

Escape! & Ending

Composer: Hirokazu Tanaka

Game: Metroid

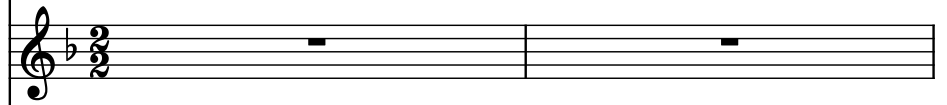
pianogame.org

♩ = 77

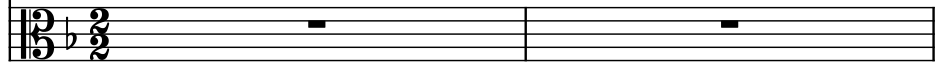
Bass Synthesizer, Electric Bass



Bass Synthesizer, Electric Bass



Violas (section), StringInstrument



3

Synth.



Synth.



Vlas.



6

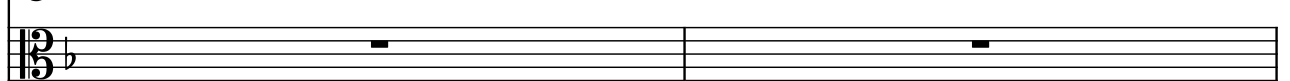
Synth.



Synth.



Vlas.



3

3

8

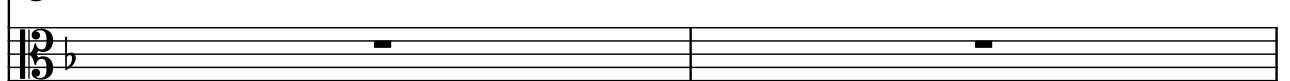
Synth.



Synth.



Vlas.



10

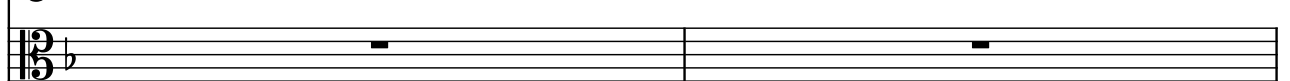
Synth.



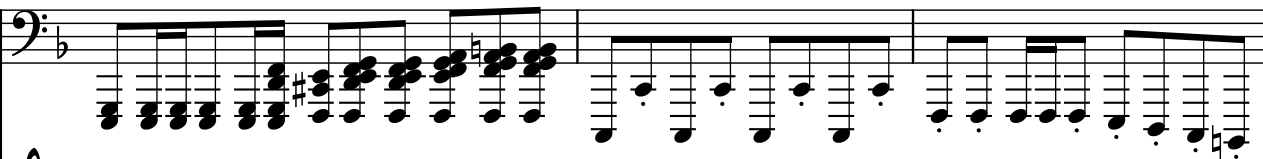
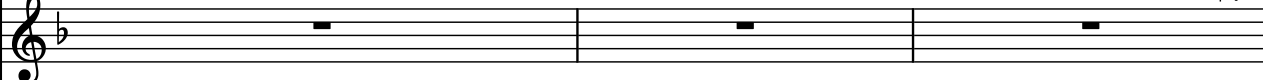
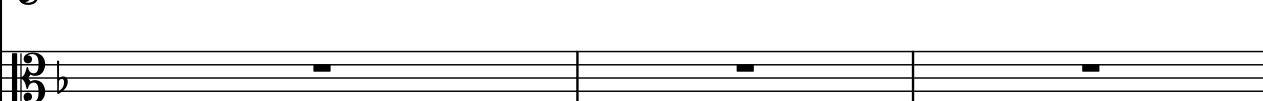
Synth.



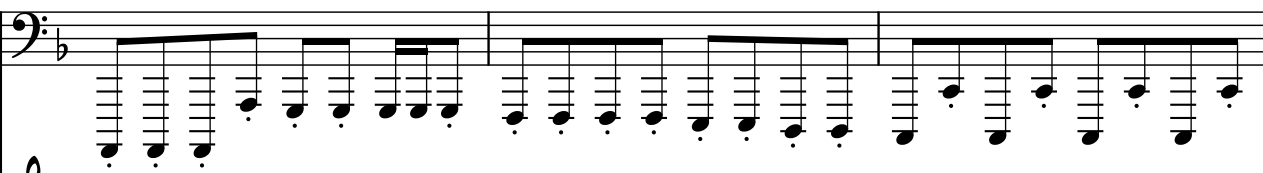
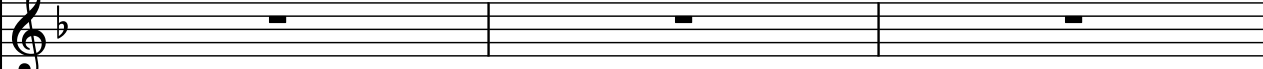

Vlas.




