

Main Theme

Composer: Barry Leitch

Game: Star Goose

pianogame.org

♩ = 140

Effect Synthesizer, Bass1

Effect Synthesizer, Lead1A

Effect Synthesizer, Bass1

Effect Synthesizer, Lead1A

2

Synth.

Synth.

Synth.

Synth.

4

Synth.

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Synth.

Synth.

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Synth.

Synth.

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Synth.

Synth.

68

Synth.

Synth.

70

Synth.

Synth.

72

Synth.

Synth.

Musical score for measures 72-73. The system consists of three staves. The top two staves are grouped by a brace and labeled "Synth.". They contain a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The bottom staff, also labeled "Synth.", contains a single melodic line with a few notes and a long, low, sustained note at the end of the measure.

74

Synth.

Synth.

Musical score for measures 74-75. The system consists of three staves. The top two staves are grouped by a brace and labeled "Synth.". They contain a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The bottom staff, also labeled "Synth.", contains a single melodic line with a few notes and a long, low, sustained note at the end of the measure.

76

Synth.

Synth.

Musical score for measures 76-77. The system consists of three staves. The top two staves are grouped by a brace and labeled "Synth.". They contain a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The bottom staff, also labeled "Synth.", contains a single melodic line with a few notes and a long, low, sustained note at the end of the measure.

78

Synth.

Synth.

Musical score for measures 78-79. The system consists of three staves. The top two staves are grouped by a brace and labeled "Synth.". They contain a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The bottom staff, also labeled "Synth.", contains a single melodic line with a few notes and a long, low, sustained note at the end of the measure.

80

Synth.

Synth.

82

Synth.

Synth.

84

Synth.

Synth.

86

Synth.

Synth.

88

Synth.

Synth.

Detailed description: This is a musical score for a synthesizer piece, spanning measures 80 to 88. The key signature is D major (two sharps) and the time signature is 4/4. The score is written for two staves, both labeled 'Synth.'. The bass staff (bottom) is filled with a dense, complex pattern of beamed sixteenth and thirty-second notes, creating a fast, rhythmic accompaniment. The treble staff (top) is mostly empty, with occasional notes and rests. In measures 80-81, the treble staff has a melodic phrase consisting of a quarter note, a half note, and a quarter note. In measures 82-83, the treble staff has a single sustained note. In measures 84-85, the treble staff has a single sustained note. In measures 86-87, the treble staff has a single sustained note. In measures 88-89, the treble staff has a single sustained note. The overall texture is dominated by the intricate bass line.

90

Synth.

Synth.

91

Synth.

Synth.

92

Synth.

Synth.

93

Synth.

Synth.

94

Synth.

Synth.

Musical score for measures 94-95. The system shows two staves for a Synth instrument. The top staff is in bass clef and the bottom staff is in treble clef. Both staves have a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bottom staff has a whole rest in measure 94 and a half note in measure 95.

95

Synth.

Synth.

Musical score for measures 95-96. The system shows two staves for a Synth instrument. The top staff is in bass clef and the bottom staff is in treble clef. Both staves have a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bottom staff has a whole rest in measure 95 and a half note in measure 96.

96

Synth.

Synth.

Musical score for measures 96-97. The system shows two staves for a Synth instrument. The top staff is in bass clef and the bottom staff is in treble clef. Both staves have a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bottom staff has a whole rest in measure 96 and a half note in measure 97.

97

Synth.

Synth.

Musical score for measures 97-98. The system shows two staves for a Synth instrument. The top staff is in bass clef and the bottom staff is in treble clef. Both staves have a key signature of two sharps (F# and C#). The music consists of eighth and sixteenth notes, with some beamed sixteenth notes. The bottom staff has a whole rest in measure 97 and a half note in measure 98.

98

Synth.

Synth.



100

Synth.

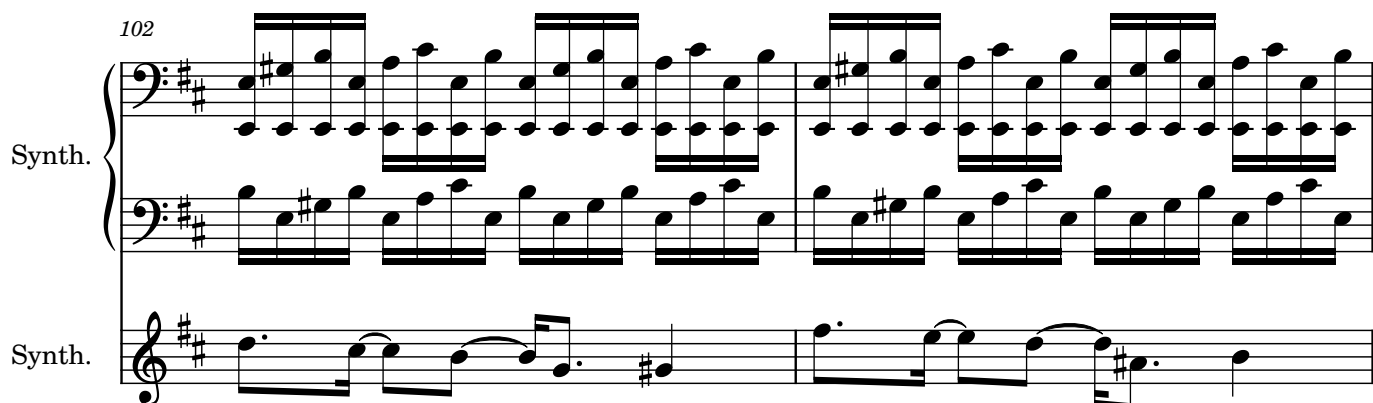
Synth.



102

Synth.

Synth.



104

Synth.

Synth.



106

Synth.

Synth.

108

Synth.

Synth.

110

Synth.

Synth.

112

Synth.

Synth.

114

Synth.

Synth.

116

Synth.

Synth.