

Optimism

Composer: Yasunori Mitsuda

Game: Chrono Cross

pianogame.org

♩ = 114

Contrabass, Optimism

Automobile Brake Drums, Chrono Cross

Marimba (grand staff), Sequenced By:

3

Cb.

Aut. Brk. Dr.

Mrm.

5

Cb.

Aut. Brk. Dr.

Mrm.

6

Cb.

Aut. Brk. Dr.

Mrm.

7

Cb.

Aut. Brk. Dr.

Mrm.

9

Cb.

Aut. Brk. Dr.

Mrm.

10

Cb.

Aut. Brk. Dr.

Mrm.

11

Cb.

Aut. Brk. Dr.

Mrm.

13

Cb.

Aut. Brk. Dr.

Mrm.

15

Cb.

Aut. Brk. Dr.

Mrm.

17

Cb.

Aut. Brk. Dr.

Mrm.


21

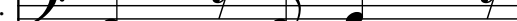
23


25

27

29

Cb. 

Aut. Brk. Dr. 

Mrm. 

31

33

Cb.

Aut. Brk. Dr.

Mrm.

33

35

Cb.

Aut. Brk. Dr.

Mrm.

37

Cb.

Aut. Brk. Dr.

Mrm.

38

Cb.

Aut. Brk. Dr.

Mrm.

39

40

Cb.

Aut. Brk. Dr.

Mrm.

42

Cb.

44

Cb.
 Aut. Brk. Dr.
 Mrm.

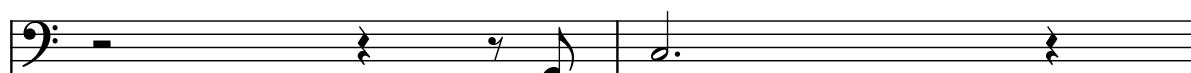
46

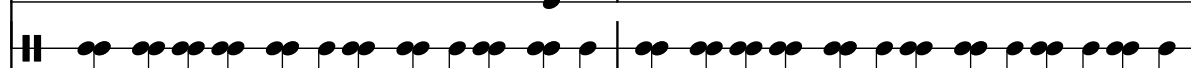
Cb.
 Aut. Brk. Dr.
 Mrm.

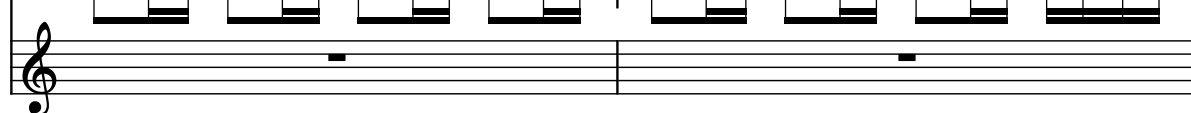
The musical score for 'The Lord's Prayer' consists of three staves. The top staff, labeled 'Cb.', is in bass clef and contains two measures of music. The middle staff, labeled 'Aut. Brk. Dr.', is in common time and contains two measures of music. The bottom staff, labeled 'Mrm.', is in treble clef and contains two measures of music. The music is written in a simple, homophonic style.

48


50


Cb. 

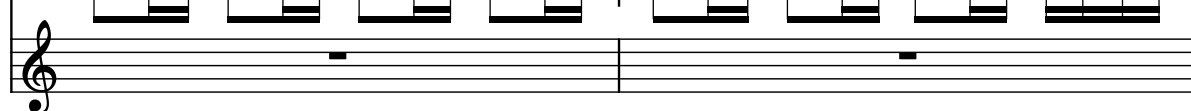
Aut. Brk. Dr. 

Mrm. 


52

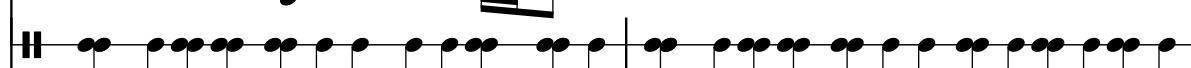
Cb. 

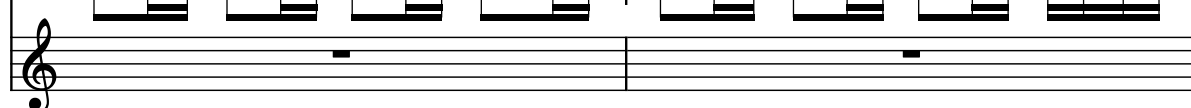
Aut. Brk. Dr. 

Mrm. 


54

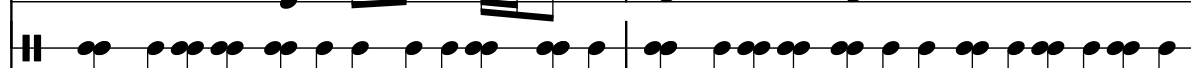
Cb. 


Aut. Brk. Dr. 

Mrm. 


56

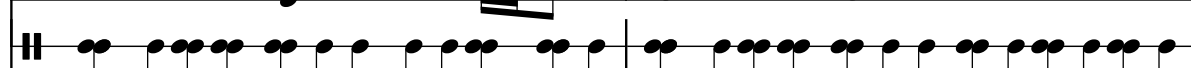
Cb. 


Aut. Brk. Dr. 

Mrm. 

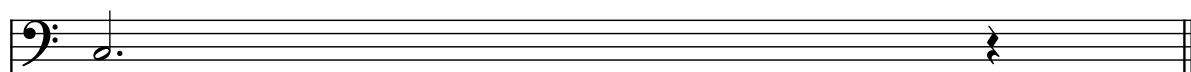
58


Cb. 

Aut. Brk. Dr. 

Mrm. 

60

Cb. 

Aut. Brk. Dr. 

Mrm. 