

Bingo Highway

Composer: Jun Senoue

Game: Sonic Heroes

pianogame.org

♩ = 152

Bass Synthesizer, Synth Bass 2 (left)

Bass Synthesizer, Synth Bass 2 (right)

Electric Guitar, Distortion Guitar

First system of musical notation, measures 1-2. The top two staves are Bass Synthesizer, Synth Bass 2 (left and right), both in 4/4 time. The bottom staff is Electric Guitar, Distortion Guitar, also in 4/4 time. The guitar part starts with a whole rest in measure 1, followed by a quarter rest and a quarter note chord (F#4, C#5) in measure 2, which is then sustained with a long horizontal line.

3

Second system of musical notation, measures 3-4. The top two staves are Synth. (left and right), both in 4/4 time. The bottom staff is El. Guit. in 4/4 time. The synth parts play a continuous eighth-note pattern. The guitar part has a whole rest in measure 3 and a whole rest in measure 4.

5

Third system of musical notation, measures 5-6. The top two staves are Synth. (left and right), both in 4/4 time. The bottom staff is El. Guit. in 4/4 time. The synth parts play a continuous eighth-note pattern. The guitar part has a whole rest in measure 5 and a whole rest in measure 6.


7


Fourth system of musical notation, measures 7-8. The top two staves are Synth. (left and right), both in 4/4 time. The bottom staff is El. Guit. in 4/4 time. The synth parts play a continuous eighth-note pattern. The guitar part has a whole rest in measure 7 and a whole rest in measure 8.


9

Fifth system of musical notation, measures 9-10. The top two staves are Synth. (left and right), both in 4/4 time. The bottom staff is El. Guit. in 4/4 time. The synth parts play a continuous eighth-note pattern. The guitar part has a whole rest in measure 9, followed by a quarter rest and a quarter note chord (F#4, C#5) in measure 10, which is then sustained with a long horizontal line.


11


Synth. 


Synth. 

El. Guit. 


13


Synth. 


Synth. 

El. Guit. 


15


Synth. 


Synth. 

El. Guit. 


17


Synth. 

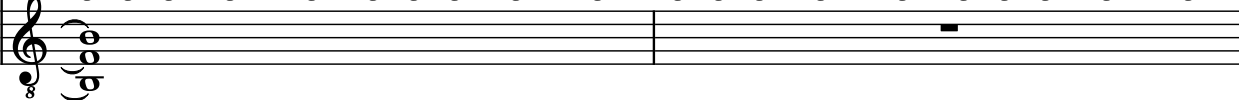
Synth. 

El. Guit. 


19


Synth. 

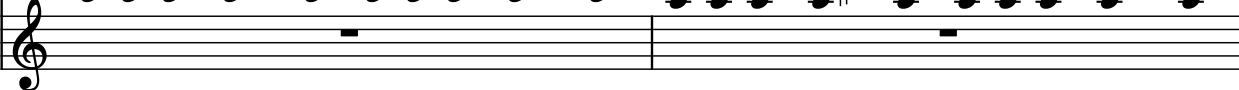
Synth. 

El. Guit. 


21


Synth. 


Synth. 

El. Guit. 

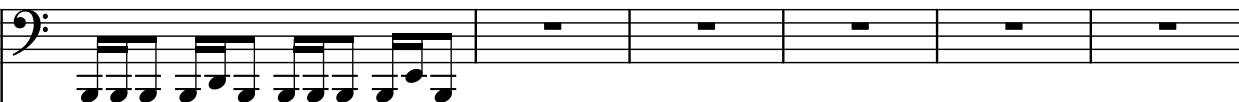
23

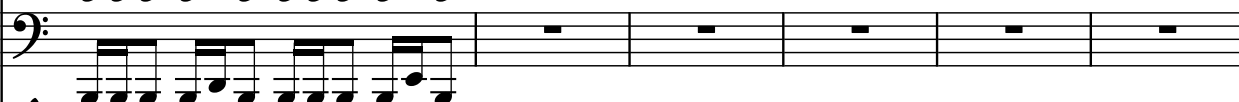
Synth. 

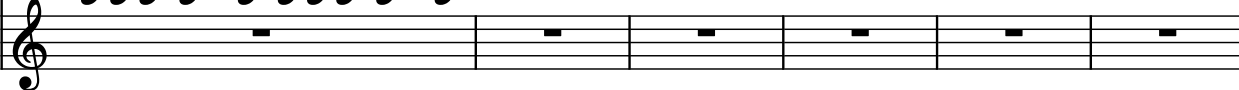
Synth. 

