

# Main Theme

Composer: Barry Leitch

Game: Star Goose

[pianogame.org](http://pianogame.org)

♩ = 140

Effect Synthesizer, Bass1

Two staves of music in bass clef, 4/4 time, key of D major. The top staff features a complex rhythmic pattern with eighth and sixteenth notes. The bottom staff features a simpler rhythmic pattern with eighth notes.

Effect Synthesizer, Lead1A

One staff of music in treble clef, 4/4 time, key of D major. It contains a simple melodic line with quarter notes.

2

Synth.

Two staves of music in bass clef, 4/4 time, key of D major. The top staff continues the complex rhythmic pattern from the previous system. The bottom staff continues the simpler rhythmic pattern.

Synth.

One staff of music in treble clef, 4/4 time, key of D major. It continues the simple melodic line from the previous system.

4

Synth.

Two staves of music in bass clef, 4/4 time, key of D major. The top staff continues the complex rhythmic pattern. The bottom staff continues the simpler rhythmic pattern.

Synth.

One staff of music in treble clef, 4/4 time, key of D major. It continues the simple melodic line.

6

Synth.

Two staves of music in bass clef, 4/4 time, key of D major. The top staff continues the complex rhythmic pattern. The bottom staff continues the simpler rhythmic pattern.

Synth.

One staff of music in treble clef, 4/4 time, key of D major. It concludes the simple melodic line.

8

Synth.

Synth.

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Synth.

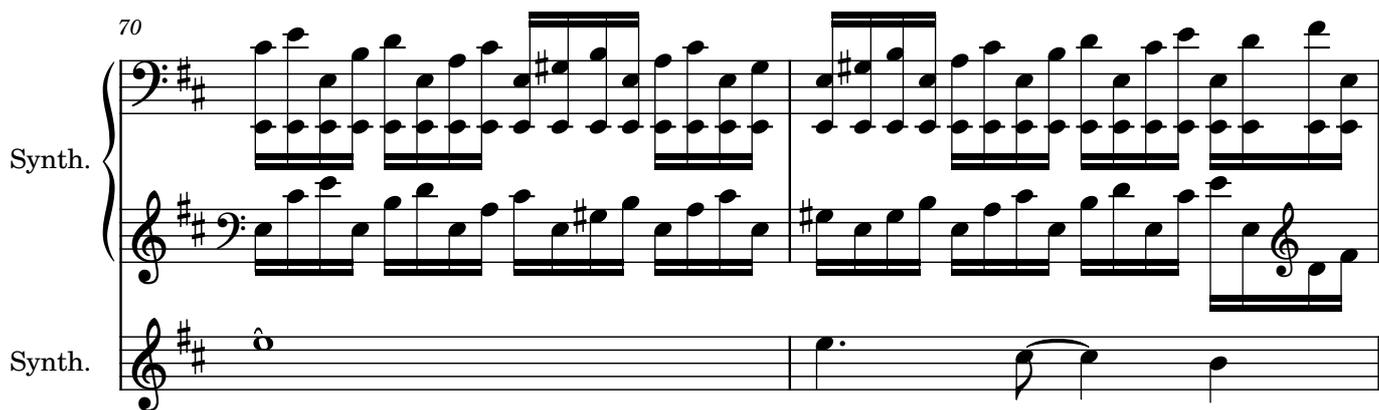
68



Synth.

Synth.

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Synth.

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114

Synth.

Synth.

Detailed description: This system covers measures 114 and 115. The top system is a grand staff with two staves. The bass staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The treble staff contains a similar pattern, often mirroring the bass staff. The bottom system is a single treble staff with a long, sustained note (half note) that spans both measures.

116

Synth.

Synth.

Detailed description: This system covers measures 116 and 117. The top system is a grand staff with two staves. The bass staff contains a complex rhythmic pattern of eighth and sixteenth notes, with some notes beamed together. The treble staff contains a similar pattern, often mirroring the bass staff. The bottom system is a single treble staff with a long, sustained note (half note) that spans both measures.