

Gerudo Valley (Techno Remix)

Composer: Koji Kondo

Game: Legend of Zelda, The: Ocarina of Time

pianogame.org

♩ = 120

Fretless Electric Bass, Track 2

Mallet Synthesizer, Track 3

Piano, Track 4

8

Frtl. El. B.

Mal. Syn.

Pno.

17

Frtl. El. B.

Mal. Syn.

Pno.

22

Frtl. El. B.

Mal. Syn.

Pno.

24

Frtl. El. B.

Mal. Syn.

Pno.

26

Frtrl. El. B.

Mal. Syn.

Pno.

Measures 26-27. The Frtrl. El. B. and Mal. Syn. parts are silent, indicated by whole rests. The Pno. part features a complex rhythmic pattern of eighth and sixteenth notes with ties, starting with a repeat sign.

28

Frtrl. El. B.

Mal. Syn.

Pno.

Measures 28-29. The Frtrl. El. B. and Mal. Syn. parts are silent, indicated by whole rests. The Pno. part continues the complex rhythmic pattern from measure 26, with ties and repeat signs.

30

Frtrl. El. B.

Mal. Syn.

Pno.

Measures 30-31. The Frtrl. El. B. and Mal. Syn. parts are silent, indicated by whole rests. The Pno. part continues the complex rhythmic pattern from measure 26, with ties and repeat signs.

32

Frtrl. El. B.

Mal. Syn.

Pno.

Measures 32-33. The Frtrl. El. B. and Mal. Syn. parts are silent, indicated by whole rests. The Pno. part continues the complex rhythmic pattern from measure 26, with ties and repeat signs.

34

Frtrl. El. B.

Mal. Syn.

Pno.

Measures 34-35. The Frtrl. El. B. and Mal. Syn. parts are silent, indicated by whole rests. The Pno. part continues the complex rhythmic pattern from measure 26, with ties and repeat signs.

36

Frtrl. El. B.

Mal. Syn.

Pno.

41

Frtrl. El. B.

Mal. Syn.

Pno.

46

Frtrl. El. B.

Mal. Syn.

Pno.

48

Frtrl. El. B.

Mal. Syn.

Pno.

50

Frtrl. El. B.

Mal. Syn.

Pno.

52

Frtl. El. B.

Mal. Syn.

Pno.

54

Frtl. El. B.

Mal. Syn.

Pno.

56

Frtl. El. B.

Mal. Syn.

Pno.

58

Frtl. El. B.

Mal. Syn.

Pno.

60

Frtl. El. B.

Mal. Syn.

Pno.

62

Frtl. El. B.

Mal. Syn.

Pno.

63

64

Frtl. El. B.

Mal. Syn.

Pno.

65

66

Frtl. El. B.

Mal. Syn.

Pno.

67

68

Frtl. El. B.

Mal. Syn.

Pno.

69

71

Frtl. El. B.

Mal. Syn.

Pno.

72

73

74

Frtrl. El. B.

Mal. Syn.

Pno.

Measures 74-76. The Frtrl. El. B. part has whole rests. The Mal. Syn. part has a melodic line starting with a grace note. The Pno. part has a bass line with chords.

77

Frtrl. El. B.

Mal. Syn.

Pno.

Measures 77-80. The Frtrl. El. B. part has whole rests. The Mal. Syn. part has a melodic line with eighth notes. The Pno. part has a bass line with chords.

81

Frtrl. El. B.

Mal. Syn.

Pno.

Measures 81-84. The Frtrl. El. B. part has whole rests. The Mal. Syn. part has a melodic line with eighth notes. The Pno. part has a bass line with chords.

85

Frtrl. El. B.

Mal. Syn.

Pno.

Measures 85-94. The Frtrl. El. B. and Mal. Syn. parts have whole rests. The Pno. part has a bass line with chords.

95

Frtrl. El. B.

Mal. Syn.

Pno.

Measures 95-98. The Frtrl. El. B. and Mal. Syn. parts have whole rests. The Pno. part has a bass line with chords.

103

105

107

109

169

Frtl. El. B.

Mal. Syn.

Pno.

113

Frfl. El. B.

Mal. Syn.

Pno.

Frfl. El. B. has whole rests in measures 113-116. Mal. Syn. has a melodic line in measures 113-116. Pno. has block chords in measures 113-116.

117

Frfl. El. B.

Mal. Syn.

Pno.

Frfl. El. B. has whole rests in measures 117-125. Mal. Syn. has whole rests in measures 117-125. Pno. has block chords in measures 117-125.

126

Frfl. El. B.

Mal. Syn.

Pno.

Frfl. El. B. has whole rests in measures 126-128. Mal. Syn. has whole rests in measures 126-128. Pno. has a long note in measures 126-128.