

Boss Battle (Arranged)

Composer: Arata Iiyoshi

Game: Pokémon Mystery Dungeon: Blue Rescue Team

pianogame.org

♩ = 110

Timpani, Track 1

Pad Synthesizer, Track 2

Marimba (grand staff), Track 3

Musical notation for the first system, measures 1-3. The Timpani part (bass clef) plays a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Pad Synthesizer part (treble clef) has rests in measures 1 and 2, then plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Marimba part (treble clef) has a whole rest in measure 1, then plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

3

Timp.

Synth.

Mrm.

Musical notation for the second system, measures 4-6. The Timpani part continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The Pad Synthesizer part plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Marimba part plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

6

Timp.

Synth.

Mrm.

Musical notation for the third system, measures 7-9. The Timpani part continues with eighth notes: G0, F0, E0, D0, C0, B-1, A-1, G-1. The Pad Synthesizer part plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Marimba part plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

9

Timp.

Synth.

Mrm.

Musical notation for the fourth system, measures 10-12. The Timpani part continues with eighth notes: G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2. The Pad Synthesizer part has a whole rest in measure 10, then plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Marimba part plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

12

Timp.

Synth.

Mrm.

Musical notation for the fifth system, measures 13-15. The Timpani part continues with eighth notes: G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3. The Pad Synthesizer part has a whole rest in measure 13, then plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3. The Marimba part plays a sequence of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

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Timpani (Timp.) part: Bass clef, melodic line with eighth and quarter notes.

Synth. part: Treble clef, rhythmic accompaniment with eighth notes and rests.

Mrm. part: Treble clef, melodic line with eighth notes and quarter notes.

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Timpani (Timp.) part: Bass clef, melodic line with eighth notes and quarter notes.

Synth. part: Treble clef, rhythmic accompaniment with eighth notes and rests.

Mrm. part: Treble clef, melodic line with eighth notes and quarter notes.

21

Timpani (Timp.) part: Bass clef, melodic line with eighth notes and quarter notes.

Synth. part: Treble clef, rhythmic accompaniment with eighth notes and quarter notes.

Mrm. part: Treble clef, melodic line with eighth notes and quarter notes.

23

Timpani (Timp.) part: Bass clef, melodic line with eighth notes and quarter notes.

Synth. part: Treble clef, rhythmic accompaniment with eighth notes and quarter notes.

Mrm. part: Treble clef, melodic line with eighth notes and quarter notes.

26

Timpani (Timp.) part: Bass clef, melodic line with eighth notes and quarter notes.

Synth. part: Treble clef, rhythmic accompaniment with eighth notes and quarter notes.

Mrm. part: Treble clef, melodic line with eighth notes and quarter notes.