

# Battle with Gruntilda

Composer: Grant Kirkhope

Game: Banjo-Kazooie

[pianogame.org](http://pianogame.org)

**♩ = 180**

3

Br.

3 3 3 3 3 3

St.

3 3

3 3

Tpt.

3 3 3 3

[illegible]

9

Br.

St.

Tpt.

3

3

3

3

3

3

3

3

3

3

11

Br.

St.

Tpt.

3

3

3

3

3

3

3

3

3

3

3

13

Br.

St.

Tpt.

3

3

3

3

3

3

3


3

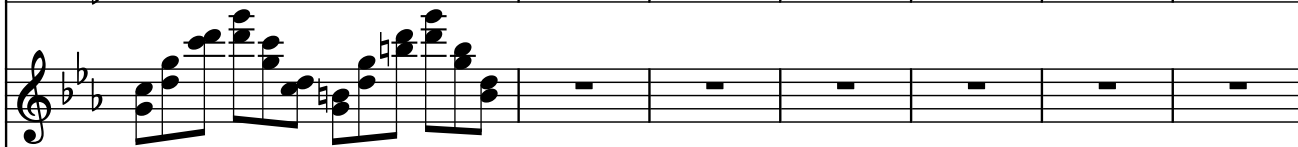
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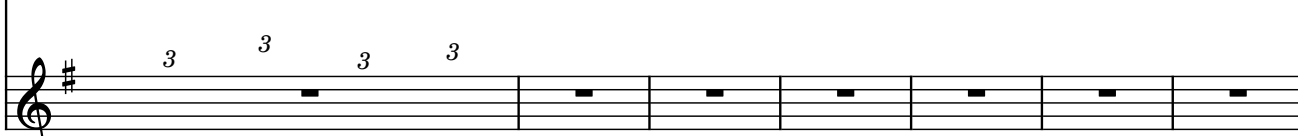
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3

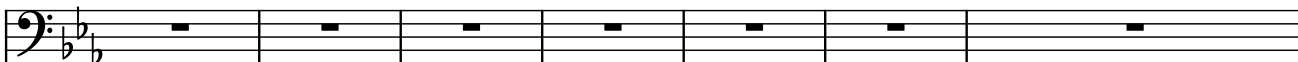
16

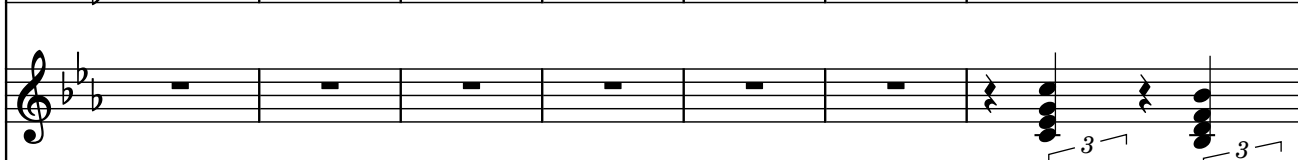
Br. 

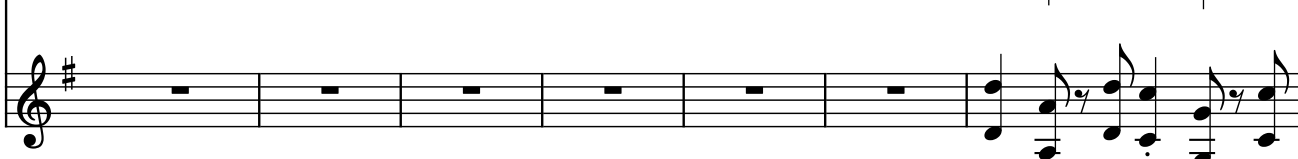
St. 

Tpt. 

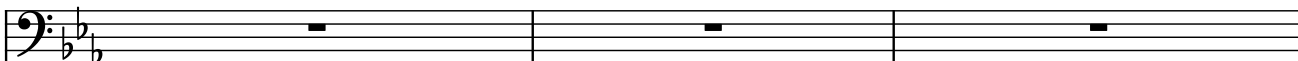
23

Br. 


St. 

Tpt. 

