

Title Screen

Composer: Kazunaka Yamane
Game: Double Dragon Advance
pianogame.org

$\text{♩} = 150$

Violin, tk1

Violin, tk2

5-str. Electric Bass, tk3

Violin, tk1: Four measures of whole rests.

Violin, tk2: Four measures of whole rests.

5-str. Electric Bass, tk3: Four measures of eighth-note patterns. Measures 1-3: continuous eighth notes. Measure 4: eighth notes ending with a sharp sign (#).

5

Vln.

Vln.

El. B.

Vln.: Two measures of whole rests.

Vln.: Two measures of whole rests.

El. B.: Four measures of eighth-note patterns. Measure 8 ends with a sharp sign (#).

9

Vln.

Vln.

El. B.

Vln.: Four measures of eighth-note patterns.

Vln.: Four measures of eighth-note patterns.

El. B.: Four measures of eighth-note patterns.

12

Vln.

Vln.

El. B.

Vln.: Four measures of eighth-note patterns.

Vln.: Four measures of eighth-note patterns.

El. B.: Four measures of eighth-note patterns.

16

Vln.

Vln.

El. B.

Vln.: Four measures of eighth-note patterns.

Vln.: Four measures of eighth-note patterns.

El. B.: Four measures of eighth-note patterns.

19

Vln. I

Vln. II

El. B.

[illegible]

26

Vln.

Vln.

El. B.

This musical score is for measures 26 and 27. It features three staves: two for Violins (Vln.) and one for Electric Bass (El. B.). The key signature has one flat (B-flat), and the time signature is 4/4. The first Violin staff contains eighth and quarter notes in measures 26 and 27, with rests in the other two staves. The second Violin staff contains eighth and quarter notes in measures 26 and 27, with rests in the other two staves. The Electric Bass staff contains a continuous line of eighth and quarter notes in measures 26 and 27.

30

Violin I (Vln.) and Violin II (Vln.) parts are in treble clef with a key signature of one flat (B-flat). The Euphonium/Bass (El. B.) part is in bass clef with the same key signature. The score shows measures 30 through 32. In measure 30, the Violins play a half note G4 and a half note A4, while the Euphonium/Bass plays a half note G3. In measure 31, the Violins play a half note Bb4 and a half note C5, while the Euphonium/Bass plays a half note A3. In measure 32, the Violins play a half note D5 and a half note E5, while the Euphonium/Bass plays a half note B3. The Euphonium/Bass part features a melodic line in measures 30 and 31, followed by a series of eighth notes in measure 32.

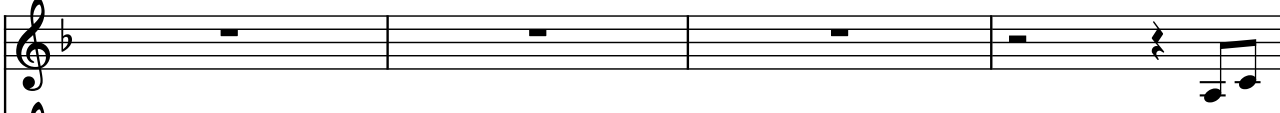
34

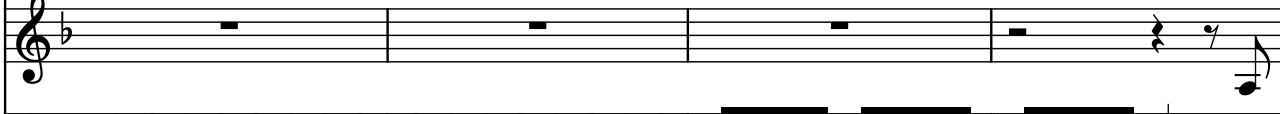
Vln.


Vln.

El. B.

38

Vln. 

Vln. 

El. B. 

42

Vln. 

Vln. 

El. B. 

45

Vln. 

Vln. 

El. B. 

49

Vln. 

Vln. 

El. B. 

52

Vln. 

Vln. 

El. B. 

56

Vln.

Vln.

El. B.

60

Vln.

Vln.

El. B.

64

Vln.

Vln.

El. B.