

# **Special Stage (3)**

Composer: Brad Buxer

Game: Sonic the Hedgehog 3

[pianogame.org](http://pianogame.org)

$\text{♩} = 130$

Bass Guitar, Electric Bass (pick)

Alto Saxophone, Alto Sax

Alto Saxophone, Alto Sax

First system of music. The Bass Guitar part begins with a 4-measure rest, then plays a melodic line. The two Alto Saxophone parts have 4-measure rests.

3

B. Guit.

A. Sax.

A. Sax.

Second system of music, measures 3-4. The Bass Guitar part has a 2-measure rest followed by a melodic line. The first Alto Saxophone part has a 2-measure rest followed by a melodic line. The second Alto Saxophone part has a 2-measure rest followed by a melodic line. There are triplet markings under the last two measures of each part.

6

B. Guit.

A. Sax.

A. Sax.

Third system of music, measures 5-6. The Bass Guitar part has a 2-measure rest followed by a melodic line. The first Alto Saxophone part has a 2-measure rest followed by a melodic line. The second Alto Saxophone part has a 2-measure rest followed by a melodic line. There are triplet markings under the last two measures of each part.

8

B. Guit.

A. Sax.

A. Sax.

Fourth system of music, measures 7-8. The Bass Guitar part has a 2-measure rest followed by a melodic line. The first Alto Saxophone part has a 2-measure rest followed by a melodic line. The second Alto Saxophone part has a 2-measure rest followed by a melodic line.

11

B. Guit.

A. Sax.

A. Sax.

13

B. Guit.

A. Sax.

A. Sax.

15

B. Guit.

A. Sax.

A. Sax.

17

B. Guit.

A. Sax.

A. Sax.

19

B. Guit.

A. Sax.

A. Sax.

21

B. Guit.

A. Sax.

A. Sax.

24

B. Guit.

A. Sax.

A. Sax.

27

B. Guit.

A. Sax.

A. Sax.

30

B. Guit.

A. Sax.

A. Sax.

33

B. Guit.

A. Sax.

A. Sax.

36

B. Guit.

A. Sax.

A. Sax.

3

39

B. Guit.

A. Sax.

A. Sax.

3

3

41

B. Guit.

A. Sax.

A. Sax.

3

43

B. Guit.

A. Sax.

A. Sax.

46

B. Guit.

A. Sax.

A. Sax.

48

B. Guit.

A. Sax.

A. Sax.

50

B. Guit.

A. Sax.

A. Sax.

52

B. Guit.

A. Sax.

A. Sax.

54

B. Guit.

A. Sax.

A. Sax.


56


B. Guit.


A. Sax.

A. Sax.


59


B. Guit. 

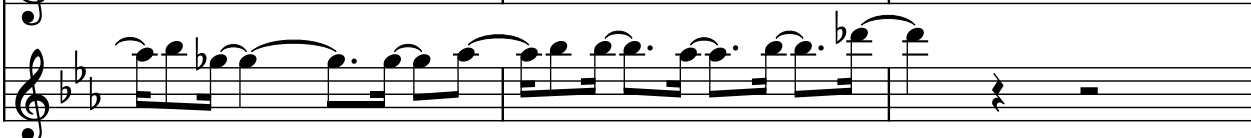
A. Sax. 

A. Sax. 


62

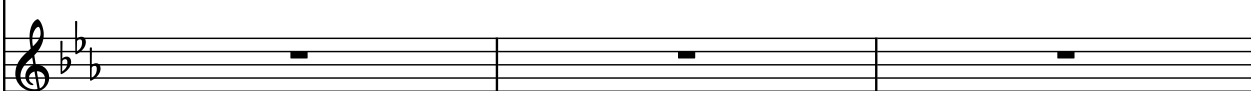
B. Guit. 

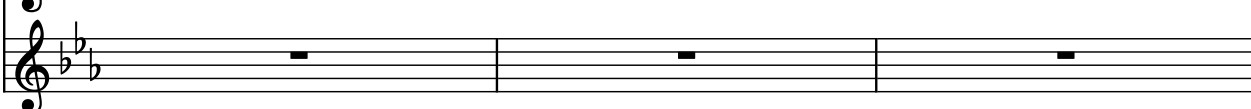
A. Sax. 

A. Sax. 


65

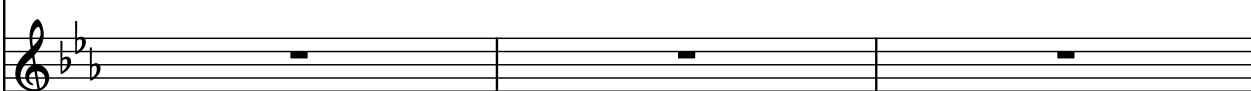
B. Guit. 

