals (sharps and flats). In measure 32, the key signature changes to two sharps (F# and C#), and the melody continues with similar complexity, including a treble clef change in the middle of the measure.

32

Cch.

Mal. Syn.

Hrp.

This block shows measures 32 and 33. The 'Cch.' and 'Mal. Syn.' staves remain silent with whole rests. The 'Hrp.' staff continues the complex melodic line from measure 31. It maintains the key signature of two sharps (F# and C#) and continues with a series of chords and single notes, some with accidentals. The melody is highly chromatic and features a mix of bass and treble clefs.

33

Cch.

Mal. Syn.

Hrp.

This block shows measures 33 and 34. The 'Cch.' and 'Mal. Syn.' staves remain silent with whole rests. The 'Hrp.' staff continues the complex melodic line from measure 31. It maintains the key signature of two sharps (F# and C#) and continues with a series of chords and single notes, some with accidentals. The melody is highly chromatic and features a mix of bass and treble clefs.

34

Cch.

Mal. Syn.

Hrp.

Measure 34: Hrp. part begins with a bass clef, key signature of one sharp (F#), and a series of chords and single notes. Measure 35: Hrp. part continues with a treble clef, key signature of two sharps (F#, C#), and continues the melodic development.

35

Cch.

Mal. Syn.

Hrp.

Measure 35: Hrp. part continues with a treble clef, key signature of two sharps (F#, C#), and continues the melodic development. Measure 36: Hrp. part continues the melodic line.

36

Cch.

Mal. Syn.

Hrp.

Measure 36: Hrp. part continues with a treble clef, key signature of two sharps (F#, C#), and continues the melodic development. Measure 37: Hrp. part continues the melodic line.

37

Cch.

Mal. Syn.

Hrp.

Measure 37: Hrp. part begins with a bass clef, key signature of one flat (Bb), and a series of chords and eighth notes. Measure 38: Hrp. part continues with a treble clef, key signature of two sharps (F# and C#), and continues the melodic development.

38

Cch.

Mal. Syn.

Hrp.

Measure 38: Hrp. part continues with a treble clef, key signature of two sharps (F# and C#), and continues the melodic development. Measure 39: Hrp. part continues with a bass clef, key signature of one flat (Bb), and continues the melodic development.

39

Cch.

Mal. Syn.

Hrp.

Measure 39: Hrp. part continues with a bass clef, key signature of one flat (Bb), and continues the melodic development. Measure 40: Hrp. part continues with a bass clef, key signature of one flat (Bb), and continues the melodic development.

40

Cch.

Mal. Syn.

Hrp.

The musical score for measures 40 and 41 shows three staves. The top staff, labeled 'Cch.', is a single bass clef staff with a whole rest. The middle staff, labeled 'Mal. Syn.', consists of two bass clef staves, both with whole rests. The bottom staff, labeled 'Hrp.', contains a complex melodic line. It begins in measure 40 with a bass clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes with various accidentals (sharps, flats, naturals). In measure 41, the key signature changes to two sharps (F# and C#), indicated by a key signature change symbol. The melody continues with similar rhythmic patterns and accidentals.

41

Cch.

Mal. Syn.

Hrp.

This block shows measures 41 and 42. The 'Cch.' and 'Mal. Syn.' staves remain silent with whole rests. The 'Hrp.' staff continues the melodic line from measure 41. The key signature remains two sharps (F# and C#). The melody is highly chromatic, with many accidentals. The notation includes many beamed eighth and sixteenth notes, creating a dense, flowing line.

42

Cch.

Mal. Syn.

Hrp.

This block shows measures 42 and 43. The 'Cch.' and 'Mal. Syn.' staves remain silent with whole rests. The 'Hrp.' staff continues the melodic line from measure 42. The key signature remains two sharps (F# and C#). The melody continues with similar rhythmic patterns and accidentals, maintaining the complex, chromatic character of the previous measures.

43

Cch.

Mal. Syn.

Hrp.

44

Cch.

Mal. Syn.

Hrp.

45

Cch.

Mal. Syn.

Hrp.

47

Cch.

Mal. Syn.

Hrp.

49

Cch.

Mal. Syn.

Hrp.



51

Cch.

Mal. Syn.

Hrp.



53

Cch.

Mal. Syn.

Hrp.



55

Cch.

Mal. Syn.

Hrp.



57

Cch.

Mal. Syn.

Hrp.

Measures 57-58. Cch. and Mal. Syn. are in bass clef with whole rests. Hrp. is in treble clef with a melodic line of eighth notes.

59

Cch.

Mal. Syn.

Hrp.

