

Third Boss (Remix) (Wingroove)

Composer: Yoko Shimomura

Game: 1943

pianogame.org

♩ = 119

Bass Synthesizer, Bass L

Brass Synthesizer, NES 1

Atmosphere Synthesizer, NES 2

8

Synth.

Synth.

Synth.

19

♩ = 147

Synth.

Synth.

Synth.

25

Synth.

Synth.

Synth.

28

Synth.

Synth.

Synth.

31

Synth. 

Synth. 

Synth. 

34

Synth. 

Synth. 

Synth. 

37

Synth. 

Synth. 

Synth. 

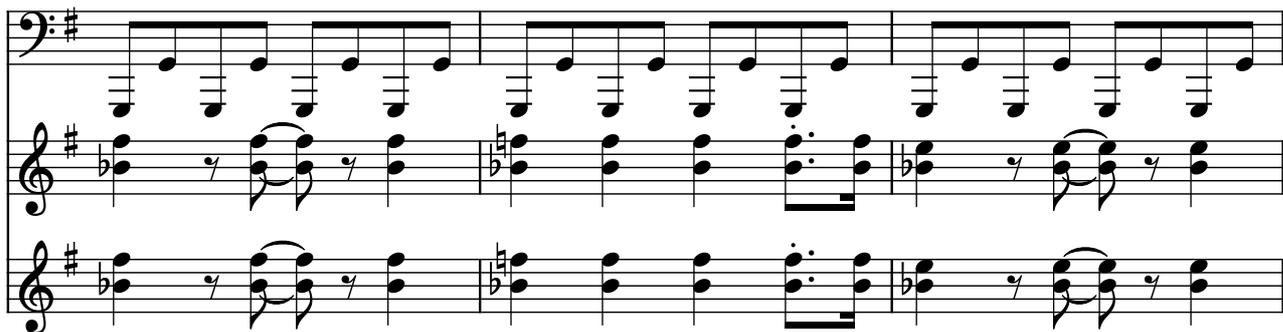
40

Synth. 

Synth. 

Synth. 

43

Synth. 

46

Synth. 

49

Synth. 

52

Synth. 

55

Synth.

Synth.

Synth.

Detailed description: This system contains measures 55, 56, and 57. The bass staff (labeled 'Synth.') features a melodic line with eighth and sixteenth notes, including accidentals (sharps and naturals). The two treble staves (also labeled 'Synth.') provide harmonic support with chords and single notes, some marked with accents and slurs. The key signature is one sharp (F#).

58

Synth.

Synth.

Synth.

Detailed description: This system contains measures 58, 59, and 60. The bass staff continues the melodic line with eighth notes. The treble staves feature chords and single notes, with some notes marked with accents and slurs. The key signature remains one sharp (F#).

61

Synth.

Synth.

Synth.

Detailed description: This system contains measures 61, 62, and 63. The bass staff continues the melodic line with eighth notes. The treble staves feature chords and single notes, with some notes marked with accents and slurs. The key signature remains one sharp (F#).

64

Synth.

Synth.

Synth.

Detailed description: This system contains measures 64, 65, and 66. The bass staff continues the melodic line with eighth notes. The treble staves feature chords and single notes, with some notes marked with accents and slurs. The key signature remains one sharp (F#).

67

Synth. 

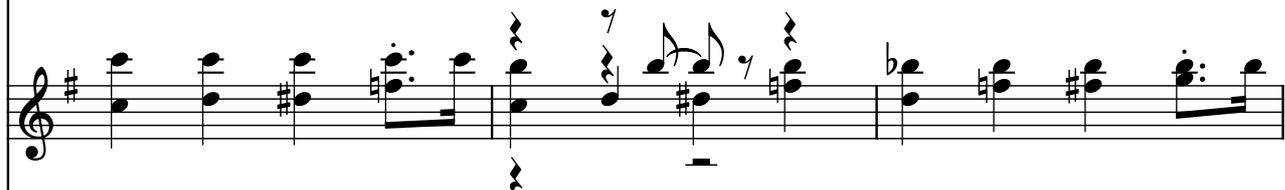
Synth. 

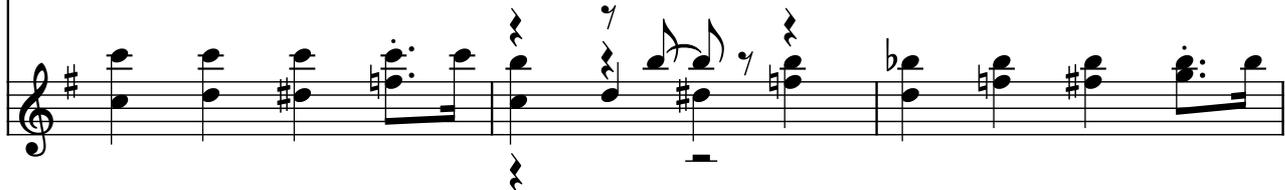
Synth. 

♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143
♪ = 144
♪ = 145
♪ = 146

70

Synth. 

Synth. 

Synth. 

The image displays a musical score for three synth parts. At the top, a series of 47 notes is arranged in an ascending staircase pattern, each labeled with a number from 89 to 135. Below this, three staves are labeled 'Synth.' on the left. The top staff is in bass clef with a key signature of one sharp (F#). The middle and bottom staves are in treble clef with a key signature of one sharp (F#). The music consists of a melodic line in the top staff and accompaniment in the middle and bottom staves. The accompaniment features chords and rhythmic patterns, including some notes with 'z' marks above them, possibly indicating tremolos or specific articulation. The overall style is minimalist and modern.

76

70
71
72
73
75
76
77
78
79
80
81
82
84
85
86
87
88

Synth.

Synth.

Synth.