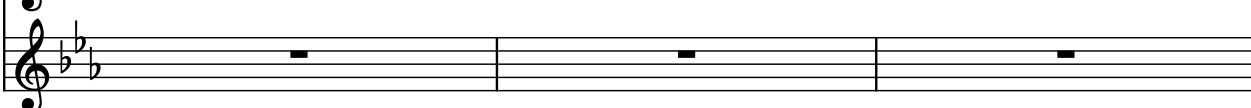
A. Sax. 

A. Sax. 

68

B. Guit. 

A. Sax. 

A. Sax. 

71

B. Guit. 

A. Sax. 

A. Sax. 



73

B. Guit.

A. Sax.

A. Sax.

3

3

75

B. Guit.

A. Sax.

A. Sax.

3

77

B. Guit.

A. Sax.

A. Sax.

3

80

B. Guit.

A. Sax.

A. Sax.

3

82

B. Guit.

A. Sax.

A. Sax.

84

B. Guit.

A. Sax.

A. Sax.

86

B. Guit.

A. Sax.

A. Sax.

88

B. Guit.

A. Sax.

A. Sax.

90

B. Guit.

A. Sax.

A. Sax.

Measures 90-92. B. Guit. (Bass) has a melodic line with eighth notes and rests. A. Sax. (Alto) has a melodic line with eighth notes and rests. A. Sax. (Alto) has a melodic line with eighth notes and rests.

93

B. Guit.

A. Sax.

A. Sax.

Measures 93-95. B. Guit. (Bass) has a melodic line with eighth notes and rests. A. Sax. (Alto) has a melodic line with eighth notes and rests. A. Sax. (Alto) has a melodic line with eighth notes and rests.

96

B. Guit.

A. Sax.

A. Sax.

Measures 96-98. B. Guit. (Bass) has a melodic line with eighth notes and rests. A. Sax. (Alto) has a melodic line with eighth notes and rests. A. Sax. (Alto) has a melodic line with eighth notes and rests.

99

B. Guit.

A. Sax.

A. Sax.

Measures 99-101. B. Guit. (Bass) has a melodic line with eighth notes and rests. A. Sax. (Alto) has a melodic line with eighth notes and rests. A. Sax. (Alto) has a melodic line with eighth notes and rests.

102

B. Guit.

A. Sax.

A. Sax.

Measures 102-104. B. Guit. (Bass) has a melodic line with eighth notes and rests. A. Sax. (Alto) has a melodic line with eighth notes and rests. A. Sax. (Alto) has a melodic line with eighth notes and rests.

105

B. Guit.

A. Sax.

A. Sax.

— 3 —

Detailed description: This system contains measures 105 and 106. The B. Guit. part (bass clef, key of D major) plays a continuous eighth-note pattern with ties. The A. Sax. parts (treble clef, key of Bb major) enter in measure 106 with a melodic line. A triplet of eighth notes is marked in the second A. Sax. part at the end of measure 106.

107

B. Guit.

A. Sax.

A. Sax.

— 3 —

— 3 —

Detailed description: This system contains measures 107 and 108. The B. Guit. part continues its eighth-note pattern. The A. Sax. parts continue their melodic lines. Triplet markings are present in both A. Sax. parts at the end of measure 108.

109

B. Guit.

A. Sax.

A. Sax.

— 3 —

Detailed description: This system contains measures 109 and 110. The B. Guit. part continues its eighth-note pattern. The A. Sax. parts continue their melodic lines. A triplet marking is present in the second A. Sax. part at the end of measure 110.

111

B. Guit.

A. Sax.

A. Sax.

Detailed description: This system contains measures 111 and 112. The B. Guit. part continues its eighth-note pattern. The A. Sax. parts continue their melodic lines. The system ends with a flat key signature change (Bb major to A major) in the final measure.

114

B. Guit.

A. Sax.

A. Sax.

116

B. Guit.

A. Sax.

A. Sax.

118

B. Guit.

A. Sax.

A. Sax.

120

B. Guit.

A. Sax.

A. Sax.

122

B. Guit.

A. Sax.

A. Sax.

123

124

B. Guit.

A. Sax.

A. Sax.

125

127

B. Guit.

A. Sax.

A. Sax.

128

129

130

B. Guit.

A. Sax.

A. Sax.

131

133

B. Guit.

A. Sax.

A. Sax.

136

B. Guit.

A. Sax.

A. Sax.

139

B. Guit.

A. Sax.

A. Sax.