

Theme (4)

Composer: Nobuo Uematsu

Game: Final Fantasy II (Japan)

pianogame.org

$\text{♩} = 100$

Bass Recorder, Recorder

Bass Recorder, Recorder

Tuned Klaxon Horns, Sampler

3

B. Rec.

B. Rec.

Tn. Klx. Hns.

7

B. Rec.

B. Rec.

Tn. Klx. Hns.

10

B. Rec.

B. Rec.

Tn. Klx. Hns.

13

B. Rec.

B. Rec.

Tn. Klx. Hns.

$\text{♩} = 100$
 $\text{♩} = 65$

16

B. Rec.

B. Rec.

Tn. Klx. Hns.

3 3

3

19

B. Rec.

B. Rec.

Tn. Klx. Hns.

23

B. Rec.

B. Rec.

Tn. Klx. Hns.

26

B. Rec.

B. Rec.

Tn. Klx. Hns.

Three staves of music for measures 26-28. The top staff (B. Rec.) is in bass clef with a key signature of one flat. It contains a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The middle staff (B. Rec.) is in bass clef and contains a series of eighth and sixteenth notes with slurs. The bottom staff (Tn. Klx. Hns.) is in bass clef and contains a series of eighth and sixteenth notes with slurs.

29

B. Rec.

B. Rec.

Tn. Klx. Hns.

Three staves of music for measures 29-31. The top staff (B. Rec.) is in bass clef with a key signature of one flat. It contains a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The middle staff (B. Rec.) is in bass clef and contains a series of eighth and sixteenth notes with slurs. The bottom staff (Tn. Klx. Hns.) is in bass clef and contains a series of eighth and sixteenth notes with slurs.

32

B. Rec.

B. Rec.

Tn. Klx. Hns.

Three staves of music for measures 32-34. The top staff (B. Rec.) is in bass clef with a key signature of one flat. It contains a half note G2, a quarter note F2, a half note E2, and a quarter note D2. The middle staff (B. Rec.) is in bass clef and contains a series of eighth and sixteenth notes with slurs. The bottom staff (Tn. Klx. Hns.) is in bass clef and contains a series of eighth and sixteenth notes with slurs. A tempo marking $\text{♩} = 65$ and $\text{♩} = 100$ is present in the upper right.