

Level 2 - Rock Star: Stage 1

Composer: Jun Ishikawa

Game: Kirby 64

pianogame.org

♩ = 165

Violoncellos (section), Back String

Shenai, Back Shanai

Danso, Lead

4

Vcs.

She.

Da.

7

Vcs.

She.

Da.

9

Vcs.

She.

Da.

15

Vcs.

She.

Da.

21

Vcs.

She.

Da.

Measures 21-23: Vcs. (bass) plays a complex pattern of eighth and sixteenth notes with slurs. She. (treble) plays a steady eighth-note accompaniment. Da. (treble) has whole rests.

24

Vcs.

She.

Da.

Measures 24-27: Vcs. (bass) continues the complex pattern. She. (treble) continues the eighth-note accompaniment. Da. (treble) has whole rests.

28

Vcs.

She.

Da.

Measures 28-34: All three parts (Vcs., She., Da.) have whole rests.

35

Vcs.

She.

Da.

Measures 35-36: Vcs. and She. have whole rests. Da. (treble) has a complex pattern of eighth and sixteenth notes with slurs.

37

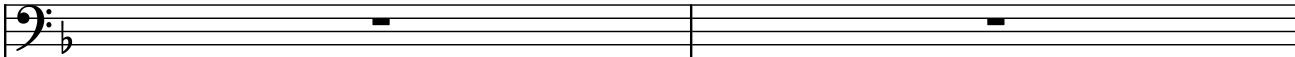
Vcs.

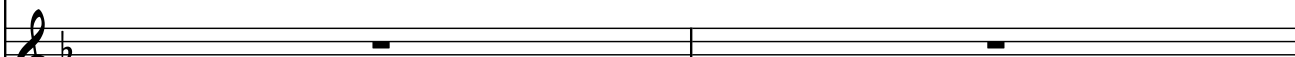
She.


Da.

Measures 37-40: Vcs. and She. have whole rests. Da. (treble) continues the complex pattern of eighth and sixteenth notes with slurs.

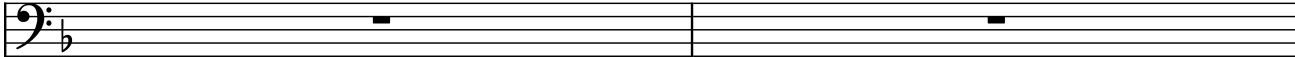
39

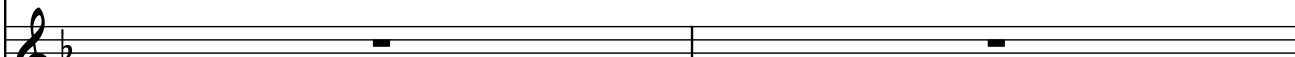
Vcs. 


She. 

Da. 

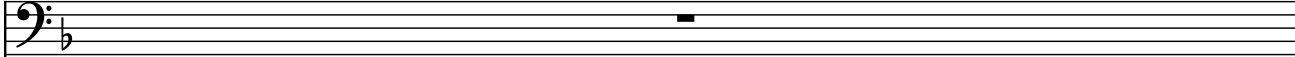
41

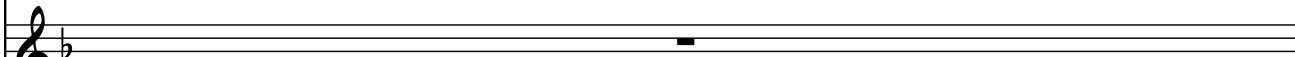
Vcs. 


She. 

Da. 

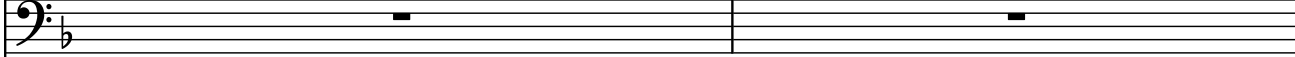
43

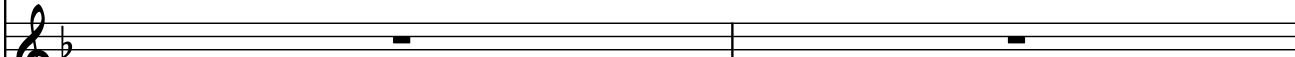
Vcs. 


She. 

Da. 


44

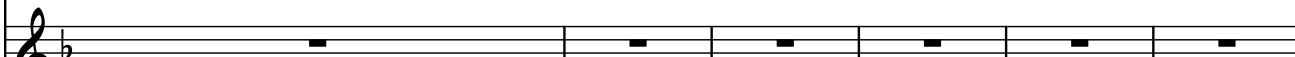
Vcs. 

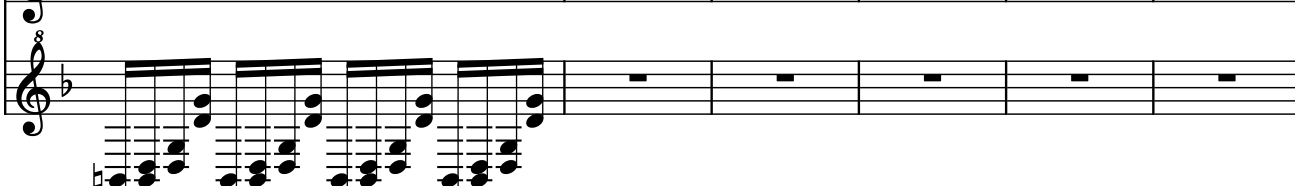
She. 

Da. 

46

Vcs. 

She. 

Da. 

52

Vcs.

She.

Da.

Measures 52-56. Vcs. part (bass clef) has rests in measures 52-54, followed by a melodic line in measures 55-56. The She. and Da. parts have rests throughout measures 52-56.

57

Vcs.

She.

Da.

Measures 57-58. Vcs. part (bass clef) has a melodic line in measure 57, followed by a rest in measure 58. The She. and Da. parts have rests throughout measures 57-58.