

Overworld (2)

Composer: Koji Kondo

Game: Super Mario Bros. 2

pianogame.org

♩ = 180

Piano

Large Drum Kit, Piano

Piano

Measures 1-3 of the musical score. The top piano staff has a melody starting on a whole rest, then eighth notes. The drum kit staff has a steady eighth-note pattern. The bottom piano staff has a bass line with chords and triplets in the third measure.

4

Pno.

D. Kit

Pno.

Measures 4-6 of the musical score. Measure 4 has a continuation of the piano melody and drum pattern. Measure 5 introduces triplets in the piano melody and bass line. Measure 6 continues the triplet patterns.

7

Pno.

D. Kit

Pno.

Measures 7-9 of the musical score. Measure 7 has a continuation of the piano melody and drum pattern. Measure 8 has a continuation of the piano melody and drum pattern. Measure 9 has a continuation of the piano melody and drum pattern.

10

Piano (Pno.) and Drums (D. Kit) score for measures 10-12.

The Piano part consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#), and the lower staff is in bass clef with a key signature of one sharp (F#). The music features a continuous eighth-note pattern in the upper staff and a more complex, syncopated pattern in the lower staff, including triplets marked with a '3' and a bracket.

The Drums (D. Kit) part is shown on a single staff with a drum kit symbol. It features a steady eighth-note pattern, with some measures containing rests and others featuring syncopated rhythms.

13

Piano (Pno.) and Drums (D. Kit) score for measures 13-14.

The Piano part continues with the same two-staff structure. The upper staff shows a melodic line with eighth notes and a half note, while the lower staff maintains its syncopated pattern, including a triplet marked with a '3' and a bracket.

The Drums (D. Kit) part continues with its steady eighth-note pattern, featuring some syncopated rhythms and rests.

15

Piano (Pno.) and Drums (D. Kit) score for measures 15-16.

The Piano part continues with the same two-staff structure. The upper staff shows a melodic line with eighth notes and a half note, while the lower staff maintains its syncopated pattern, including a triplet marked with a '3' and a bracket.

The Drums (D. Kit) part continues with its steady eighth-note pattern, featuring some syncopated rhythms and rests.

17

Pno.

D. Kit

Pno.

3

3

3

3

20

Pno.

D. Kit

Pno.

3

3

3

22

Pno.

D. Kit

Pno.

3 3 3 3 3 3 3 3

25

Pno.

D. Kit

Pno.

3 3 3 3 3 3 3 3

28

Pno.

D. Kit

Pno.

31

Pno.

D. Kit

Pno.

34

Pno.

D. Kit

Pno.

This musical score is for piano and drums, spanning measures 28 to 34. The piano part is written in a grand staff with two bass staves, and the drum part is on a single staff. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 28-30) features a complex piano melody with many beamed eighth and sixteenth notes, and a drum part with various rhythms and triplets. The second system (measures 31-33) continues the piano melody and drum patterns, with some changes in the piano's bass line. The third system (measures 34-36) shows a more active piano part with a mix of eighth and sixteenth notes, while the drum part remains rhythmic. The score includes various musical notations such as beamed notes, triplets, and rests.

37

Piano (Pno.) and Drum Kit (D. Kit) score for measures 37-39.

Piano (Pno.): The piano part consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

Drum Kit (D. Kit): The drum kit part is shown on a single staff. It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal, marked with specific notation.

Measure 37: The piano part begins with a melodic phrase in the right hand, supported by chords in the left hand. The drum kit plays a steady eighth-note pattern.

Measure 38: The piano part continues with a similar melodic line. The drum kit maintains its rhythmic pattern.

Measure 39: The piano part concludes the phrase. The drum kit plays a final rhythmic figure.

40

Piano (Pno.) and Drum Kit (D. Kit) score for measures 40-42.

Piano (Pno.): The piano part consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

Drum Kit (D. Kit): The drum kit part is shown on a single staff. It features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal, marked with specific notation.

Measure 40: The piano part begins with a melodic phrase in the right hand, supported by chords in the left hand. The drum kit plays a steady eighth-note pattern.

