

Round 2 - Tournament (2)

Composer: Kenta Nagata

Game: Mario Tennis

pianogame.org

♩ = 195

Bass Guitar, 35 -- Picked Bass

5-str. Electric Bass, 37 -- Slap Bass 1

Trumpet, 57 -- Trumpet

First system of musical notation (measures 1-2). It features three staves: Bass Guitar (35 -- Picked Bass) in bass clef, 5-str. Electric Bass (37 -- Slap Bass 1) in bass clef, and Trumpet (57 -- Trumpet) in treble clef with a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The tempo is marked as ♩ = 195. The notation shows a rhythmic pattern of eighth and sixteenth notes across the bass instruments, and a melodic line for the trumpet.

3

Second system of musical notation (measures 3-4). It features three staves: B. Guit. (Bass Guitar), El. B. (5-str. Electric Bass), and Tpt. (Trumpet). The notation continues the rhythmic pattern from the first system, with the trumpet playing a melodic line.

6

Third system of musical notation (measures 5-6). It features three staves: B. Guit., El. B., and Tpt. The notation continues the rhythmic pattern, with the trumpet playing a melodic line.

9

Fourth system of musical notation (measures 7-8). It features three staves: B. Guit., El. B., and Tpt. The notation continues the rhythmic pattern, with the trumpet playing a melodic line.

12

Fifth system of musical notation (measures 9-10). It features three staves: B. Guit., El. B., and Tpt. The notation continues the rhythmic pattern, with the trumpet playing a melodic line.

15

B. Guit.

El. B.

Tpt.

8

18

B. Guit.

El. B.

Tpt.

21

B. Guit.

El. B.

Tpt.

24

B. Guit.

El. B.

Tpt.

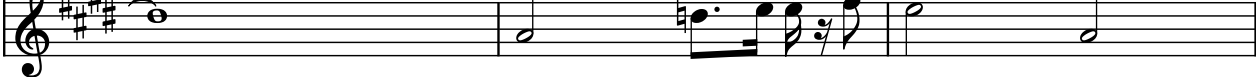
27

B. Guit.




El. B.

Tpt.




30

B. Guit. 
El. B. 
Tpt. 



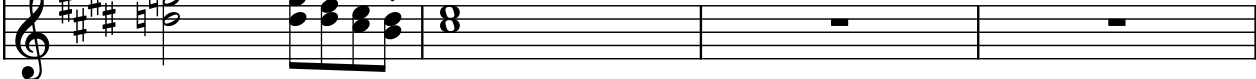
33

B. Guit. 
El. B. 
Tpt. 


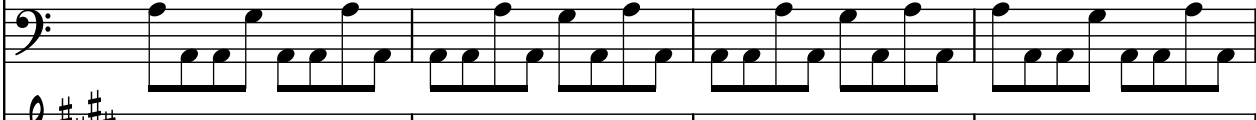
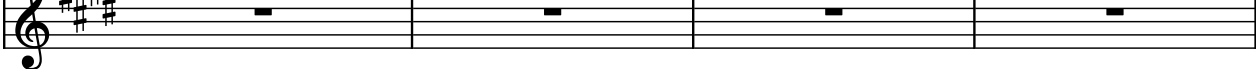
36

