

Queens

Composer: Tomohito Nishiura

Game: Dark Cloud

pianogame.org

♩ = 135

Acoustic Guitar, Queens, Dark Cloud

Acoustic Guitar, By Tomohito Nishiura

Bandoneon, Midi by Sevon, 5/3/03

First system of musical notation (measures 1-3). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The top staff (Acoustic Guitar, Queens, Dark Cloud) features a complex chordal texture with many accidentals. The middle staff (Acoustic Guitar, By Tomohito Nishiura) has a simple bass line. The bottom staff (Bandoneon, Midi by Sevon, 5/3/03) is empty.

Second system of musical notation (measures 4-6). Measure 4 starts with a '4' above the first staff. The top staff (Guit.) has a melodic line with a triplet. The middle staff (Guit.) has a bass line. The bottom staff (Ban.) has a melodic line.

Third system of musical notation (measures 7-9). The top staff (Guit.) has a complex chordal texture. The middle staff (Guit.) has a bass line. The bottom staff (Ban.) has a melodic line.

Fourth system of musical notation (measures 10-12). Measure 10 starts with a '10' above the first staff. The top staff (Guit.) has a complex chordal texture. The middle staff (Guit.) has a bass line with a triplet. The bottom staff (Ban.) has a melodic line.

13

Guit.

Guit.

Ban.

16

Guit.

Guit.

Ban.

19

Guit.

Guit.

Ban.

22

Guit.

Guit.

Ban.

25

Guit. 

Guit. 

Ban. 

29

Guit. 

Guit. 

Ban. 

32

Guit. 

Guit. 

Ban. 

36

Guit. 

Guit. 

Ban. 

39

Guit.

Guit.

Ban.

42

Guit.

Guit.

Ban.

45

Guit.

Guit.

Ban.

48

Guit.

Guit.

Ban.

51

Guit. 

Guit. 

Ban. 

54

Guit. 

Guit. 

Ban. 

57

Guit. 

Guit. 

Ban. 

61

Guit. 

Guit. 

Ban. 

64

Guit. 

Guit. 

Ban. 

68

Guit. 

Guit. 

Ban. 