

Bonus Time

Composer: David Wise

Game: Donkey Kong Country 3

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$\text{♩} = 100$

Contrabass, Bumpity Bass

Alto Sarrusophone

Clarinet

First system of musical notation (measures 1-3). The Contrabass (Bumpity Bass) part is in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G2 in measure 3. The Alto Sarrusophone part is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 4/4 time signature. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3. The Clarinet part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It starts with a whole rest in measure 1, followed by a quarter rest in measure 2, and then a quarter note G4 in measure 3.

4

Second system of musical notation (measures 4-7). The Contrabass part continues with a quarter note G2 in measure 4, a quarter note A2 in measure 5, a quarter note B2 in measure 6, and a quarter note C3 in measure 7. The Alto Sarrusophone part continues with a quarter note G4 in measure 4, a quarter note A4 in measure 5, a quarter note B4 in measure 6, and a quarter note C5 in measure 7. The Clarinet part continues with a quarter note G4 in measure 4, a quarter note A4 in measure 5, a quarter note B4 in measure 6, and a quarter note C5 in measure 7.


8


Third system of musical notation (measures 8-10). The Contrabass part continues with a quarter note D2 in measure 8, a quarter note E2 in measure 9, and a quarter note F2 in measure 10. The Alto Sarrusophone part continues with a quarter note G4 in measure 8, a quarter note A4 in measure 9, and a quarter note B4 in measure 10. The Clarinet part continues with a quarter note G4 in measure 8, a quarter note A4 in measure 9, and a quarter note B4 in measure 10.

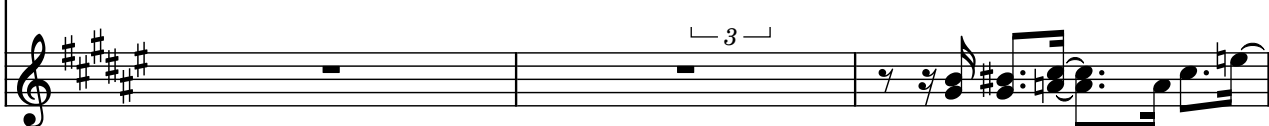
11

Fourth system of musical notation (measures 11-13). The Contrabass part continues with a quarter note G2 in measure 11, a quarter note A2 in measure 12, and a quarter note B2 in measure 13. The Alto Sarrusophone part continues with a quarter note G4 in measure 11, a quarter note A4 in measure 12, and a quarter note B4 in measure 13. The Clarinet part continues with a quarter note G4 in measure 11, a quarter note A4 in measure 12, and a quarter note B4 in measure 13.

14

Cb. 

A. Sar. 

Cl. 

17

Cb. 

A. Sar. 

Cl. 

20

Cb. 

A. Sar. 

Cl. 

23

Cb. 

A. Sar. 

Cl. 

26

26

Cb.

A. Sar.

Cl.

29

29

Cb.

A. Sar.

Cl.

32

32

Cb.

A. Sar.

Cl.

35

35

Cb.

A. Sar.

Cl.

40

Cb.

A. Sar.

Cl.

Measures 40-43. Cb. (Bass) has a melodic line with a key signature of two sharps. A. Sar. (Soprano) and Cl. (Clarinet) are mostly silent, with some activity in measure 43.

44

Cb.

A. Sar.

Cl.

Measures 44-46. Cb. (Bass) has a melodic line. A. Sar. (Soprano) has a complex melodic line with many accidentals. Cl. (Clarinet) has a melodic line with a key signature of two sharps.

47

Cb.

A. Sar.

Cl.

Measures 47-49. Cb. (Bass) has a melodic line. A. Sar. (Soprano) has a complex melodic line with many accidentals. Cl. (Clarinet) has a melodic line with a key signature of two sharps and a triplet in measure 48.

50

Cb.

A. Sar.

Cl.

Measures 50-52. Cb. (Bass) has a melodic line. A. Sar. (Soprano) has a complex melodic line with many accidentals. Cl. (Clarinet) has a melodic line with a key signature of two sharps and a triplet in measure 51.

53

Cb.

A. Sar.

Cl.

53

56

Cb.

A. Sar.

Cl.

56

59

Cb.

A. Sar.

Cl.

59

62

Cb.

A. Sar.

Cl.

62

65

Cb.

A. Sar.

Cl.

68

Cb.

A. Sar.

Cl.

73

Cb.

A. Sar.

Cl.

77

Cb.

A. Sar.

Cl.

80

Music score for three staves, labeled Cb., A. Sar., and Cl.

Cb. (Contrabass): Bass clef, key signature of two sharps (F# and C#). The staff contains four quarter notes, all on the same pitch (F#2), followed by a double bar line.

A. Sar. (Alto Saxophone): Treble clef, key signature of two flats (Bb and Eb). The staff contains a quarter note (Bb3), followed by a quarter rest, and then a half rest, ending with a double bar line.

Cl. (Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a quarter rest, followed by a quarter note (F#4), a quarter note (G#4), a half note (A#4), a half note (B5), a quarter note (A#4), a quarter note (G#4), a quarter note (F#4), and a quarter note (E4), ending with a double bar line.