El. Guit. 


25

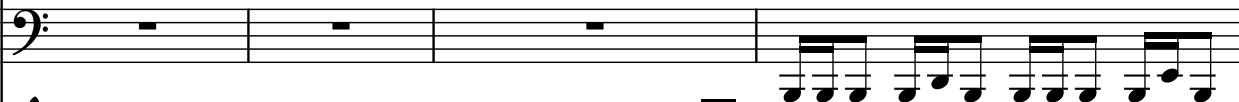
Synth. 


Synth. 

El. Guit. 


31


Synth. 

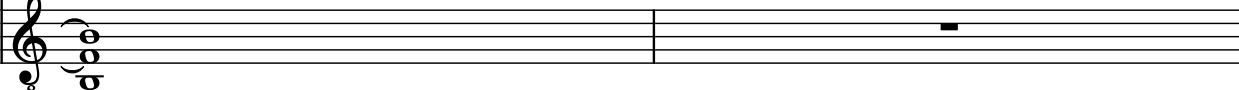
Synth. 

El. Guit. 


35


Synth. 

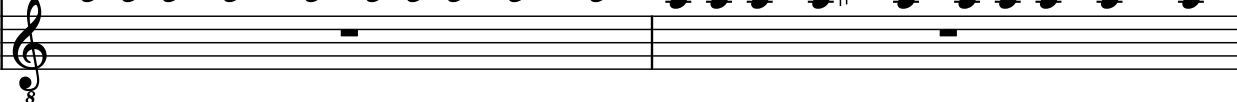
Synth. 

El. Guit. 


37


Synth. 


Synth. 

El. Guit. 


39


Synth. 


Synth. 

El. Guit. 


41


Synth. 

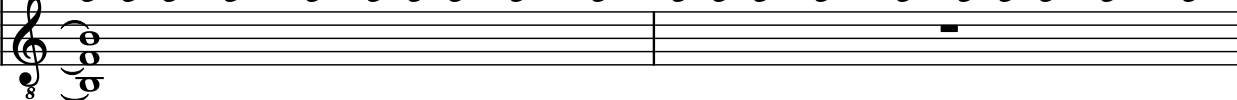
Synth. 

El. Guit. 


43


Synth. 


Synth. 

El. Guit. 



45



Synth. 

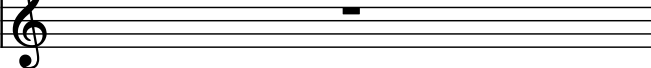

Synth. 

El. Guit. 



47



Synth.  


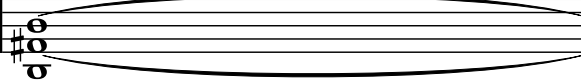
Synth.  

El. Guit.  



49



Synth.  

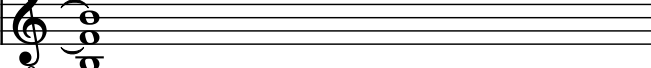

Synth.  

El. Guit.  



51



Synth.  


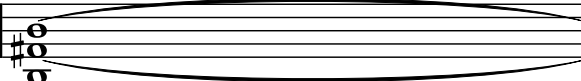
Synth.  

El. Guit.  



53



Synth.  

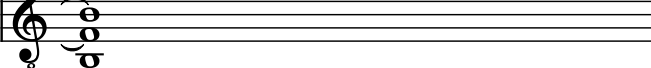

Synth.  

El. Guit.  



55



Synth.  


Synth.  

El. Guit.  



57



Synth.  


Synth.  

El. Guit. 



59



Synth.  


Synth.  

El. Guit. 



61



Synth.  

Synth.  

El. Guit. 



63



Synth.  


Synth.  

El. Guit. 



65



Synth.  

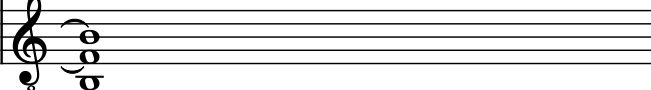
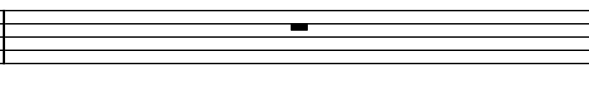
Synth.  