B. Guit. 
El. B. 
Tpt. 

39

B. Guit. 
El. B. 
Tpt. 




43

B. Guit. 
El. B. 
Tpt. 

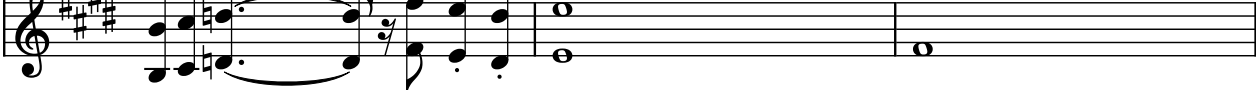
47

B. Guit. 
El. B. 
Tpt. 



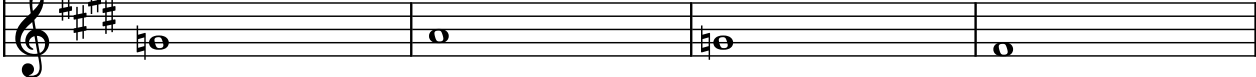
51

B. Guit. 
El. B. 
Tpt. 



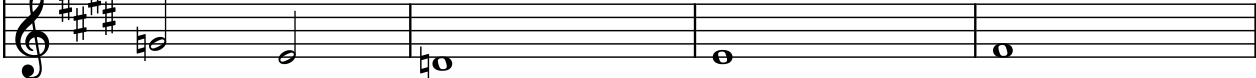
55

B. Guit. 
El. B. 
Tpt. 



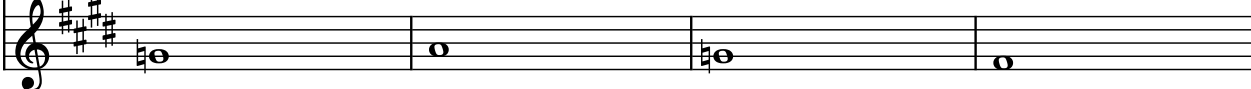
58

B. Guit. 
El. B. 
Tpt. 



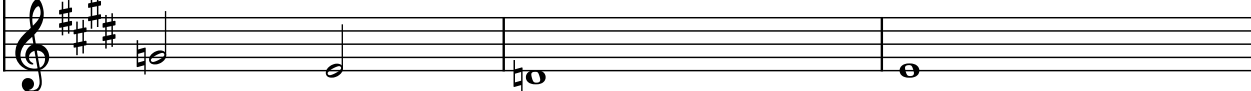
62

B. Guit. 
El. B. 
Tpt. 



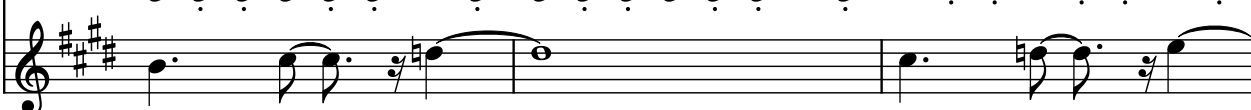
66

B. Guit. 
El. B. 
Tpt. 




70

B. Guit. 
El. B. 
Tpt. 

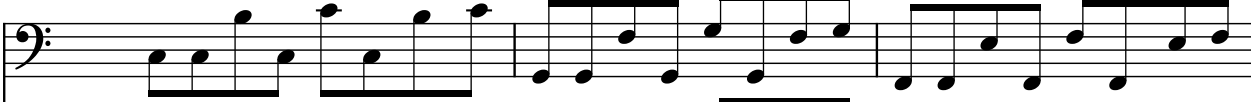

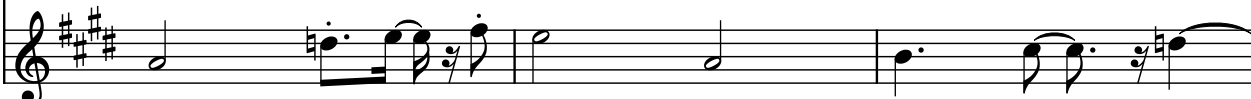
73

B. Guit. 
El. B. 
Tpt. 

76

B. Guit. 
El. B. 
Tpt. 

79

B. Guit. 
El. B. 
Tpt. 

82

B. Guit.

El. B.

Tpt.

