

Blimp (Remix)

Composer: Graeme Norgate

Game: Donkey Kong Land

pianogame.org

$\text{♩} = 150$

Violins (section), Staff-7

Violins (section), Staff-2

Electric Guitar, Staff-6

Violins (section), Staff-7: Treble clef, key of D major (F# and C#), 4/4 time. The staff contains two measures of eighth-note patterns with repeat signs. Violins (section), Staff-2: Treble clef, key of D major. The staff contains two measures of a sustained chord (D major triad). Electric Guitar, Staff-6: Treble clef, key of D major. The staff contains two measures of whole rests.

3

Vlns.

Vlns.

El. Guit.

Vlns.: Treble clef, key of D major. The staff contains three measures of eighth-note patterns. Vlns.: Treble clef, key of D major. The staff contains three measures of a sustained chord. El. Guit.: Treble clef, key of D major. The staff contains three measures of whole rests, followed by a measure of eighth-note patterns.

6

Vlns.

Vlns.

El. Guit.

Vlns.: Treble clef, key of D major. The staff contains two measures of whole rests. Vlns.: Treble clef, key of D major. The staff contains two measures of a sustained chord. El. Guit.: Treble clef, key of D major. The staff contains two measures of eighth-note patterns, followed by a measure of eighth-note patterns.

8

Vlns.

Vlns.

El. Guit.

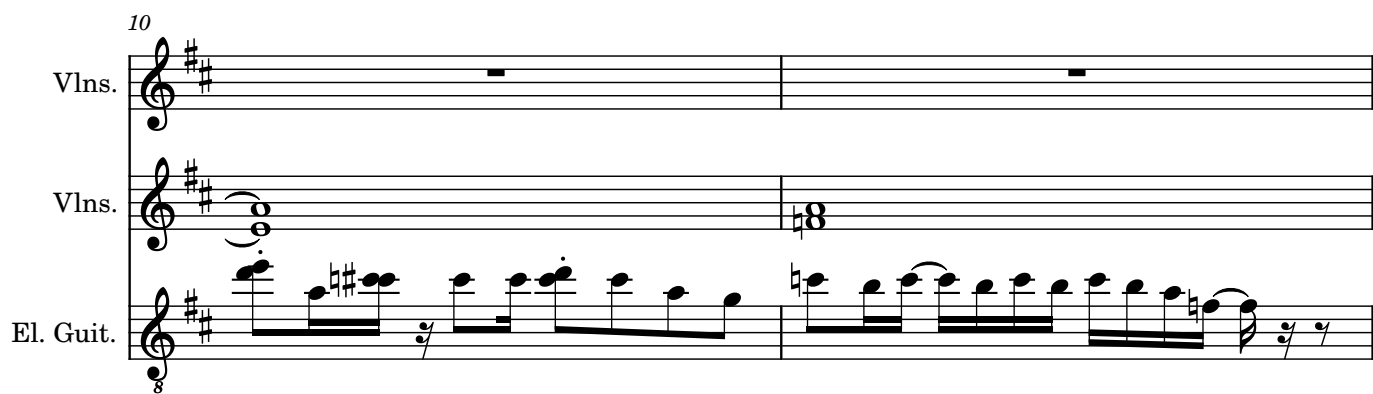
Vlns.: Treble clef, key of D major. The staff contains two measures of whole rests. Vlns.: Treble clef, key of D major. The staff contains two measures of a sustained chord. El. Guit.: Treble clef, key of D major. The staff contains two measures of eighth-note patterns, followed by a measure of eighth-note patterns.

10

Vlns.

Vlns.

El. Guit.

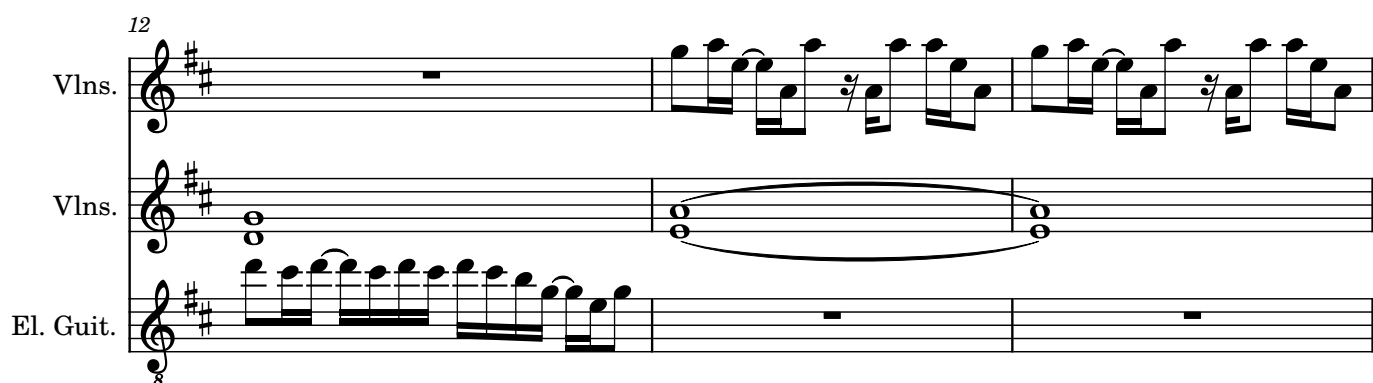


12

Vlns.