Measures 59-61. Cch. and Mal. Syn. are in bass clef with whole rests. Hrp. is in treble clef with a melodic line of eighth notes.

62

Cch.

Mal. Syn.

Hrp.

Measures 62-70. Cch., Mal. Syn., and Hrp. are in their respective staves with whole rests.

71

Cch.

Mal. Syn.

Hrp.

Measures 71-72. Cch. is in bass clef with a melodic line of eighth notes. Mal. Syn. and Hrp. are in their respective staves with whole rests.

73

Cch.

Mal. Syn.

Hrp.

Measures 73-74: Cch. (bass clef) plays a continuous eighth-note pattern: G2 (b), A2, B2, C3, D3, E3, F3, G3. Mal. Syn. (bass clef) and Hrp. (treble clef) are silent.

75

Cch.

Mal. Syn.

Hrp.

Measures 75-76: Cch. (bass clef) plays a continuous eighth-note pattern: G2 (b), A2, B2, C3, D3, E3, F3, G3. Mal. Syn. (bass clef) and Hrp. (treble clef) are silent.

77

Cch.

Mal. Syn.

Hrp.

Measures 77-78: Cch. (bass clef) plays a continuous eighth-note pattern: G2 (b), A2, B2, C3, D3, E3, F3, G3. Mal. Syn. (bass clef) and Hrp. (treble clef) are silent.

79

Cch.

Mal. Syn.

Hrp.

Measures 79-80: Cch. (bass clef) plays a continuous eighth-note pattern: G2 (b), A2, B2, C3, D3, E3, F3, G3. Mal. Syn. (bass clef) and Hrp. (treble clef) are silent.

81

Cch.

Mal. Syn.

Hrp.

Measures 81-82: Cch. (bass clef) plays a continuous eighth-note pattern: G2 (b), A2, B2, C3, D3, E3, F3, G3. Mal. Syn. (bass clef) and Hrp. (treble clef) are silent.

83

Cch.

Mal. Syn.

Hrp.

Measures 83-84: Cch. (bass clef) plays a continuous eighth-note pattern: G2 (b), A2, B2, C3, D3, E3, F3, G3. Mal. Syn. (bass clef) and Hrp. (treble clef) are silent.

85

Cch.

Mal. Syn.

Hrp.

Measures 85-86: Cch. (bass clef) plays a continuous eighth-note pattern: G2 (b), A2, B2, C3, D3, E3, F3, G3. Mal. Syn. (bass clef) and Hrp. (treble clef) are silent.

87

Cch.

Mal. Syn.

Hrp.

Measures 87-88: Cch. (bass clef) plays a continuous eighth-note pattern: G2 (b), A2, B2, C3, D3, E3, F3, G3. Mal. Syn. (bass clef) and Hrp. (treble clef) are silent.

89

Cch.

Mal. Syn.

Hrp.

Measures 89-90: Cch. (bass clef) plays a continuous eighth-note pattern: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, 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G320, A320, Bb320, C321, D321, E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D361, E361, F361, G361, A361, Bb361, C362, D362, E362, F362, G362, A36

97

Cch.

Mal. Syn.

Hrp.

Measures 97-98: Cch. (bass clef) plays a continuous eighth-note pattern. Mal. Syn. (bass clef) and Hrp. (treble clef) are silent.

99

Cch.

Mal. Syn.

Hrp.

Measures 99-100: Cch. (bass clef) continues the eighth-note pattern. Mal. Syn. (bass clef) and Hrp. (treble clef) are silent.

101

Cch.

Mal. Syn.

Hrp.

Measures 101-102: Cch. (bass clef) continues the eighth-note pattern. Mal. Syn. (bass clef) and Hrp. (treble clef) are silent.

103

Cch.

Mal. Syn.

Hrp.

Measures 103-104: Cch. (bass clef) continues the eighth-note pattern. Mal. Syn. (bass clef) and Hrp. (treble clef) are silent.

105

Cch.

Mal. Syn.

Hrp.

Measures 105-106. The Cch. part plays a rhythmic pattern of eighth notes with slurs. The Mal. Syn. and Hrp. parts are silent.

107

Cch.

Mal. Syn.

Hrp.

Measures 107-110. The Cch. part is silent. The Mal. Syn. and Hrp. parts play a complex, multi-measure pattern with many notes and slurs.

108

Cch.

Mal. Syn.

Hrp.

Measures 108-111. The Cch. part is silent. The Mal. Syn. and Hrp. parts play a complex, multi-measure pattern with many notes and slurs.

109

Cch.

Mal. Syn.

Hrp.

