

Aeris's Theme (Concert Band Version)

Composer: Nobuo Uematsu

Game: Final Fantasy 7

pianogame.org

Electric Piano, Reset All Controller

Piano, Reset All Controller

Piccolo, MIN14 < 64 > MAX114

$\text{♩} = 60$

Measures 1-3. The Electric Piano part has a single note in measure 3. The Piano part has a triplet of eighth notes in measures 2 and 3. The Piccolo part has a single note in measure 3.

El. Pno.

Pno.

Picc.

Measures 4-6. The Electric Piano part has a complex melodic line with triplets. The Piano part has a triplet of eighth notes in measure 4. The Piccolo part has a single note in measure 6.

El. Pno.

Pno.

Picc.

7

Measures 7-13. The Electric Piano and Piano parts are silent. The Piccolo part has a melodic line starting in measure 7.

14

El. Pno.

Pno.

Picc.

24

El. Pno.

Pno.

Picc.

30

$\text{♩} = 61$ $\text{♩} = 51$

El. Pno.

Pno.

Picc.

37

$\text{♩} = 73$ $\text{♩} = 60$

El. Pno.

Pno.

Picc.

41

El. Pno.

Pno.

Picc.

46

El. Pno.

Pno.

Picc.

56

El. Pno.

Pno.

Picc.

62

El. Pno.

Pno.

Picc.

67 $\text{♩} = 69$ $\text{♩} = 60$ $\text{♩} = 49$ $\text{♩} = 72$

El. Pno.

Pno.

Picc.

74

El. Pno.

Pno.

Picc.

78

El. Pno.

Pno.

Picc.

3

83

El. Pno.

Pno.

Picc.

93

El. Pno.

Pno.

Picc.

97

El. Pno.

Pno.

Picc.

3

101

El. Pno.

Pno.

Picc.

3

$\text{♩} = 69$

$\text{♩} = 60$

107 $\text{♩} = 49$ $\text{♩} = 72$

El. Pno.

Pno.

Picc.

110

El. Pno.

Pno.

Picc.

113

El. Pno.

Pno.

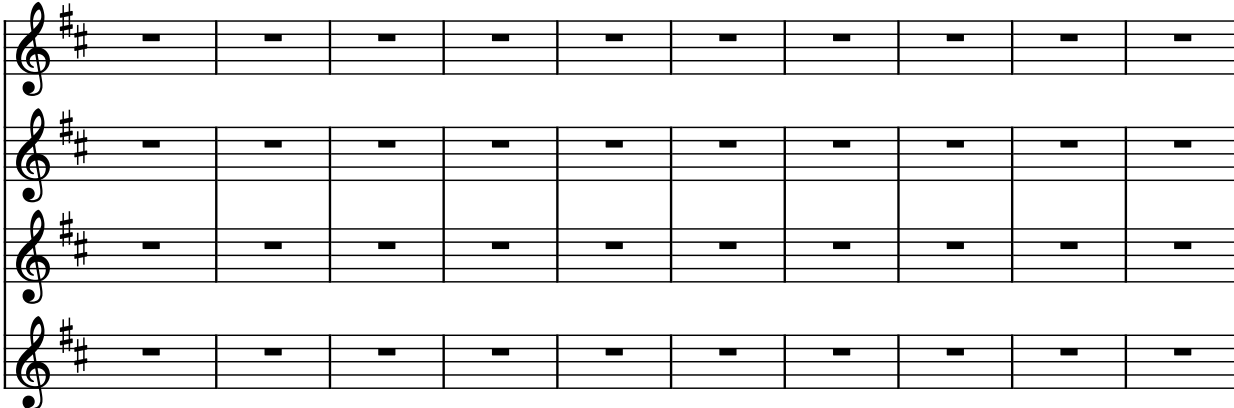
Picc.

118

El. Pno.

Pno.

Picc.



128

El. Pno.

Pno.

Picc.




132

El. Pno.

Pno.

Picc.

3



136

El. Pno.

Pno.

Picc.

$\text{♩} = 69$

3

8



141

El. Pno.

Pno.

Picc.

