

Introduction Stage - "Theme of ZERO" (v1.2)

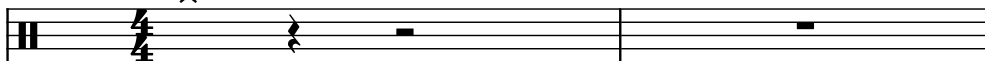
Composer: Ippo Yamada

Game: Mega Man Zero

pianogame.org

♩ = 145

4-Piece Drum Kit, Percussion



Large Drum Kit, Percussion



Electric Guitar, Staff-3

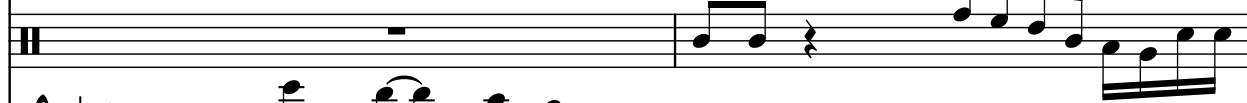


3

D. Kit



D. Kit

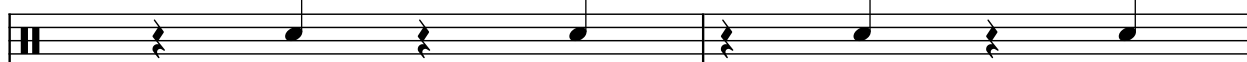


El. Guit.



5

D. Kit



D. Kit

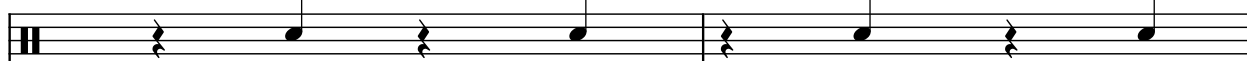


El. Guit.



7

D. Kit



D. Kit

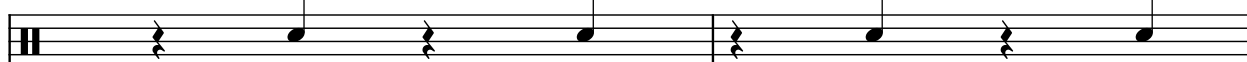


El. Guit.



9

D. Kit



D. Kit



El. Guit.



11

D. Kit

D. Kit

El. Guit.

8

13

D. Kit

D. Kit

El. Guit.

8

15

D. Kit

D. Kit

El. Guit.

8

17

D. Kit

D. Kit

El. Guit.

8

20

D. Kit

D. Kit

El. Guit.

20

23

D. Kit

D. Kit

El. Guit.

23

26

D. Kit

D. Kit

El. Guit.

26

29

D. Kit

D. Kit

El. Guit.

29

32

D. Kit

D. Kit

El. Guit.

8

34

D. Kit

D. Kit

El. Guit.

8

36

D. Kit

D. Kit

El. Guit.

8

38

D. Kit

D. Kit

El. Guit.

8

41

D. Kit

D. Kit

El. Guit.

8

43

D. Kit

D. Kit

El. Guit.

8

45

D. Kit

D. Kit

El. Guit.

8

48

D. Kit

D. Kit

El. Guit.

8

51

D. Kit

D. Kit

El. Guit.

8

54

D. Kit

D. Kit

El. Guit.

8

57

D. Kit

D. Kit

El. Guit.

8

60

D. Kit

D. Kit

El. Guit.

8

62

D. Kit

D. Kit

El. Guit.

This system contains measures 62 and 63. The top staff is for a double kit (D. Kit) in 2/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). It features a simple pattern of quarter notes and rests. The middle staff is for a second double kit (D. Kit), which plays a more complex rhythmic pattern of eighth and sixteenth notes. The bottom staff is for an electric guitar (El. Guit.) in treble clef, playing a melodic line with eighth and sixteenth notes, including some slurs and ties.

64

D. Kit

D. Kit

El. Guit.

This system contains measures 64 and 65. The notation continues from the previous system. The double kits maintain their respective rhythmic patterns. The electric guitar part continues its melodic line, with measure 65 featuring a more active eighth-note pattern.

66

D. Kit

D. Kit

El. Guit.

This system contains measures 66, 67, and 68. The double kits continue their patterns. The electric guitar part shows a change in measure 68, with a more complex rhythmic figure involving sixteenth notes and a final measure with a half note and a quarter rest.

69

D. Kit

D. Kit

El. Guit.

This system contains measures 69 and 70. The double kits continue their patterns. The electric guitar part concludes with a melodic line in measure 70, ending with a quarter rest.

71

D. Kit

D. Kit

El. Guit.

8

73

D. Kit

D. Kit

El. Guit.

8

76

D. Kit

D. Kit

El. Guit.

8

79

D. Kit

D. Kit

El. Guit.

8

82

D. Kit

D. Kit

El. Guit.

8

85

D. Kit

D. Kit

El. Guit.

8

88

D. Kit

D. Kit

El. Guit.

8

90

D. Kit

D. Kit

El. Guit.

8

92

D. Kit

D. Kit

El. Guit.

This system contains measures 92 and 93. The top staff is a snare drum (D. Kit) with a simple pattern of quarter notes and rests. The second staff is a double bass drum (D. Kit) with a complex pattern of eighth and sixteenth notes, including triplets. The third staff is an electric guitar (El. Guit.) in E-flat major, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 93.

94

D. Kit

D. Kit

El. Guit.

This system contains measures 94 and 95. The snare drum (D. Kit) continues its pattern. The double bass drum (D. Kit) has a more active role with many sixteenth notes. The electric guitar (El. Guit.) continues its melodic line, featuring a triplet in measure 95.

97

D. Kit

D. Kit

El. Guit.

This system contains measures 97 and 98. The snare drum (D. Kit) pattern remains consistent. The double bass drum (D. Kit) continues with its intricate sixteenth-note pattern. The electric guitar (El. Guit.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 98.

99

D. Kit

D. Kit

El. Guit.

This system contains measures 99 and 100. The snare drum (D. Kit) pattern is consistent. The double bass drum (D. Kit) continues with its active sixteenth-note pattern. The electric guitar (El. Guit.) features a melodic line with eighth and sixteenth notes, including a triplet in measure 100.

101

D. Kit

D. Kit

El. Guit.

8

104

D. Kit

D. Kit

El. Guit.

8

107

D. Kit

D. Kit

El. Guit.

8

110

D. Kit

D. Kit

El. Guit.

8

113

D. Kit

D. Kit

El. Guit.

8

116

D. Kit

D. Kit

El. Guit.

8

118

D. Kit

D. Kit

El. Guit.

8

120

D. Kit

D. Kit

El. Guit.

8

122

D. Kit

D. Kit

El. Guit.

8

125

D. Kit

D. Kit

El. Guit.

8

127

D. Kit

D. Kit

El. Guit.

8

129

D. Kit

D. Kit

El. Guit.

8

132

D. Kit

D. Kit

El. Guit.

132

135

D. Kit

D. Kit

El. Guit.

135

138

D. Kit

D. Kit

El. Guit.

138