Vlns.

El. Guit.

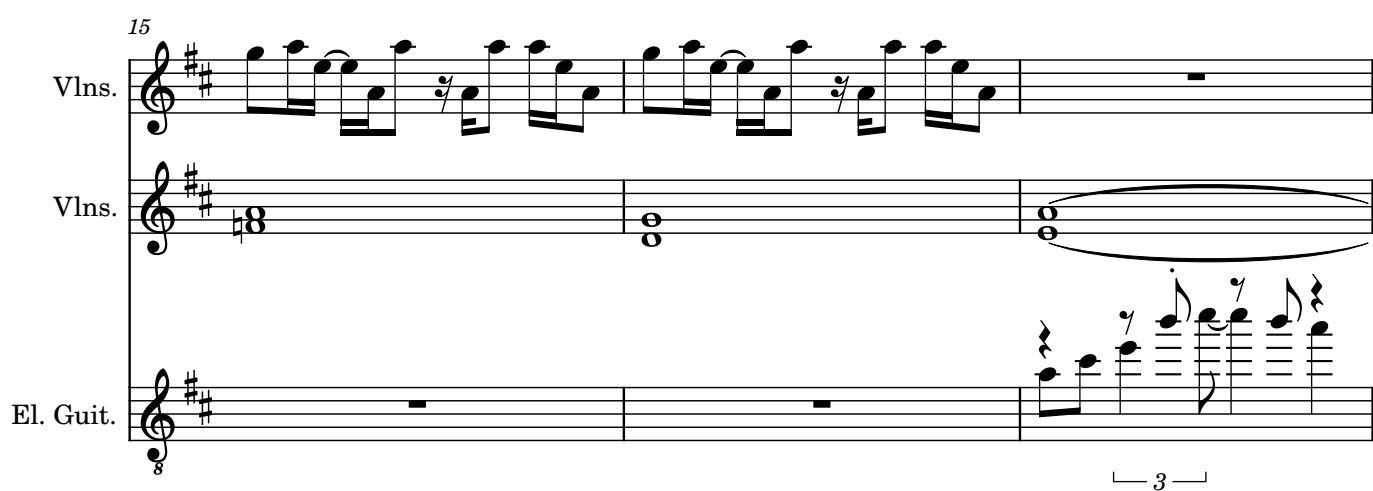


15

Vlns.

Vlns.

El. Guit.




18

Vlns.

Vlns.

El. Guit.



21

Vlms.

Vlms.

El. Guit.

8

3

3

24

Vlms.

Vlms.

El. Guit.

8

3

3

27

Vlms.

Vlms.

El. Guit.

8

3

3

30

Vlms.

Vlms.

El. Guit.

8

3

3

33

Vlns.

Vlns.

El. Guit.

8

36

Vlns.

Vlns.

El. Guit.

8

39

Vlns.

Vlns.

El. Guit.

8

42

Vlns.

Vlns.

El. Guit.

8

44

Vlns.

Vlns.

El. Guit.

8

46

Vlns.

Vlns.

El. Guit.

8

48

Vlns.

Vlns.

El. Guit.

8

51

Vlns.

Vlns.

El. Guit.

8

3

54

Vlns.

Vlns.

El. Guit.

8

3

57

Vlms.

Vlms.

El. Guit.

8

3

3

60

Vlms.

Vlms.

El. Guit.

8

3

3

63

Vlms.

Vlms.

El. Guit.

8

3

3

3

66

Vlms.

Vlms.

El. Guit.

8

3

3

69

Vlns.

Vlns.

El. Guit.

8

72

Vlns.

Vlns.

El. Guit.

8

75

Vlns.

Vlns.

El. Guit.

8

78

Vlns.

Vlns.

El. Guit.

8

80

Vlns.

Vlns.

El. Guit.

8

90

Vlns.

Vlns.

El. Guit.

8

3

3

93

Vlms.

Vlms.

El. Guit.

8

3

3

96

Vlms.

Vlms.

El. Guit.

8

3

3

99

Vlms.

Vlms.

El. Guit.

8

3

3

102

Vlms.

Vlms.

El. Guit.

8

3

3

105

Vlns.

Vlns.

El. Guit.

Measure 105: Violin I plays a continuous eighth-note melody. Violin II plays a sustained chord. Electric Guitar plays a single eighth-note chord.

Measure 106: Violin I continues the eighth-note melody. Violin II plays a sustained chord. Electric Guitar plays a single eighth-note chord.

Measure 107: Violin I continues the eighth-note melody. Violin II plays a sustained chord. Electric Guitar plays a single eighth-note chord.

108

Vlns.

Vlns.

El. Guit.

Measure 108: Violin I plays a melodic line with slurs and ties. Violin II plays a sustained chord. Electric Guitar plays a single eighth-note chord.

Measure 109: Violin I continues the melodic line. Violin II plays a sustained chord. Electric Guitar plays a single eighth-note chord.

Measure 110: Violin I continues the melodic line. Violin II plays a sustained chord. Electric Guitar plays a single eighth-note chord.