

Castle - "Krook's March"

Composer: David Wise

Game: Donkey Kong Country 2

pianogame.org

♩ = 227

Violins (section), String Ensemble 1



Violins (section), String Ensemble 1



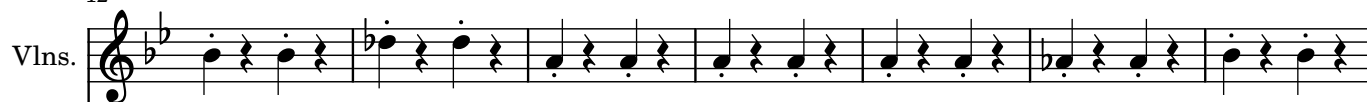
Contrabasses (section), String Ensemble 1



5



12



19



26

Vlns.

Vlns.

Cbs.

Violins I and II play a rhythmic pattern of eighth notes with stems. Cellos play a similar pattern, with some measures featuring a cluster of notes.

33

Vlns.

Vlns.

Cbs.

Violins I and II play a rhythmic pattern of eighth notes with stems. Cellos play a similar pattern, with some measures featuring a cluster of notes.

42

Vlns.

Vlns.

Cbs.

Violins I and II play a rhythmic pattern of eighth notes with stems. Cellos play a similar pattern, with some measures featuring a cluster of notes.

53

Vlns.

Vlns.

Cbs.

Violins I and II play a rhythmic pattern of eighth notes with stems. Cellos play a similar pattern, with some measures featuring a cluster of notes.

58

Vlms.

Vlms.

Cbs.

Measures 58-62. The first violin part (Vlms.) has a melodic line with a long slur over measures 59-61. The second violin part (Vlms.) is mostly rests. The cello part (Cbs.) has a low, sustained line with a slur over measures 59-61.

63

Vlms.

Vlms.

Cbs.

Measures 63-66. The first violin part (Vlms.) has a melodic line with a slur over measures 64-66. The second violin part (Vlms.) is mostly rests. The cello part (Cbs.) has a low, sustained line with a slur over measures 64-66.

67

Vlms.

Vlms.

Cbs.

Measures 67-71. The first violin part (Vlms.) has a melodic line with a slur over measures 68-70. The second violin part (Vlms.) is mostly rests. The cello part (Cbs.) has a low, sustained line with a slur over measures 68-70.

72


Vlms.


Vlms.

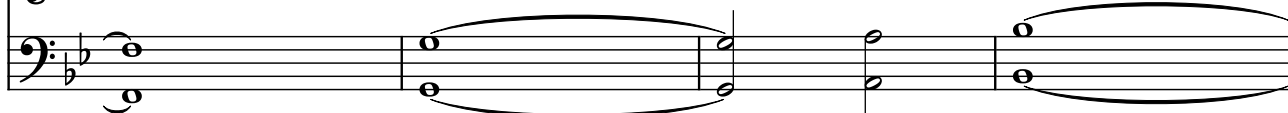
Cbs.

Measures 72-76. The first violin part (Vlms.) has a melodic line with a slur over measures 73-75. The second violin part (Vlms.) has a melodic line with a slur over measures 73-75. The cello part (Cbs.) has a low, sustained line with a slur over measures 73-75.

77

Vlns. 

Vlns. 

Cbs. 

81

Vlns. 

Vlns. 

Cbs. 


85


Vlns. 

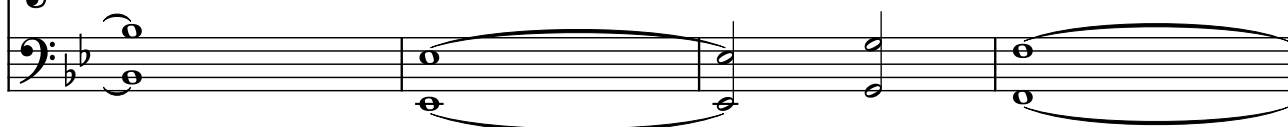
Vlns. 

Cbs. 


89

Vlns. 