30

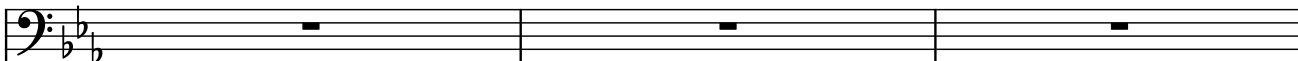
Br. 

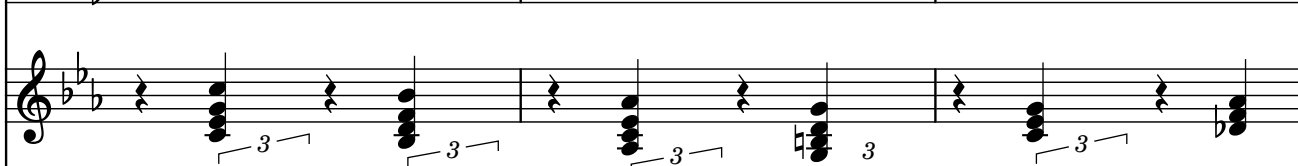
St. 


Tpt. 



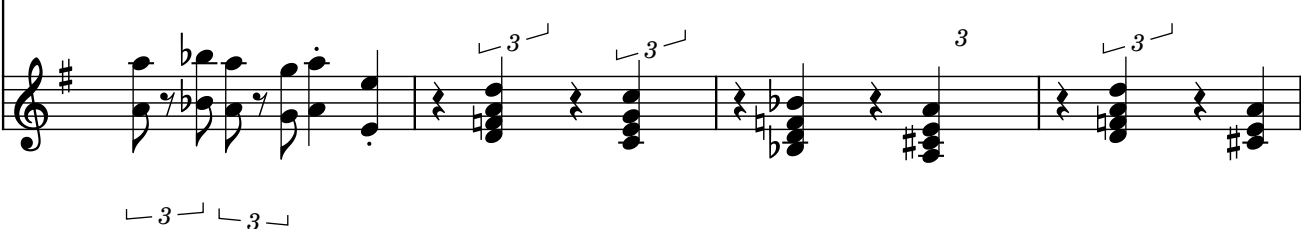
33

Br. 

St. 

Tpt. 

36

Br.    
St.    
Tpt. 

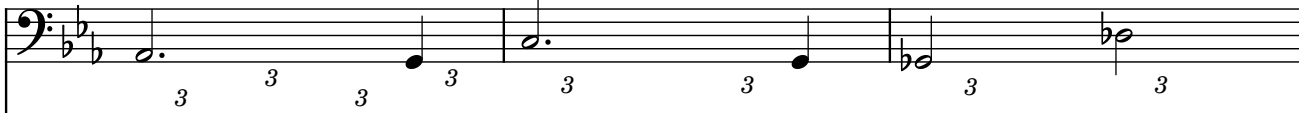
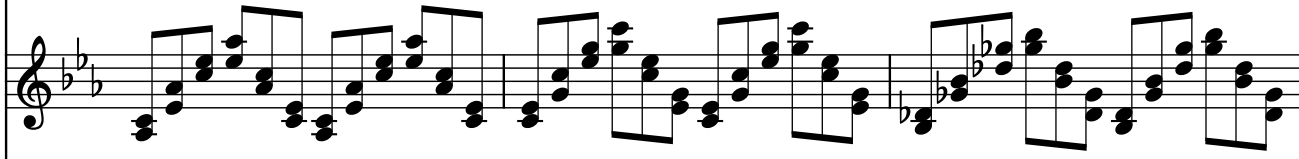

40

Br.    
St.    
Tpt. 

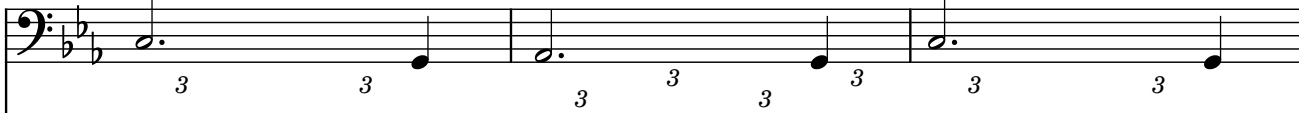

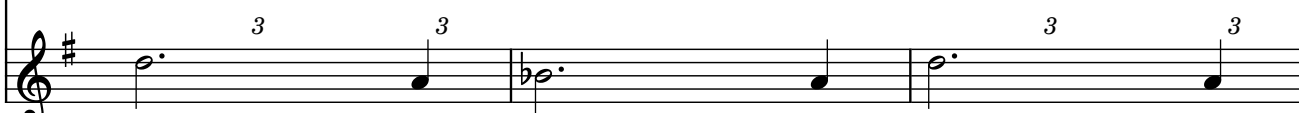
44

Br.    
St.    
Tpt. 