Measures 82-84. B. Guit. and El. B. play eighth-note patterns. Tpt. has a whole note rest, then a half note G4, and a half note F#4.

85

B. Guit.

El. B.

Tpt.

Measures 85-87. B. Guit. and El. B. play eighth-note patterns. Tpt. has a half note G4, a half note F#4, and a half note E4.

88

B. Guit.

El. B.

Tpt.

Measures 88-91. B. Guit. and El. B. play eighth-note patterns. Tpt. has a whole note rest, then a half note G4, and a half note F#4.

92

B. Guit.

El. B.

Tpt.

Measures 92-95. B. Guit. and El. B. play eighth-note patterns. Tpt. has a whole note rest, then a half note G4, and a half note F#4.

96



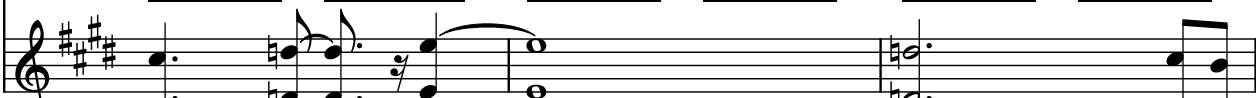
B. Guit.


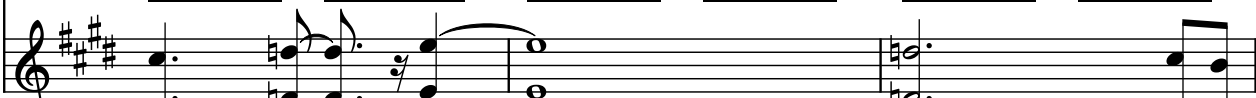

El. B.

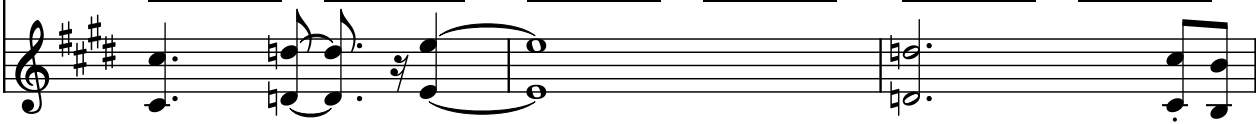
Tpt.

Measures 96-99. B. Guit. and El. B. play eighth-note patterns. Tpt. has a whole note rest, then a half note G4, and a half note F#4.

99

B. Guit.   

El. B.   

Tpt. 



102



B. Guit.   

El. B.   

Tpt. 




105




B. Guit.   


El. B.   

Tpt. 



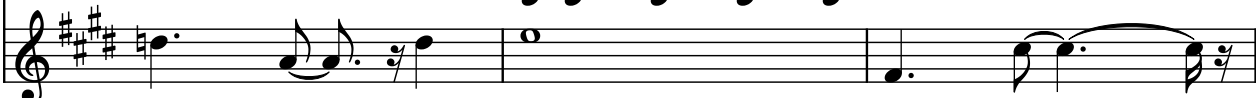
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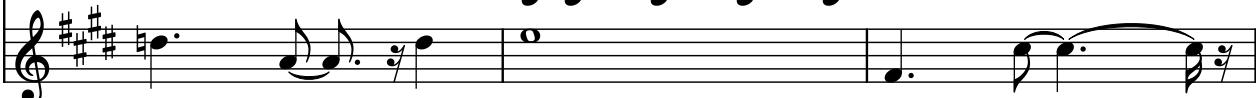

B. Guit.   

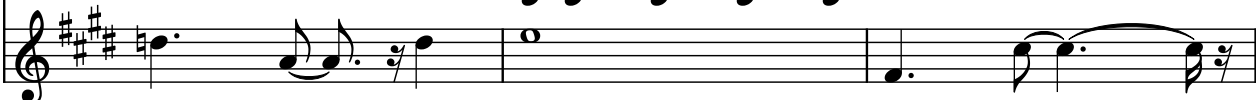
El. B.   