Measure 41: The piano part continues with a similar melodic line. The drum kit maintains its rhythmic pattern.

Measure 42: The piano part concludes the phrase. The drum kit plays a final rhythmic figure.

43

Pno.

D. Kit

Pno.

Measures 43-45. The piano part (Pno.) consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The piano part features a complex melody in the right hand and a supporting bass line in the left hand. The drum kit part (D. Kit) is shown on a single staff with a drum clef, featuring a steady eighth-note pattern with triplets. The second piano part (Pno.) is shown on two staves with a bass clef and the same key signature, featuring a more static accompaniment with some chordal movement.

46

Pno.

D. Kit

Pno.

Measures 46-48. The piano part (Pno.) consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and the same key signature. The piano part features a complex melody in the right hand and a supporting bass line in the left hand. The drum kit part (D. Kit) is shown on a single staff with a drum clef, featuring a steady eighth-note pattern with triplets. The second piano part (Pno.) is shown on two staves with a bass clef and the same key signature, featuring a more static accompaniment with some chordal movement.

48

Pno.

D. Kit

Pno.

51

Pno.

D. Kit

Pno.

54

Pno.

D. Kit

Pno.

3 3 3 3 3 3

57

Pno.

D. Kit

Pno.

3 3 3 3 3 3

60

Pno.

D. Kit

Pno.

63

Pno.

D. Kit

Pno.

66

Pno.

D. Kit

Pno.

This musical score is for piano and drums, spanning measures 60 to 66. The piano part is written in G major (one sharp) and 4/4 time. Measures 60-62 show a complex piano texture with eighth-note patterns in the left hand and chords in the right. Measure 63 continues this texture. Measure 64 features a change in the piano part, with the right hand moving to a treble clef and playing a melodic line. Measure 65 shows a return to a more active piano texture. Measure 66 is a final measure with sustained chords in the piano and a rhythmic pattern in the drums. The drum part consists of a snare drum and a kick drum. Measures 60-62 feature a snare drum pattern with eighth notes and a kick drum pattern with eighth notes. Measure 63 features a snare drum pattern with eighth notes and a kick drum pattern with eighth notes. Measure 64 features a snare drum pattern with eighth notes and a kick drum pattern with eighth notes. Measure 65 features a snare drum pattern with eighth notes and a kick drum pattern with eighth notes. Measure 66 features a snare drum pattern with eighth notes and a kick drum pattern with eighth notes.

69

D. Kit

72

D. Kit

75

D. Kit

78

Pno.

D. Kit

Pno.

Measures 78-80. The piano part features a complex melody in the right hand and a steady bass line in the left hand. The drum kit part is silent.

81

Pno.

D. Kit

Pno.

Measures 81-83. The piano part features a complex melody in the right hand and a steady bass line in the left hand. The drum kit part is silent.

84

Pno.

D. Kit

Pno.

Measures 84-86. The piano part features a complex melody in the right hand and a steady bass line in the left hand. The drum kit part is silent.

87

Pno.

D. Kit

Pno.

3 3

90

Pno.

D. Kit

Pno.

94

Pno.

D. Kit

Pno.

98

Piano (Pno.) and Drums (D. Kit) score for measures 98-100.

The Piano part (Pno.) is written in bass clef with a key signature of one sharp (F#). It features a melodic line in the right hand and a bass line in the left hand. The Drums part (D. Kit) is written in a standard drum notation on a single staff, featuring a snare drum and a bass drum. The score includes triplets and other rhythmic markings.



101

Piano (Pno.) and Drums (D. Kit) score for measures 101-103.

The Piano part (Pno.) continues the melodic and bass lines from the previous measures. The Drums part (D. Kit) features a complex rhythmic pattern with snare and bass drum hits, including triplets and other rhythmic markings.



104

Piano (Pno.) and Drums (D. Kit) score for measures 104-105.

The Piano part (Pno.) concludes the piece with a final chord. The Drums part (D. Kit) features a final rhythmic pattern with snare and bass drum hits, including triplets and other rhythmic markings.