47

Br.    
St.    
Tpt. 

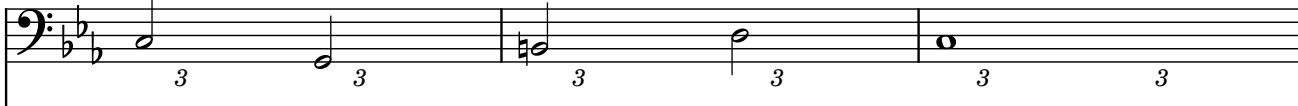
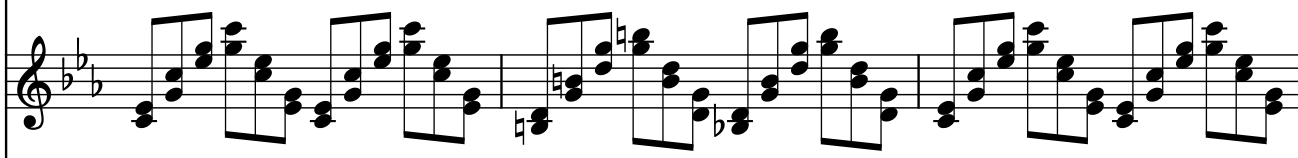
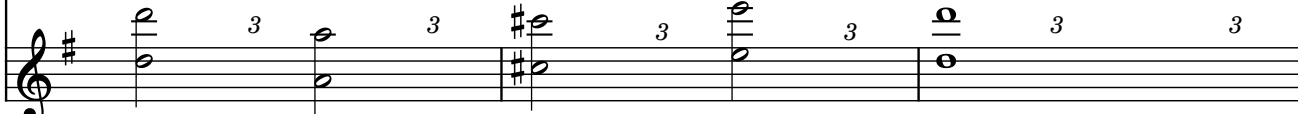
50

Br.    
St.    
Tpt. 


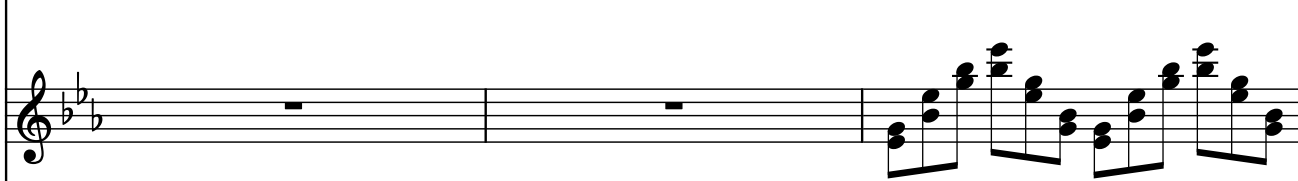

53

Br.    
St.    
Tpt. 

56

Br.    
St.    
Tpt. 


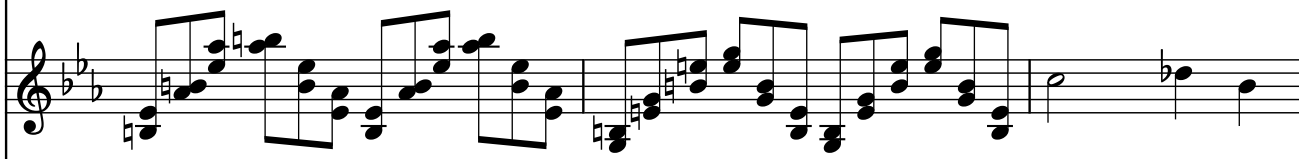

59

Br.    
St.    
Tpt. 