Tpt. 


111


B. Guit.   


El. B.   

Tpt. 

114

B. Guit. 

El. B. 

Tpt. 


117


B. Guit. 


El. B. 

Tpt. 


120


B. Guit. 

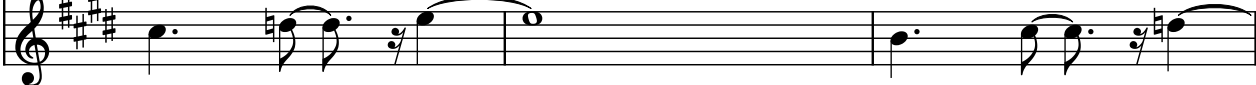
El. B. 

Tpt. 


123


B. Guit. 

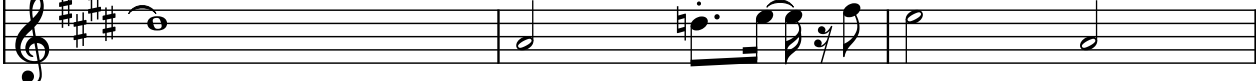
El. B. 

Tpt. 




126

B. Guit. 




El. B. 

Tpt. 



129

B. Guit. 
El. B. 
Tpt. 




132

B. Guit. 
El. B. 
Tpt. 

135

B. Guit. 
El. B. 
Tpt. 

138

B. Guit. 
El. B. 
Tpt. 

141

B. Guit. 
El. B. 
Tpt. 

144

B. Guit.

El. B.

Tpt.

8

148

B. Guit.

El. B.

Tpt.

152

B. Guit.

El. B.

Tpt.

156

B. Guit.

El. B.

Tpt.



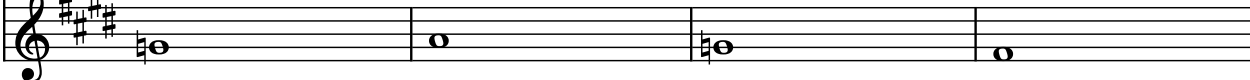
159

B. Guit.



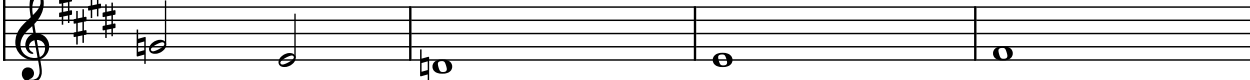
El. B.

Tpt.



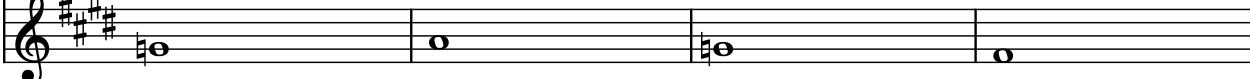
162

B. Guit. 
El. B. 
Tpt. 



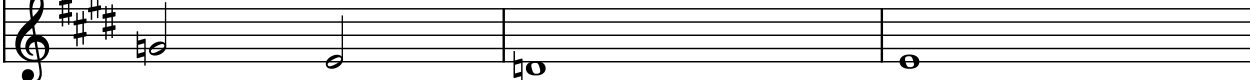
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B. Guit. 
El. B. 
Tpt. 



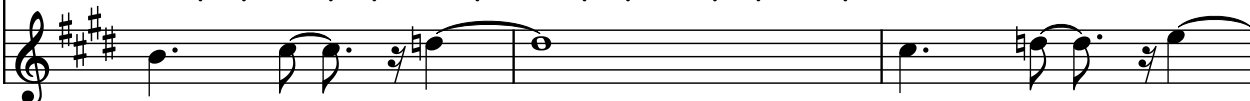
170

B. Guit. 
El. B. 
Tpt. 

174

B. Guit. 
El. B. 
Tpt. 

177

B. Guit. 
El. B. 
Tpt. 

180

B. Guit.

El. B.

