

Singing Mountain (Unreleased)

Composer: Yasunori Mitsuda

Game: Chrono Trigger

pianogame.org

$\text{♩} = 120$

Xylomarimba, Chronos Trigger

Bowed Synthesizer, Unreleased

Soprano, Snow Mountain



4

XMrn.

Synth.

S.



8

XMrn.

Synth.

S.



12

XMrn.

Synth.

S.

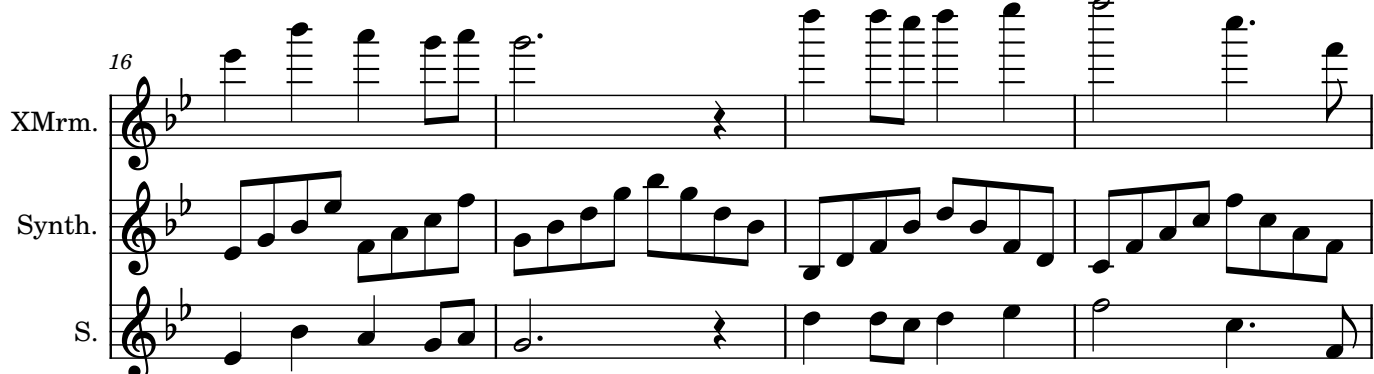


16

XMrn.

Synth.

S.



This musical score is for three instruments: XMrm., Synth., and S. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation is as follows:

- XMrm. (Xylophone/Maracas):** This part consists of a series of rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. It includes some rests and occasional single notes.
- Synth. (Synthesizer):** This part features a continuous melodic line, often using eighth and sixteenth notes, with some chromatic movement and occasional rests.
- S. (Soprano):** This part contains a vocal melody, primarily using quarter and eighth notes, with some rests and occasional single notes.

The score is divided into measures, with measure numbers 20, 24, 28, 32, and 36 indicated at the beginning of each system. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

40

XMrm.

Synth.

S.

44

XMrm.

Synth.

S.

48

XMrm.

Synth.

S.

52

XMrm.

Synth.

S.

56

XMrm.

Synth.

S.

This musical score is for a three-part setting, likely a Mass, featuring XMrm. (X-mas Mr. M.), Synth. (Synthesizer), and S. (Soprano). The score is written in 4/4 time and B-flat major. The XMrm. part is a treble clef staff with a key signature of one flat. The Synth. part is a treble clef staff with a key signature of one flat. The S. part is a treble clef staff with a key signature of one flat. The score is divided into measures 40 through 56. The XMrm. part features a melodic line with many beamed sixteenth notes, often in pairs. The Synth. part features a melodic line with many beamed sixteenth notes, often in pairs. The S. part features a melodic line with many beamed sixteenth notes, often in pairs. The score is divided into measures 40 through 56. The XMrm. part features a melodic line with many beamed sixteenth notes, often in pairs. The Synth. part features a melodic line with many beamed sixteenth notes, often in pairs. The S. part features a melodic line with many beamed sixteenth notes, often in pairs.

60

XMrm.

Synth.

S.

This system contains measures 60 through 63. The XMrm. part features a series of chords, mostly triads and dyads, with some notes beamed together. The Synth. part consists of a continuous eighth-note melody that moves in a generally ascending and then descending pattern. The S. part is a simple melody with quarter and eighth notes, including a half note rest in measure 61.

64

XMrm.

Synth.

S.

This system contains measures 64 through 67. The XMrm. part continues with chords, similar to the previous system. The Synth. part continues with the same eighth-note melodic pattern. The S. part continues with its simple melody, ending with a quarter note in measure 67.

5
♩ = 70
♩ = 71
♩ = 72
♩ = 73
♩ = 74
♩ = 75
♩ = 77
♩ = 78
♩ = 79
♩ = 80
♩ = 82
♩ = 83
♩ = 84
♩ = 85
♩ = 86
♩ = 87
♩ = 88
♩ = 89
♩ = 90
♩ = 91
♩ = 92
♩ = 93
♩ = 95
♩ = 96
♩ = 97
♩ = 98
♩ = 99
♩ = 101
♩ = 102
♩ = 103
♩ = 104
♩ = 105
♩ = 106
♩ = 107
♩ = 109
♩ = 110
♩ = 111
♩ = 112
♩ = 114
♩ = 115
♩ = 116
♩ = 117
♩ = 118
♩ = 119

68

XMrn.

Synth.

S.