

Leim's Test (2)

Composer: Masashi Hamauzu

Game: Terranigma

pianogame.org

♩ = 132

Fretless Electric Bass

Violins (section), Violin

Harp

Measures 1-3 of the score. The Fretless Electric Bass (B) and Violins (V) play a rhythmic pattern of eighth and sixteenth notes. The Harp (H) is silent.

4

Frtl. El. B.

Vlns.

Hrp.

Measures 4-6 of the score. The Fretless Electric Bass (B) and Violins (V) continue their rhythmic pattern. The Harp (H) is silent.

8

Frtl. El. B.

Vlns.

Hrp.

Measures 7-9 of the score. The Fretless Electric Bass (B) and Violins (V) continue their rhythmic pattern. The Harp (H) enters in measure 8 with a series of eighth notes.

11

Frtl. El. B.

Vlns.

Hrp.

Measures 10-12 of the score. The Fretless Electric Bass (B) and Violins (V) continue their rhythmic pattern. The Harp (H) continues with eighth notes and has a long note in measure 12.

14

Frtl. El. B.

Vlns.

Hrp.

Measures 13-15 of the score. The Fretless Electric Bass (B) and Violins (V) continue their rhythmic pattern. The Harp (H) continues with eighth notes and has a long note in measure 15.

17

Frtl. El. B.

Vlns.

Hrp.

20

Frtl. El. B.

Vlns.

Hrp.

23

Frtl. El. B.

Vlns.

Hrp.

26

Frtl. El. B.

Vlns.

Hrp.

29

Frtl. El. B.

Vlns.

Hrp.

32

Frtl. El. B.

Vlns.

Hrp.

35

Frtl. El. B.

Vlns.

Hrp.

38

Frtl. El. B.

Vlns.

Hrp.