

# Stage 1 - Fire! (Arranged) (XG)

Composer: Mutsuhiko Izumi

Game: Teenage Mutant Ninja Turtles 2

[pianogame.org](http://pianogame.org)

♩ = 120

5-str. Electric Bass, TMNT2



Musical staff for 5-str. Electric Bass, TMNT2. The staff is in bass clef, 4/4 time, and B-flat major. It contains a whole rest in the first measure, followed by eighth-note patterns in the subsequent measures.

Bass Guitar, Fire! Stage 1



Musical staff for Bass Guitar, Fire! Stage 1. The staff is in bass clef, 4/4 time, and B-flat major. It contains a whole rest in the first measure, followed by eighth-note patterns in the subsequent measures.

Electric Guitar, Yamaha XG



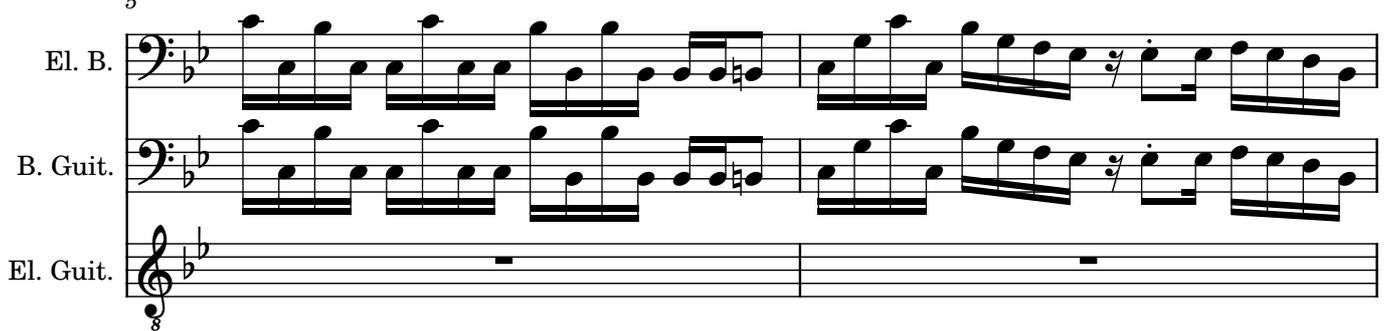
Musical staff for Electric Guitar, Yamaha XG. The staff is in treble clef, 4/4 time, and B-flat major. It contains whole rests in all measures.

3



Musical system for measures 3-5. It includes three staves: El. B. (5-str. Electric Bass), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The El. B. and B. Guit. staves have eighth-note patterns, while the El. Guit. staff has whole rests.

5



Musical system for measures 5-7. It includes three staves: El. B. (5-str. Electric Bass), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The El. B. and B. Guit. staves have eighth-note patterns, while the El. Guit. staff has whole rests.

7



Musical system for measures 7-9. It includes three staves: El. B. (5-str. Electric Bass), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The El. B. and B. Guit. staves have eighth-note patterns, while the El. Guit. staff has whole rests.

9



Musical system for measures 9-11. It includes three staves: El. B. (5-str. Electric Bass), B. Guit. (Bass Guitar), and El. Guit. (Electric Guitar). The El. B. and B. Guit. staves have eighth-note patterns, while the El. Guit. staff has eighth-note patterns.

11

El. B.

B. Guit.

El. Guit.

8

13

El. B.

B. Guit.

El. Guit.

8

15

El. B.

B. Guit.

El. Guit.

8

17

El. B.

B. Guit.

El. Guit.

8

19

El. B.

B. Guit.

El. Guit.

8

21

El. B.

B. Guit.

El. Guit.

21

22

23

El. B.

B. Guit.

El. Guit.

23

24

25

El. B.

B. Guit.

El. Guit.

25

26

27

El. B.

B. Guit.

El. Guit.

27

28

29

El. B.

B. Guit.

El. Guit.

29

30

31

El. B.

B. Guit.

El. Guit.

31

33

El. B.

B. Guit.

El. Guit.

33

35

El. B.

B. Guit.

El. Guit.

35

37

El. B.

B. Guit.

El. Guit.

37

39

El. B.

B. Guit.

El. Guit.

39

41

El. B.

B. Guit.

El. Guit.

8

43

El. B.

B. Guit.

El. Guit.

8

45

El. B.

B. Guit.

El. Guit.

8

47

El. B.

B. Guit.

El. Guit.

8

49

El. B.

B. Guit.

El. Guit.

8

51

El. B.

B. Guit.

El. Guit.

53

El. B.

B. Guit.

El. Guit.

55

El. B.

B. Guit.

El. Guit.

57

El. B.

B. Guit.

El. Guit.

59

El. B.

B. Guit.

El. Guit.

61

El. B.

B. Guit.

El. Guit.

Musical score for measures 61-62. The score is in bass clef with a key signature of two flats. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts play a rhythmic pattern of eighth notes, with some beamed eighth notes. The Electric Guitar (El. Guit.) part has a whole rest in both measures.

63

El. B.

B. Guit.

El. Guit.

Musical score for measures 63-64. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts play a rhythmic pattern of eighth notes, with some beamed eighth notes. The Electric Guitar (El. Guit.) part has a whole rest in both measures.

65

El. B.

B. Guit.

El. Guit.

Musical score for measures 65-66. The Electric Bass (El. B.) and Bass Guitar (B. Guit.) parts play a rhythmic pattern of eighth notes, with some beamed eighth notes. The Electric Guitar (El. Guit.) part has a whole rest in both measures.