

Grass Land (4th Day) (Arrangement)

Composer: Yoshihiro Kameoka

Game: Burning Force

pianogame.org

Automobile Brake Drums, Drum Set

Effect Synthesizer, Sampler

Automobile Brake Drums, Distorted Guitar

$\text{♩} = 120$

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

8

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

9

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

11

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

13

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

This musical score consists of three systems, each containing three staves. The top staff of each system is labeled 'Aut. Brk. Dr.' and the middle staff is labeled 'Synth.'. The bottom staff of each system is also labeled 'Aut. Brk. Dr.'. The key signature has one flat (B-flat). Measure numbers 8, 9, 11, and 13 are indicated at the start of their respective systems. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and triplet markings (indicated by a '3' over a bracket). The 'Aut. Brk. Dr.' parts are primarily in the treble clef, while the 'Synth.' parts are in the bass clef. The bottom 'Aut. Brk. Dr.' parts are in the treble clef. The score shows a progression of rhythmic patterns and melodic lines across the measures.

15

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

17

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

19

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

21

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

23

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

25

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.

27

Aut. Brk. Dr.

Synth.

Aut. Brk. Dr.