

Final Fantasy II: Overworld (2)

Composer: Nobuo Uematsu

Game: Final Fantasy I & II: Dawn of Souls

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♩ = 100

Flute, Staff

Violoncellos (section), Staff-1

Contrabasses (section), Staff-3

Flute, Staff: Treble clef, 4/4 time, key of B-flat major. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The second measure contains a half note C4 and a half note B3.

Violoncellos (section), Staff-1: Bass clef, 4/4 time, key of B-flat major. The staff contains two measures of music. The first measure starts with a quarter rest, followed by a quarter note G3, an eighth note F#3, a quarter note E3, and a quarter note D3. The second measure contains a half note C3 and a half note B2.

Contrabasses (section), Staff-3: Bass clef, 4/4 time, key of B-flat major. The staff contains two measures of music, both of which are whole rests.

3

Fl.

Vcs.

Cbs.

Fl.: Treble clef, 4/4 time, key of B-flat major. The staff contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The second measure contains a half note C4 and a half note B3. The third measure contains a half note A3 and a half note G3. The fourth measure contains a half note F#3 and a half note E3.

Vcs.: Bass clef, 4/4 time, key of B-flat major. The staff contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G3, an eighth note F#3, a quarter note E3, and a quarter note D3. The second measure contains a half note C3 and a half note B2. The third measure contains a half note A2 and a half note G2. The fourth measure contains a half note F#2 and a half note E2.

Cbs.: Bass clef, 4/4 time, key of B-flat major. The staff contains four measures of music, all of which are whole rests.

7

Fl.

Vcs.

Cbs.

Fl.: Treble clef, 4/4 time, key of B-flat major. The staff contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The second measure contains a half note C4 and a half note B3. The third measure contains a half note A3 and a half note G3. The fourth measure contains a half note F#3 and a half note E3.

Vcs.: Bass clef, 4/4 time, key of B-flat major. The staff contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G3, an eighth note F#3, a quarter note E3, and a quarter note D3. The second measure contains a half note C3 and a half note B2. The third measure contains a half note A2 and a half note G2. The fourth measure contains a half note F#2 and a half note E2.

Cbs.: Bass clef, 4/4 time, key of B-flat major. The staff contains four measures of music, all of which are whole rests.

11

Fl.

Vcs.

Cbs.

Fl.: Treble clef, 4/4 time, key of B-flat major. The staff contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G4, an eighth note F#4, a quarter note E4, and a quarter note D4. The second measure contains a half note C4 and a half note B3. The third measure contains a half note A3 and a half note G3. The fourth measure contains a half note F#3 and a half note E3.

Vcs.: Bass clef, 4/4 time, key of B-flat major. The staff contains four measures of music. The first measure starts with a quarter rest, followed by a quarter note G3, an eighth note F#3, a quarter note E3, and a quarter note D3. The second measure contains a half note C3 and a half note B2. The third measure contains a half note A2 and a half note G2. The fourth measure contains a half note F#2 and a half note E2.

Cbs.: Bass clef, 4/4 time, key of B-flat major. The staff contains four measures of music, all of which are whole rests.

Fl. = 61
Fl. = 62
Fl. = 64
Fl. = 65
Fl. = 67
Fl. = 68
Fl. = 71
Fl. = 72
Fl. = 74
Fl. = 75
Fl. = 77
Fl. = 78
Fl. = 81
Fl. = 82
Fl. = 84
Fl. = 85
Fl. = 87
Fl. = 88
Fl. = 91
Fl. = 92
Fl. = 94
Fl. = 95
Fl. = 97
Fl. = 98
Fl. = 99

15

Fl.

Vcs.

Cbs.

19

Fl.

Vcs.

Cbs.

24

Fl.

Vcs.

Cbs.

♩ = 63

♩ = 65

♩ = 67

♩ = 69

♩ = 71

♩ = 74

♩ = 77

♩ = 78

♩ = 81

♩ = 82

♩ = 84

♩ = 88

♩ = 90

♩ = 92

♩ = 94

♩ = 96

♩ = 98

♩ = 99

28

Fl.

Vcs.

Cbs.

33

♩ = 61

♩ = 100

Fl.

Vcs.

Cbs.

36

Fl.

Vcs.

Cbs.

Measures 36-39: Flute (Fl.) plays a melodic line in treble clef. Violoncello (Vcs.) plays a rhythmic accompaniment in bass clef. Contrabass (Cbs.) is silent, indicated by a whole rest.

40

Fl.

Vcs.

Cbs.

Measures 40-43: Flute (Fl.) plays a melodic line in treble clef. Violoncello (Vcs.) plays a rhythmic accompaniment in bass clef. Contrabass (Cbs.) is silent, indicated by a whole rest.

44

Fl.

Vcs.

Cbs.

Measures 44-47: Flute (Fl.) plays a melodic line in treble clef. Violoncello (Vcs.) plays a rhythmic accompaniment in bass clef. Contrabass (Cbs.) is silent, indicated by a whole rest.

48

Fl.

Vcs.

Cbs.

52

Fl.

Vcs.

Cbs.

61 = 62 = 64 = 65 = 67 = 68 = 71 = 72 = 74 = 75 = 77 = 78 = 81 = 82 = 84 = 85 = 87 = 88 = 91 = 92 = 94 = 95 = 97 = 98 = 99

$\text{♩} = 63$
 $\text{♩} = 65$
 $\text{♩} = 67$
 $\text{♩} = 69$
 $\text{♩} = 71$
 $\text{♩} = 74$
 $\text{♩} = 77$
 $\text{♩} = 78$
 $\text{♩} = 81$
 $\text{♩} = 82$
 $\text{♩} = 84$
 $\text{♩} = 88$
 $\text{♩} = 90$
 $\text{♩} = 92$
 $\text{♩} = 94$
 $\text{♩} = 96$

68

Fl.

Vcs.

Cbs.

Fl.

Vcs.

Cbs.