El. Guit. 



67



Synth.  

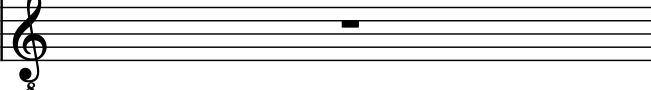

Synth.  

El. Guit.  



69



Synth.  


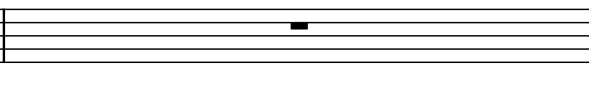
Synth.  

El. Guit.  



71



Synth.  

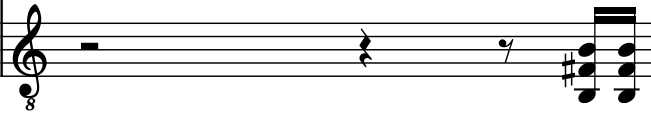
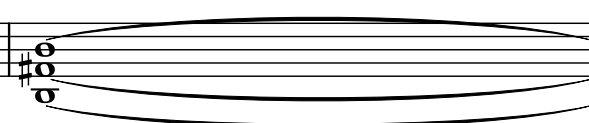
Synth.  

El. Guit.  



73



Synth.  

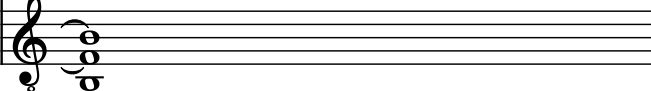
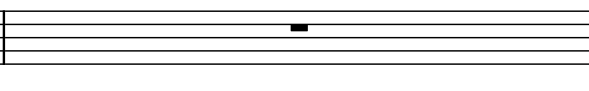
Synth.  

El. Guit.  



75



Synth.  

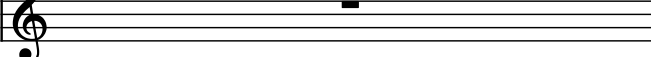

Synth.  

El. Guit.  

77



Synth.  



Synth.  

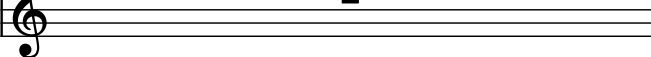
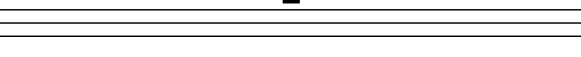
El. Guit.  

8

79



Synth.  



Synth.  


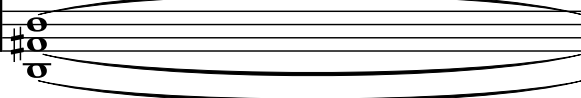
El. Guit.  

8

81



Synth.  



Synth.  

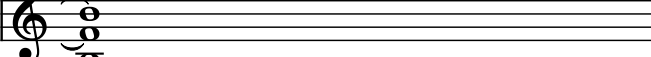
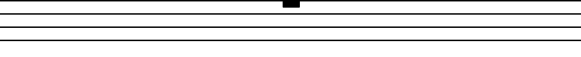
El. Guit.  

8

83



Synth.  



Synth.  

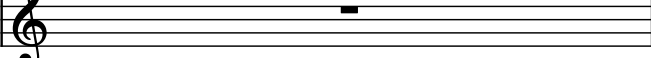

El. Guit.  

8

85


Synth.  


Synth.  


El. Guit.  

8


87


Synth. 


Synth. 

El. Guit. 


89


Synth. 


Synth. 

El. Guit. 


91


Synth. 


Synth. 

El. Guit. 


93


Synth. 


Synth. 

El. Guit. 

95

Synth. 

Synth. 

El. Guit. 

97

Synth.

Synth.

El. Guit.

The musical score consists of three staves. The first two staves are labeled 'Synth.' and use a bass clef. They contain a sequence of eighth notes: the first staff has notes on the 2nd, 3rd, and 4th lines, while the second staff has notes on the 1st, 2nd, and 3rd lines. The third staff is labeled 'El. Guit.' and uses a treble clef. It contains a single eighth note on the 1st line, followed by a rest for the remainder of the measure. All staves end with a double bar line.