

Gale

Composer: Yasunori Mitsuda

Game: Radical Dreamers (Japan)

pianogame.org

Violin, violins

Violin, violinsD

Contrabass, bass

♩ = 170

3

2

Vln.

Vln.

Cb.

5

Vln.

Vln.

Cb.

8

Vln.

Vln.

Cb.

11

Vln.

Vln.

Cb.

13

Vln.

Vln.

Cb.

Measures 13-14. Violins play chords and eighth notes. Cello plays a bass line.

15

Vln.

Vln.

Cb.

Measures 15-16. Violins play chords and eighth notes. Cello plays a bass line.

17

Vln.

Vln.

Cb.

Measures 17-18. Violins play chords and eighth notes. Cello plays a bass line.

19

Vln.

Vln.

Cb.

Measures 19-20. Violins play chords and eighth notes. Cello plays a bass line.

21

Vln.

Vln.

Cb.

Measures 21-22. Violins play chords and eighth notes. Cello plays a bass line.

23

Vln.

Vln.

Cb.

Violin 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Violin 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Cello: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

25

Vln.

Vln.

Cb.

Violin 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Violin 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Cello: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

28

Vln.

Vln.

Cb.

Violin 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Violin 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Cello: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

30

Vln.

Vln.

Cb.

Violin 1: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Violin 2: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half).
Cello: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (half).

33

Vln.

Vln.

Cb.

Measures 33-35. Violins play sustained chords with some movement in measure 35. Cello plays a steady eighth-note pattern.

36

Vln.

Vln.

Cb.

Measures 36-38. Violins play sustained chords with some movement in measure 38. Cello plays a steady eighth-note pattern.

39

Vln.

Vln.

Cb.

Measures 39-40. Violins play sustained chords with some movement in measure 40. Cello plays a steady eighth-note pattern.

41

Vln.

Vln.

Cb.

Measures 41-42. Violins play sustained chords with some movement in measure 42. Cello plays a steady eighth-note pattern.

43

Vln.

Vln.

Cb.

Measures 43-44. Violins play sustained chords with some movement in measure 44. Cello plays a steady eighth-note pattern.

45

Vln.

Vln.

Cb.

47

Vln.

Vln.

Cb.

49

Vln.

Vln.

Cb.

51

Vln.

Vln.

Cb.

53

Vln.

Vln.

Cb.

Measures 53-55. Violin I and II play a melodic line with slurs and ties. Cello plays a steady eighth-note accompaniment.

56

Vln.

Vln.

Cb.

Measures 56-57. Violin I and II play a melodic line with slurs and ties. Cello plays a steady eighth-note accompaniment.

58

Vln.

Vln.

Cb.

Measures 58-60. Violin I and II play a melodic line with slurs and ties. Cello plays a steady eighth-note accompaniment.

61

Vln.

Vln.

Cb.

Measures 61-63. Violin I and II play a melodic line with slurs and ties. Cello plays a steady eighth-note accompaniment.

64

Vln.

Vln.

Cb.

Measures 64-66. Violin I and II play a melodic line with slurs and ties. Cello plays a steady eighth-note accompaniment.