Tpt.

Measures 180-182. B. Guit. and El. B. play a continuous eighth-note pattern. Tpt. has a whole note rest in measure 180, followed by a half note G4 and a half note F#4 in measure 181, and a whole note G4 in measure 182.

183

B. Guit.

El. B.

Tpt.

Measures 183-185. B. Guit. and El. B. play a continuous eighth-note pattern. Tpt. has a whole note rest in measure 183, followed by a half note G4 and a half note F#4 in measure 184, and a whole note G4 in measure 185.

186

B. Guit.

El. B.

Tpt.

Measures 186-188. B. Guit. and El. B. play a continuous eighth-note pattern. Tpt. has a whole note rest in measure 186, followed by a half note G4 and a half note F#4 in measure 187, and a whole note G4 in measure 188.

189

B. Guit.

El. B.

Tpt.

Measures 189-191. B. Guit. and El. B. play a continuous eighth-note pattern. Tpt. has a whole note rest in measure 189, followed by a half note G4 and a half note F#4 in measure 190, and a whole note G4 in measure 191.

192





B. Guit.





El. B.





Tpt.

Measures 192-194. B. Guit. and El. B. play a continuous eighth-note pattern. Tpt. has a whole note rest in measure 192, followed by a half note G4 and a half note F#4 in measure 193, and a whole note G4 in measure 194.





196




B. Guit.    





El. B.    

Tpt.    



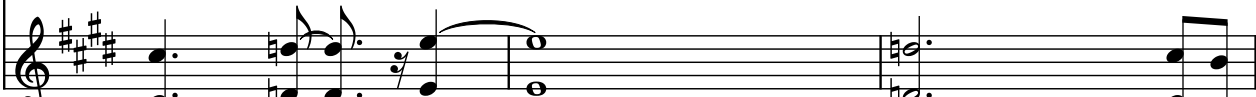

200


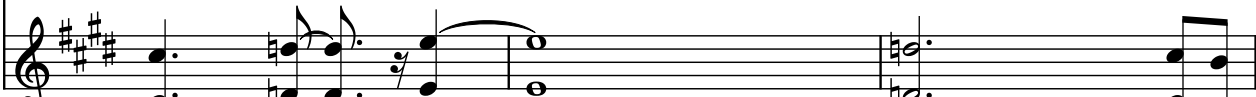


B. Guit.    

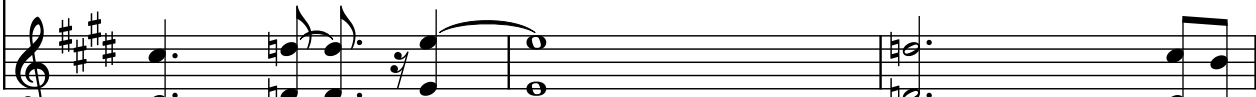



El. B.    

Tpt.    




203



B. Guit.    




El. B.    

Tpt.    


206


B. Guit.    

El. B.    

Tpt.    

209

B. Guit.    

El. B.    

Tpt.   

212

B. Guit.

El. B.

Tpt.

Measure 212: B. Guit. and El. B. play a continuous eighth-note pattern. Tpt. has a melodic line with a fermata.

Measure 213: B. Guit. and El. B. continue the eighth-note pattern. Tpt. continues the melodic line.

Measure 214: B. Guit. and El. B. continue the eighth-note pattern. Tpt. continues the melodic line.

215

B. Guit.

El. B.

Tpt.

Measure 215: B. Guit. and El. B. play a continuous eighth-note pattern. Tpt. has a melodic line with a fermata.

Measure 216: B. Guit. and El. B. continue the eighth-note pattern. Tpt. continues the melodic line.

Measure 217: B. Guit. and El. B. continue the eighth-note pattern. Tpt. continues the melodic line.