

# Lost Woods (Party Remix)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

[pianogame.org](http://pianogame.org)

$\text{♩} = 141$

Effect Synthesizer

Effect Synthesizer, Acoustic Bass

18

Synth.

Synth.

23

Synth.

Synth.

28

Synth.

Synth.

31

Synth.

Synth.

34

Synth.

Synth.

37

Synth.

Synth.

42

Synth.

Synth.

46

Synth.

Synth.

49

Synth.

Synth.

52

Synth.

Synth.

55

Synth.

Synth.

61

Synth.

Synth.

65

Synth.

Musical score for measures 65-67, Synth. part. The score is written for a grand staff (treble and bass clefs). The right hand (treble clef) plays a sequence of chords and single notes, including a triplet of eighth notes in measure 65. The left hand (bass clef) plays a steady eighth-note bass line. Measure 66 continues the pattern, and measure 67 concludes the sequence with a final chord and a half note in the right hand.

68

Synth.

Musical score for measures 68-70, Synth. part. The score is written for a grand staff. The right hand (treble clef) continues the chordal pattern from the previous system. The left hand (bass clef) maintains the eighth-note bass line. Measure 69 shows a continuation of the bass line, and measure 70 ends with a final chord and a half note in the right hand.

71

Synth.

Musical score for measures 71-73, Synth. part. The score is written for a grand staff. The right hand (treble clef) plays a sequence of chords and single notes, including a triplet of eighth notes in measure 71. The left hand (bass clef) plays a steady eighth-note bass line. Measure 72 continues the pattern, and measure 73 concludes the sequence with a final chord and a half note in the right hand.

74

Synth.

Synth.

81

Synth.

Synth.

84

Synth.

Synth.

87

Synth.

Synth.

90

Synth.

Synth.

94

Synth.

Synth.

100

Synth.

Synth.

103

Synth.

Synth.



106

Synth.

Synth.

109

Synth.

Synth.

115

Synth.

Synth.

119

Synth.

Synth.

122

Synth.

Synth.

125

Synth.

Synth.

128

Synth.

Synth.

135

Synth.

Synth.

138

Synth.

Synth.

141

Synth.

Synth.

144

Synth.

Synth.

148

Synth.

Synth.

154

Synth.

Synth.

157

Synth.

Synth.

160

Synth.

Synth.

163

Synth.

Synth.

171

Synth.

Synth.

175

Synth.

Synth.

178

Synth.

Synth.

181

Synth.

Synth.

186

Synth.

Synth.

191

Synth.

Synth.

194

Synth.

Synth.

197

Synth.

Synth.

200

Synth.

Synth.

207

Synth.

Synth.

210

Synth.

Synth.

213

Synth.

Synth.



216

Synth.

Synth.

Measures 216-219. The top system (labeled 'Synth.') features a treble staff with dense chords and a bass staff with a long note. The bottom system (also labeled 'Synth.') features a treble staff with a melodic line and a bass staff with a rhythmic pattern.

220

Synth.

Synth.

Measures 220-225. The top system (labeled 'Synth.') is empty. The bottom system (also labeled 'Synth.') features a treble staff with a rhythmic pattern and a bass staff with a rhythmic pattern.