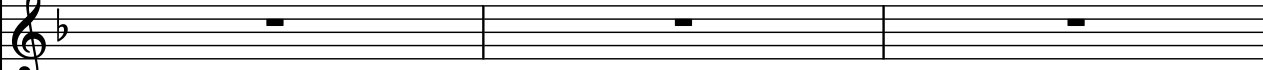

12

Synth.  Synth.  Vlas. 

15

Synth.  Synth.  Vlas. 

18

Synth.  Synth.  Vlas. 

21

Synth.  Synth.  Vlas. 


24

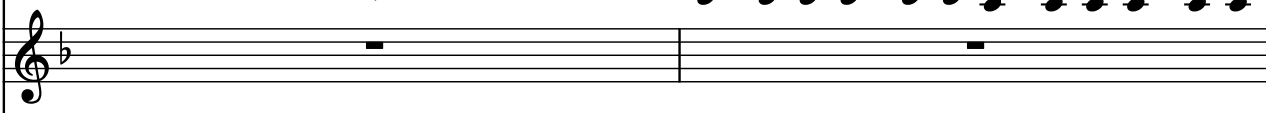
Synth. 

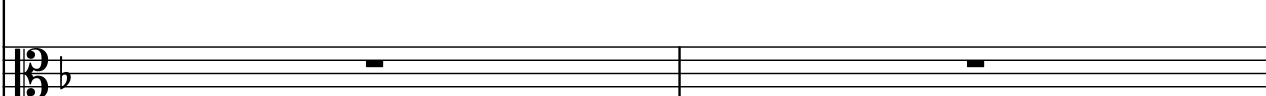
Synth. 

Vlas. 

26


Synth. 


Synth. 

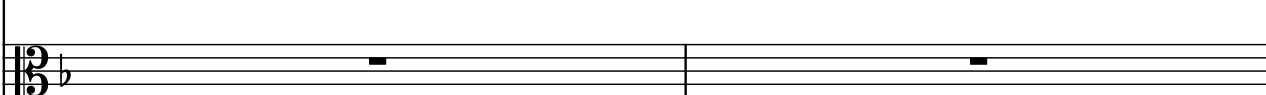
Vlas. 

28


3 3


Synth. 

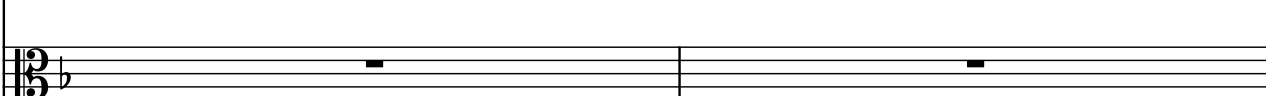
Synth. 

Vlas. 

30

Synth. 

Synth. 

Vlas. 

32

Synth.

Synth.

Vlas.

35

Synth.

Synth.

Vlas.

38

Synth.

Synth.

Vlas.


41

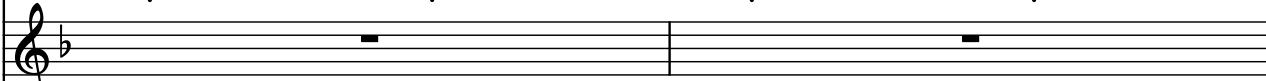
Synth.


Synth.

Vlas.

43

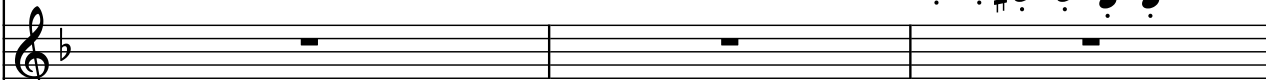
Synth. 

Synth. 

Vlas. 