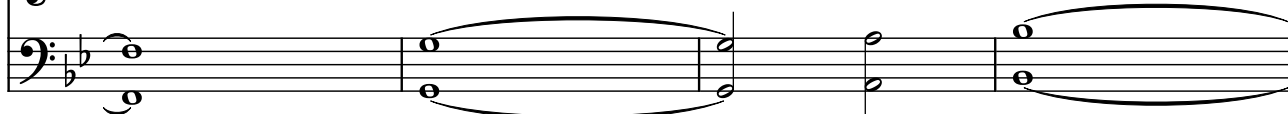
Vlns. 

Cbs. 

93

Vlns. 

Vlns. 

Cbs. 

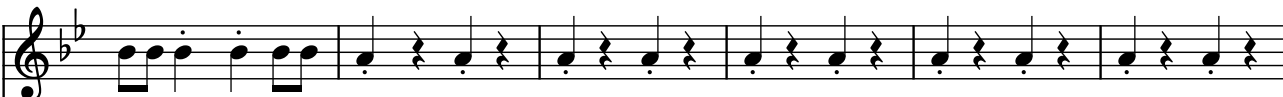
97


Vlns. 


Vlns. 

Cbs. 

101

Vlns. 

Vlns. 

Cbs. 

107


Vlns. 


Vlns. 

Cbs. 

114

Vlns. 

Vlns. 

Cbs. 

121

Vlms.

Vlms.

Cbs.

128

Vlms.

Vlms.

Cbs.

135

Vlms.

Vlms.

Cbs.

145

Vlms.

Vlms.

Cbs.

154

Vlms.

Vlms.

Cbs.

First system of music (measures 154-158). The first violin part (Vlms.) features a melodic line with eighth and sixteenth notes, starting with a grace note. The second violin part (Vlms.) is mostly rests. The cello part (Cbs.) has a sustained low note with a sharp sign and a fermata.

159

Vlms.

Vlms.

Cbs.

Second system of music (measures 159-163). The first violin part (Vlms.) continues the melodic line with eighth and sixteenth notes. The second violin part (Vlms.) is mostly rests. The cello part (Cbs.) has a sustained low note with a sharp sign and a fermata.

164

Vlms.

Vlms.

Cbs.

Third system of music (measures 164-167). The first violin part (Vlms.) continues the melodic line with eighth and sixteenth notes. The second violin part (Vlms.) is mostly rests. The cello part (Cbs.) has a sustained low note with a sharp sign and a fermata.

168

Vlms.

Vlms.

Cbs.

Fourth system of music (measures 168-171). The first violin part (Vlms.) continues the melodic line with eighth and sixteenth notes. The second violin part (Vlms.) is mostly rests. The cello part (Cbs.) has a sustained low note with a sharp sign and a fermata.

173

Vlms.

Vlms.

Cbs.

Violins (Vlms.) and Cello (Cbs.) musical score for measures 173-177. The key signature is two flats. The Violins play a rhythmic pattern of eighth and sixteenth notes. The Cello plays sustained notes with long horizontal lines indicating duration.

178

Vlms.

Vlms.

Cbs.

Violins (Vlms.) and Cello (Cbs.) musical score for measures 178-181. The Violins continue their rhythmic pattern. The Cello plays sustained notes with long horizontal lines.

182

Vlms.

Vlms.

Cbs.

Violins (Vlms.) and Cello (Cbs.) musical score for measures 182-185. The Violins continue their rhythmic pattern. The Cello plays sustained notes with long horizontal lines.

186

Vlms.

Vlms.

Cbs.

Violins (Vlms.) and Cello (Cbs.) musical score for measures 186-189. The Violins continue their rhythmic pattern. The Cello plays sustained notes with long horizontal lines.

190

Vlms.

Vlms.

Cbs.

Violins (Vlms.) and Cello (Cbs.) musical score for measures 190-193. The Violins continue their rhythmic pattern. The Cello plays sustained notes with long horizontal lines.

194

Vlns.

Vlns.

Cbs.

Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Cello part plays a sustained chord with a fermata.

198

Vlns.

Vlns.

Cbs.

Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Cello part plays a sustained chord with a fermata.