

Starlight Zone (2)

Composer: Masato Nakamura

Game: Sonic the Hedgehog

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$\text{♩} = 120$

Vibraphone, Vibraphone

Soprano Saxophone, BRASS

5-str. Electric Bass, BASS

4

Vib.

S. Sax.

El. B.

7

Vib.

S. Sax.

El. B.

10

Vib.

S. Sax.

El. B.

13

Vib.

S. Sax.

El. B.

16

Vib.

S. Sax.

El. B.

19

Vib.

S. Sax.

El. B.

22

Vib.

S. Sax.

El. B.

25

Vib.

S. Sax.

El. B.

28

Vib.

S. Sax.

El. B.

Detailed description: This is a musical score for three instruments: Vibraphone (Vib.), Saxophone (S. Sax.), and Euphonium/Bass (El. B.). The score is divided into five systems, each containing three staves. The key signature is B major (two sharps). The time signature is 4/4. The Vibraphone part features melodic lines with grace notes and rests. The Saxophone part plays a rhythmic pattern of eighth and sixteenth notes. The Euphonium/Bass part provides a harmonic foundation with a mix of eighth, sixteenth, and quarter notes, including some slurs. The systems are numbered 16, 19, 22, 25, and 28 at the beginning of each system.

31

Vib.

S. Sax.

El. B.

34

Vib.

S. Sax.

El. B.

37

Vib.

S. Sax.

El. B.

40

Vib.

S. Sax.

El. B.

43

Vib.

S. Sax.

El. B.

46

Vib.

S. Sax.

El. B.

Measures 46-48. Vibraphone (Vib.) plays a melodic line in G major (one sharp) with eighth and quarter notes. Saxophone (S. Sax.) is silent. Euphonium (El. B.) plays a rhythmic accompaniment of eighth and quarter notes.

49

Vib.

S. Sax.

El. B.

Measures 49-51. Vibraphone (Vib.) continues the melodic line. Saxophone (S. Sax.) is silent. Euphonium (El. B.) continues the rhythmic accompaniment.

52

Vib.

S. Sax.

El. B.

Measures 52-54. Vibraphone (Vib.) plays a short melodic phrase. Saxophone (S. Sax.) is silent. Euphonium (El. B.) plays a short melodic phrase. The system ends with a double bar line.