45

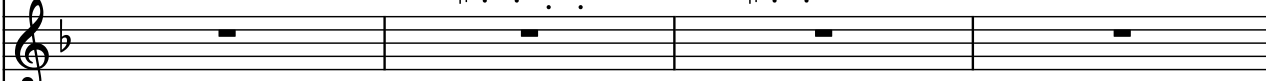
Synth. 

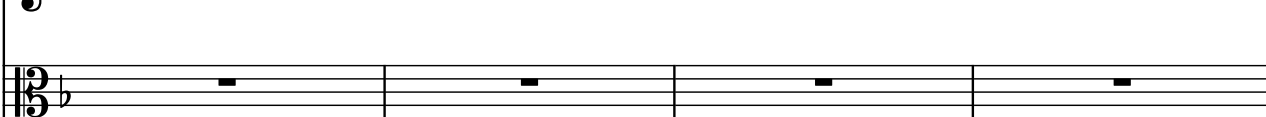
Synth. 

Vlas. 


48


Synth. 


Synth. 

Vlas. 

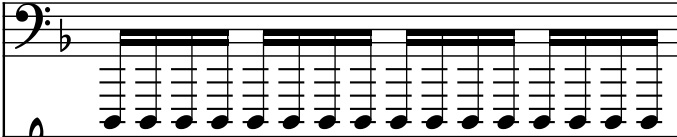
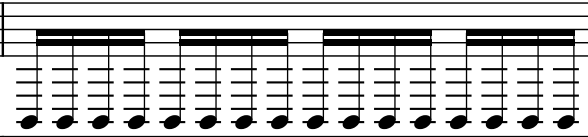
52

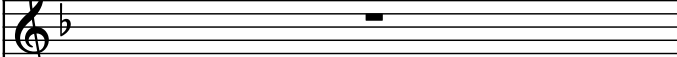
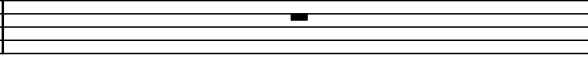
Synth. 

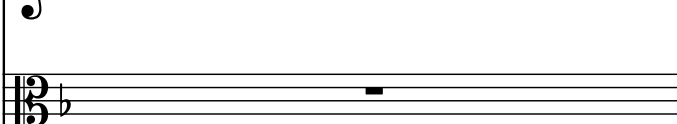
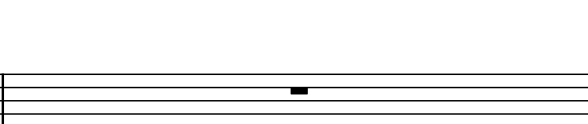
Synth. 

Vlas. 

55

Synth.  

Synth.  

Vlas.  

57

Synth.  

Synth.  

Vlas.  

59

Synth.  

Synth.  

Vlas.  

61

Synth.  

Synth.  

Vlas.  

65

67

The image shows a musical score for three parts: Synth. (Bass), Synth. (Treble), and Vlas. (Bass). The Synth. (Bass) part is written in a 12-string style, with notes beamed in groups of six. The Synth. (Treble) part is mostly silent, indicated by a long horizontal line. The Vlas. (Bass) part is also mostly silent, indicated by a long horizontal line. The key signature is one flat (B-flat), and the time signature is 4/4.

69

— 3 —

Synth.

Synth.

Vlas.

69

70

71

— 3 —

Synth.

Synth.

Vlas.

71

72

73

— 3 —

Synth.

Synth.

Vlas.

73

74

75

Synth.

Synth.

Vlas.

Musical score for measures 75-76. The first staff (Synth.) is in bass clef with a key signature of one flat (Bb). It contains a continuous sequence of eighth notes, mostly beamed in groups of four, spanning two measures. The second staff (Synth.) is in treble clef with a key signature of one flat (Bb) and contains whole rests for both measures. The third staff (Vlas.) is in alto clef with a key signature of one flat (Bb) and contains whole rests for both measures.

77

Synth.

Synth.

Vlas.

Musical score for measures 77-78. The first staff (Synth.) is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth notes, mostly beamed in groups of four, spanning two measures. The second staff (Synth.) is in treble clef with a key signature of one flat (Bb) and contains whole rests for both measures. The third staff (Vlas.) is in alto clef with a key signature of one flat (Bb) and contains whole rests for both measures.