

Title

Composer: Pedro Macedo Camacho

Game: Netherworld

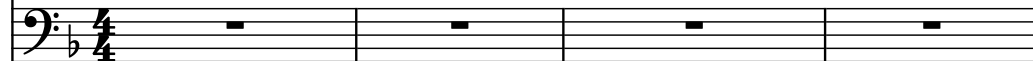
pianogame.org

♩ = 125

Honky Tonk Piano, Lead1



Pad Synthesizer, Lead2



String Synthesizer, Lead3

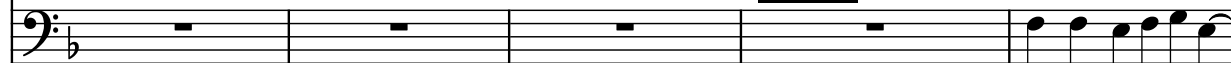


5

Hnk. Pno.



Synth.

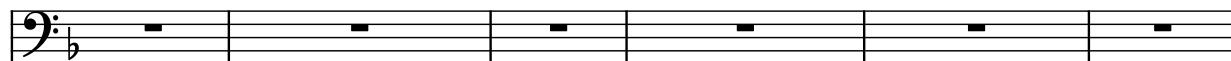


Synth.



10

Hnk. Pno.



Synth.



Synth.

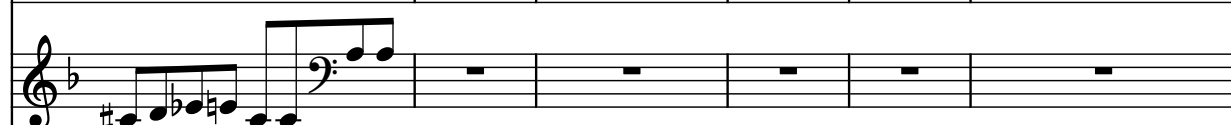


16

Hnk. Pno.



Synth.



Synth.



22

Hnk. Pno.



Synth.



Synth.



27

Hnk. Pno.

Synth.

Synth.

Measures 27-31: Hnk. Pno. (treble clef) plays a melodic line. Synth. (bass and treble clefs) are silent.

32

Hnk. Pno.

Synth.

Synth.

Measures 32-36: Hnk. Pno. (treble clef) plays a melodic line. Synth. (bass and treble clefs) have a bass line in the bass clef.

37

Hnk. Pno.

Synth.

Synth.

Measures 37-41: Hnk. Pno. (bass clef) is silent. Synth. (bass and treble clefs) have a bass line in the bass clef.

42

Hnk. Pno.

Synth.

Synth.

Measures 42-47: Hnk. Pno. (bass clef) is silent. Synth. (bass and treble clefs) have a bass line in the bass clef.

48

Hnk. Pno.

Synth.

Synth.

Measures 48-52: Hnk. Pno. (bass clef) is silent. Synth. (bass and treble clefs) have a bass line in the bass clef.

54

Hnk. Pno.

Synth.

Synth.

Measures 54-58: Hnk. Pno. and Synth. (bass) are silent. Synth. (treble) plays a melodic line in B-flat major: 54 (quarter, eighth, eighth, quarter), 55 (quarter, eighth, eighth, quarter), 56 (quarter, eighth, eighth, quarter), 57 (quarter, eighth, eighth, quarter), 58 (quarter, eighth, eighth, quarter).

59

Hnk. Pno.

Synth.

Synth.

Measures 59-64: Hnk. Pno. and Synth. (bass) are silent. Synth. (treble) continues the melodic line: 59 (quarter, eighth, eighth, quarter), 60 (quarter, eighth, eighth, quarter), 61 (quarter, eighth, eighth, quarter), 62 (quarter, eighth, eighth, quarter), 63 (quarter, eighth, eighth, quarter), 64 (quarter, eighth, eighth, quarter).

65

Hnk. Pno.

Synth.

Synth.

Measures 65-69: Hnk. Pno. plays a melodic line in B-flat major: 65 (quarter, eighth, eighth, quarter), 66 (quarter, eighth, eighth, quarter), 67 (quarter, eighth, eighth, quarter), 68 (quarter, eighth, eighth, quarter), 69 (quarter, eighth, eighth, quarter). Synth. (bass and treble) are silent.

70

Hnk. Pno.

Synth.

Synth.

Measures 70-74: Hnk. Pno. and Synth. (treble) are silent. Synth. (bass) plays a melodic line in B-flat major: 70 (quarter, eighth, eighth, quarter), 71 (quarter, eighth, eighth, quarter), 72 (quarter, eighth, eighth, quarter), 73 (quarter, eighth, eighth, quarter), 74 (quarter, eighth, eighth, quarter).

75

Hnk. Pno.

Synth.

Synth.

Measures 75-79: Hnk. Pno. and Synth. (treble) are silent. Synth. (bass) continues the melodic line: 75 (quarter, eighth, eighth, quarter), 76 (quarter, eighth, eighth, quarter), 77 (quarter, eighth, eighth, quarter), 78 (quarter, eighth, eighth, quarter), 79 (quarter, eighth, eighth, quarter).

80

Hnk. Pno.

Synth.

Synth.

Measures 80-85. The Hnk. Pno. part consists of six measures of whole rests. The top Synth. part has a melodic line in measures 80-81 followed by five measures of whole rests. The bottom Synth. part has a whole rest in measure 80, followed by a half note in measure 81, and then a series of eighth notes in measures 82-85.

86

Hnk. Pno.

Synth.

Synth.

Measures 86-91. The Hnk. Pno. part consists of six measures of whole rests. The top Synth. part consists of six measures of whole rests. The bottom Synth. part has a series of eighth notes in measures 86-87, followed by a half note in measure 88, and then eighth notes in measures 89-91.

92

Hnk. Pno.

Synth.

Synth.

Measures 92-97. The Hnk. Pno. part consists of five measures of whole rests followed by a double bar line. The top Synth. part consists of five measures of whole rests followed by a double bar line. The bottom Synth. part has a series of eighth notes in measures 92-94, followed by a half note in measure 95, and then eighth notes in measures 96-97.