Measure 109: Cch. (bass clef) has a whole rest. Mal. Syn. (grand staff) has a complex melodic line starting with a sharp key signature. Hrp. (treble clef) has a whole rest.

Measure 110: Cch. (bass clef) has a half note. Mal. Syn. (grand staff) has a whole note. Hrp. (treble clef) has a whole note.

110

Cch.

Mal. Syn.

Hrp.

Measure 111: Cch. (bass clef) has a whole rest. Mal. Syn. (grand staff) has a complex melodic line. Hrp. (treble clef) has a whole rest.

Measure 112: Cch. (bass clef) has a half note. Mal. Syn. (grand staff) has a whole note. Hrp. (treble clef) has a whole note.

112

Cch.

Mal. Syn.

Hrp.

Measure 113: Cch. (bass clef) has a complex melodic line. Mal. Syn. (grand staff) has a whole rest. Hrp. (treble clef) has a whole rest.

Measure 114: Cch. (bass clef) has a whole note. Mal. Syn. (grand staff) has a whole note. Hrp. (treble clef) has a whole note.

115

Cch.

Mal. Syn.

Hrp.

Measures 115-117: Cch. part has a melodic line in bass clef. Mal. Syn. and Hrp. parts are empty staves.

118

Cch.

Mal. Syn.

Hrp.

Measures 118-120: Cch. part has a melodic line in bass clef. Mal. Syn. and Hrp. parts are empty staves.

121

Cch.

Mal. Syn.

Hrp.

Measures 121-123: Cch. part has a melodic line in bass clef. Mal. Syn. and Hrp. parts are empty staves.

124

Cch.

Mal. Syn.

Hrp.

Measures 124-126: Cch. part has a melodic line in bass clef. Mal. Syn. and Hrp. parts are empty staves.

127

Cch.

Mal. Syn.

Hrp.

Measures 127-129: Cch. (Cello) plays a melodic line in bass clef. Mal. Syn. (Mandolin/Synthesizer) and Hrp. (Harp) have whole rests.

130

Cch.

Mal. Syn.

Hrp.

Measures 130-132: Cch. (Cello) plays a melodic line in bass clef. Mal. Syn. (Mandolin/Synthesizer) and Hrp. (Harp) have whole rests.

133

Cch.

Mal. Syn.

Hrp.

Measures 133-137: Cch. (Cello) plays a melodic line in bass clef. Mal. Syn. (Mandolin/Synthesizer) has a sustained note in bass clef. Hrp. (Harp) has whole rests.

138

Cch.

Mal. Syn.

Hrp.

Measures 138-142: Cch. (Cello) has whole rests. Mal. Syn. (Mandolin/Synthesizer) has a sustained note in bass clef. Hrp. (Harp) has whole rests.

148

Cch.

Mal. Syn.

Hrp.

158

Cch.

Mal. Syn.

Hrp.

164

Cch.

Mal. Syn.

Hrp.

169

Cch.

Mal. Syn.

Hrp.

173

Cch.

Mal. Syn.

Hrp.

Measures 173-175. Cch. (Cello) has whole rests. Mal. Syn. (Mandolin/Synthesizer) has a melodic line in the right hand and rests in the left hand. Hrp. (Harp) has whole rests.

176

Cch.

Mal. Syn.

Hrp.

Measures 176-179. Cch. (Cello) has whole rests. Mal. Syn. (Mandolin/Synthesizer) has a melodic line in the right hand and rests in the left hand. Hrp. (Harp) has whole rests.

180

Cch.

Mal. Syn.

Hrp.

Measures 180-182. Cch. (Cello) has whole rests. Mal. Syn. (Mandolin/Synthesizer) has a melodic line in the right hand and rests in the left hand. Hrp. (Harp) has whole rests.

183

Cch.

Mal. Syn.

Hrp.

Measures 183-188. Cch. is a single bass line with rests. Mal. Syn. has two staves; the top staff has a melodic line with sharps and flats, while the bottom staff has rests. Hrp. has a single treble staff with rests.

191

Cch.

Mal. Syn.

Hrp.

Measures 191-192. Cch. has a single bass line with rests. Mal. Syn. has two staves with rests. Hrp. has a single treble staff with a complex melodic line starting in measure 191.

193

Cch.

Mal. Syn.

Hrp.

Measures 193-194. Cch. has a single bass line with rests. Mal. Syn. has two staves with rests. Hrp. has a single treble staff with a complex melodic line starting in measure 193.

194

Cch.

Mal. Syn.

Hrp.

Measures 194-195. Cch. has a single bass line with rests. Mal. Syn. has two staves with rests. Hrp. has a single treble staff with a complex melodic line starting in measure 194.