$\text{♩} = 60$ $\text{♩} = 49$ $\text{♩} = 72$

Measures 141-144. The El. Pno. part features a melodic line with slurs and accents. The Pno. part has a sustained chord in the left hand and a melodic line in the right hand. The Picc. part is silent.

145

El. Pno.

Pno.

Picc.

Measures 145-148. The El. Pno. part has a melodic line with slurs and accents. The Pno. part has a sustained chord in the left hand and a melodic line in the right hand. The Picc. part has a melodic line starting in measure 147.

149

El. Pno.

Pno.

Picc.

Measures 149-152. The El. Pno. part is silent. The Pno. part is silent. The Picc. part has a melodic line.

156

El. Pno.

Pno.

Picc.

164

El. Pno.

Pno.

Picc.

169

El. Pno.

Pno.

Picc.

$\text{♩} = 69$

175

El. Pno.

Pno.

Picc.

$\text{♩} = 60$ $\text{♩} = 49$ $\text{♩} = 72$

181

El. Pno.

Pno.

Picc.

186

El. Pno.

Pno.

Picc.

196

El. Pno.

Pno.

Picc.

♩ = 69

203

El. Pno.

Pno.

Picc.

209

El. Pno.

Pno.

Picc.

♩ = 60

♩ = 49

♩ = 72

216

El. Pno.

Pno.

Picc.

3

3

219

El. Pno.

Pno.

Picc.

3

224

El. Pno.

Pno.

Picc.

234

El. Pno.

Pno.

Picc.

3

3

3

3

238

El. Pno.

Pno.

Picc.

242

♩ = 69

♩ = 60

248

♩ = 72

El. Pno.

Pno.

Picc.

Detailed description: This musical score is for three instruments: Electric Piano (El. Pno.), Piano (Pno.), and Piccolo (Picc.). The score is divided into three systems. The first system starts at measure 238 and ends at 241. The second system starts at measure 242 and ends at 247. The third system starts at measure 248 and ends at 251. The key signature is two sharps (F# and C#). The time signature is 4/4. The El. Pno. part consists of whole notes in measures 238-241 and 242-247, and a half note in measure 248. The Pno. part consists of whole notes in measures 238-241 and 242-247, and a half note in measure 248. The Picc. part consists of eighth notes in measures 238-241 and 242-247, and a half note in measure 248. There are triplets in measures 239, 240, 243, 244, 245, 246, 249, 250, and 251. The tempo markings are ♩ = 69 and ♩ = 60.

251

El. Pno.

Pno.

Picc.

3

3

3

254

El. Pno.

Pno.

Picc.

3

260

El. Pno.

Pno.

Picc.

269

El. Pno.

Pno.

Picc.

3

3

3

3

3

273

El. Pno.

Pno.

Picc.

3

3

3

3

277

El. Pno.

Pno.

Picc.

$\text{♩} = 69$

$\text{♩} = 60$

3

283 $\text{♩} = 49$ $\text{♩} = 72$

El. Pno.

Pno.

Picc.

Measures 283-286. The El. Pno. part features a melodic line with triplets and a long note. The Pno. part provides harmonic support with triplets. The Picc. part is mostly silent, with some notes in the final measure.

287

El. Pno.

Pno.

Picc.

Measures 287-292. The El. Pno. part is mostly silent with a few notes. The Pno. part has a melodic line with triplets. The Picc. part has a melodic line with triplets.

293

El. Pno.

Pno.

Picc.

Measures 293-302. The El. Pno. part is mostly silent. The Pno. part is mostly silent. The Picc. part has a melodic line with triplets.

303

El. Pno.

Pno.

Picc.

310

El. Pno.

Pno.

Picc.

$\text{♩} = 69$

316

El. Pno.

Pno.

Picc.

$\text{♩} = 60$ $\text{♩} = 49$ $\text{♩} = 72$

322

El. Pno.

Pno.

Picc.

327

El. Pno.

Pno.

Picc.

337

El. Pno.

Pno.

Picc.

343

El. Pno.

Pno.

Picc.

348

El. Pno.

Pno.

Picc.

$\text{♩} = 69$

$\text{♩} = 60$

$\text{♩} = 49$

$\text{♩} = 72$

354

El. Pno.

Pno.

Picc.

354

355