195

Cch.

Mal. Syn.

Hrp.

195

196

Cch.

Mal. Syn.

Hrp.

196

197

Cch.

Mal. Syn.

Hrp.

197

198

Cch.

Mal. Syn.

Hrp.

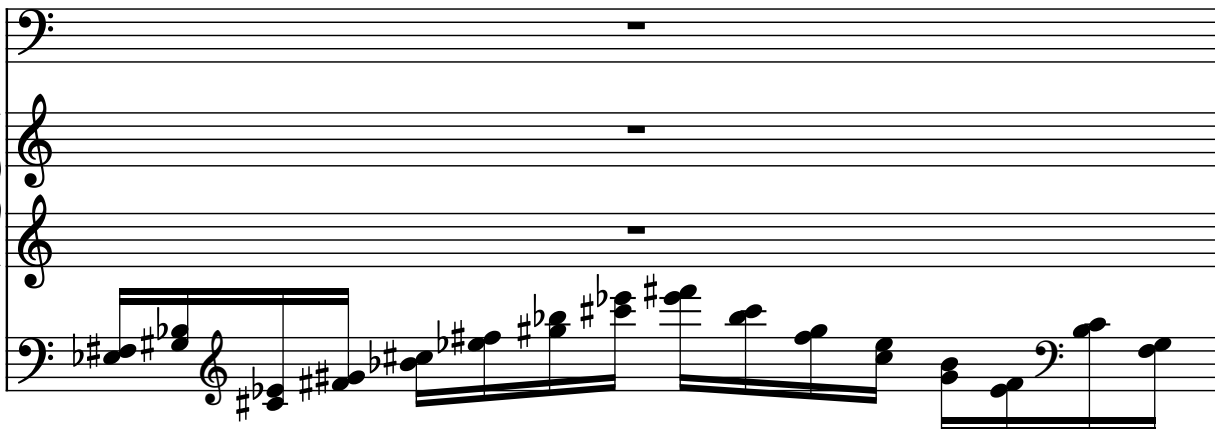
198

199

Cch.

Mal. Syn.

Hrp.



200

Cch.

Mal. Syn.

Hrp.

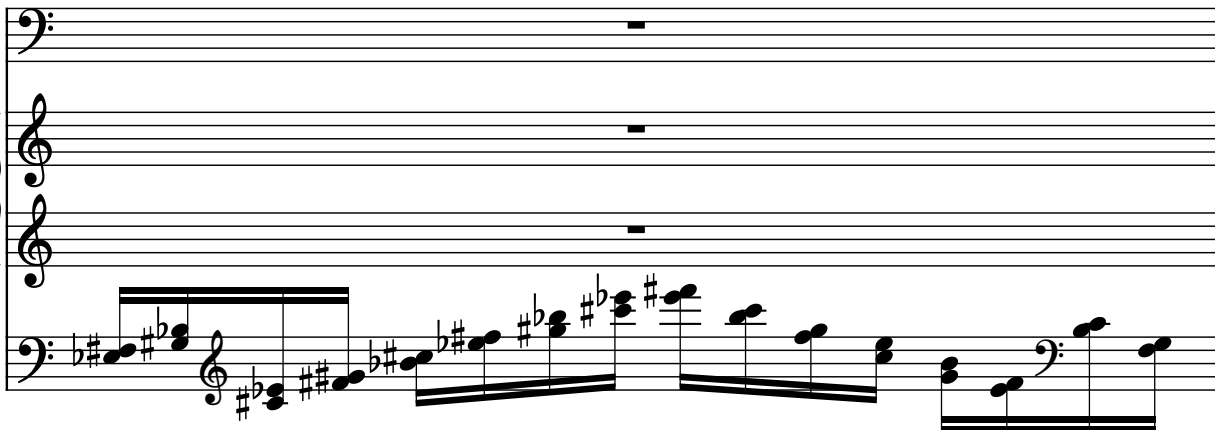


201

Cch.

Mal. Syn.

Hrp.



202

Cch.

Mal. Syn.

Hrp.



203

Cch.

Mal. Syn.

Hrp.

203

204

Cch.

Mal. Syn.

Hrp.

204

205

Cch.

Mal. Syn.

Hrp.

205

206

Cch.

Mal. Syn.

Hrp.

206

207

Cch.

Mal. Syn.

Hrp.

The musical score for measures 207-208 shows three staves. The top staff, labeled 'Cch.', is a single bass line with a whole rest. The middle staff, labeled 'Mal. Syn.', consists of two treble staves, each with a whole rest. The bottom staff, labeled 'Hrp.', contains a complex melodic line. It begins with a bass clef and a key signature of one sharp (F#). The melody is written in a single line with many accidentals (sharps, flats, and naturals) and includes some double beamed sixteenth notes. The line ends with a double bar line.

208

Cch.

Mal. Syn.

Hrp.

The musical score for measures 208-209 shows three staves. The top staff, labeled 'Cch.', is a single bass line with a whole rest. The middle staff, labeled 'Mal. Syn.', consists of two treble staves, each with a whole rest. The bottom staff, labeled 'Hrp.', continues the complex melodic line from measure 207. It begins with a bass clef and a key signature of one sharp (F#). The melody is written in a single line with many accidentals (sharps, flats, and naturals) and includes some double beamed sixteenth notes. The line ends with a double bar line.

209

Cch.

Mal. Syn.

Hrp.

The musical score for measures 209-210 shows three staves. The top staff, labeled 'Cch.', is a single bass line with a whole rest. The middle staff, labeled 'Mal. Syn.', consists of two treble staves, each with a whole rest. The bottom staff, labeled 'Hrp.', continues the complex melodic line from measure 208. It begins with a bass clef and a key signature of one sharp (F#). The melody is written in a single line with many accidentals (sharps, flats, and naturals) and includes some double beamed sixteenth notes. The line ends with a double bar line.

210

Cch.

Mal. Syn.

Hrp.

The musical score for measures 210 and 211 shows three staves. The top staff, labeled 'Cch.', is a single bass line with a whole rest. The middle staff, labeled 'Mal. Syn.', consists of two treble staves, each with a whole rest. The bottom staff, labeled 'Hrp.', contains a complex melodic line. It begins in the bass clef with a key signature of one sharp (F#) and a series of notes with various accidentals (sharps, flats, naturals). It then switches to a treble clef for a few measures before returning to the bass clef. The line is characterized by frequent accidentals and a generally ascending and then descending contour.

211

Cch.

Mal. Syn.

Hrp.

This block contains the musical notation for measures 211 and 212. The 'Cch.' and 'Mal. Syn.' staves remain silent with whole rests. The 'Hrp.' staff continues the intricate melodic line from the previous block, maintaining the same complex pattern of notes and accidentals.

212

Cch.

Mal. Syn.

Hrp.

This block contains the musical notation for measures 212 and 213. The 'Cch.' and 'Mal. Syn.' staves are silent. The 'Hrp.' staff continues the melodic line, which concludes in measure 213 with a final chord in the bass clef.

213

Cch.

Mal. Syn.

Hrp.

The musical score for measures 213-214 shows three staves. The Cch. staff is a single bass line with a whole rest. The Mal. Syn. part consists of two treble staves, both with whole rests. The Hrp. staff is a single bass line with a complex melodic line. It begins with a key signature of one sharp (F#) and contains numerous accidentals, including flats and sharps, creating a chromatic and dissonant texture. The melody moves in a generally ascending fashion, with some descending passages towards the end of the measure.

214

Cch.

Mal. Syn.

Hrp.

The musical score for measures 214-215 shows three staves. The Cch. staff is a single bass line with a whole rest. The Mal. Syn. part consists of two treble staves, both with whole rests. The Hrp. staff continues the complex melodic line from measure 213. It maintains the same key signature and continues the chromatic and dissonant texture with many accidentals. The melody continues to move in a generally ascending fashion, with some descending passages towards the end of the measure.

215

Cch.

Mal. Syn.

Hrp.

The musical score for measures 215-216 shows three staves. The Cch. staff is a single bass line with a whole rest. The Mal. Syn. part consists of two treble staves, both with whole rests. The Hrp. staff continues the complex melodic line from measure 214. It maintains the same key signature and continues the chromatic and dissonant texture with many accidentals. The melody continues to move in a generally ascending fashion, with some descending passages towards the end of the measure.

216

Cch.

Mal. Syn.

Hrp.

The musical score for measures 216 and 217. The Cch. (Cello) staff has a whole rest in measure 216 and a whole note in measure 217. The Mal. Syn. (Mallet Synthesizer) staff has a whole rest in measure 216 and a whole note in measure 217. The Hrp. (Harp) staff has a complex melodic line with many accidentals and a key signature change from B major to D major in measure 217.

217

Cch.

Mal. Syn.

Hrp.

The musical score for measures 217 and 218. The Cch. (Cello) staff has a whole rest in measure 217 and a whole note in measure 218. The Mal. Syn. (Mallet Synthesizer) staff has a whole rest in measure 217 and a whole note in measure 218. The Hrp. (Harp) staff has a complex melodic line with many accidentals and a key signature change from D major to B major in measure 218.