62

Br.    
St.    
Tpt. 

65

Br.    
St.    
Tpt. 

68

Br.    
St.    
Tpt. 

73

Br.    
St.    
Tpt. 

79

Br.    
St.    
Tpt. 



84

Br. St. Tpt.

The image shows a musical score for three parts: Br. (Baritone), St. (Soprano), and Tpt. (Trumpet). The key signature is B-flat major (two flats). The Br. part is in bass clef and has a whole rest in the first measure, followed by a whole note in the second measure. The St. part is in treble clef and plays a melody in the first measure, followed by a whole note in the second measure. The Tpt. part is in treble clef and has a whole rest in the first measure, followed by a whole note in the second measure.

86

Br.

St.

Tpt.

The image shows a musical score for three instruments: Br. (Baritone), St. (Soprano), and Tpt. (Trumpet). The key signature is B-flat major (two flats). The Br. part is in the bass clef and has a whole rest in the first measure. The St. part is in the bass clef for the first measure, then switches to the treble clef for the second measure. It plays a melody of eighth and sixteenth notes. The Tpt. part is in the treble clef and plays a harmonic accompaniment with chords and rests.

88

Br.

St.

Tpt.

The image shows a musical score for three instruments: Br. (Baritone), St. (Soprano), and Tpt. (Trumpet). The key signature is B-flat major (two flats). The Br. part is in the bass clef and has a whole rest. The St. part is in the soprano clef and features a melodic line with a double bar line and a repeat sign. The Tpt. part is in the treble clef and has a whole rest.

90

Br.

St.

Tpt.

The image shows a musical score for three parts: Br. (Bass), St. (Soprano), and Tpt. (Trumpet). The key signature is one flat (B-flat). The Br. part has a whole rest in the first measure. The St. part has a melodic line starting with a half note G2, followed by eighth notes. The Tpt. part has a whole note chord of G2 and B-flat2 in the first measure, followed by a whole rest. The score is for the first system of the piece.

92

Br. 

St. 

Tpt. 

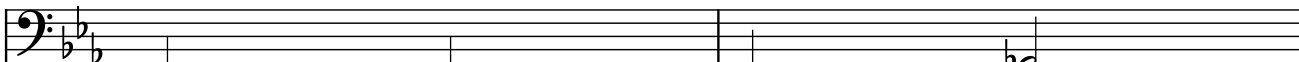
94

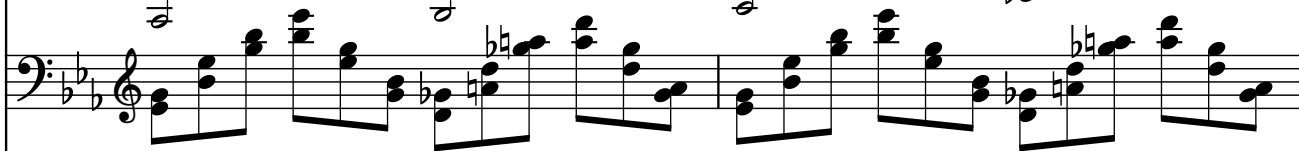
Br. 

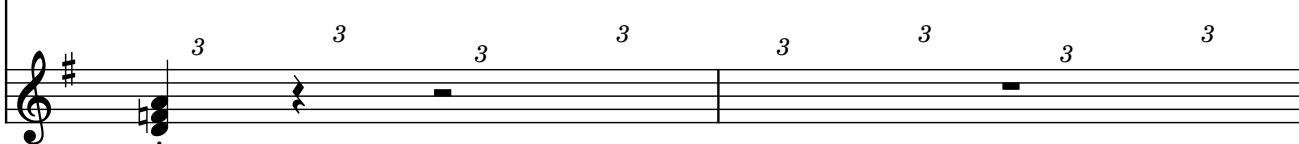
St. 

Tpt. 

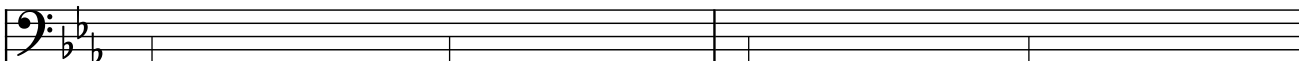
97


Br. 

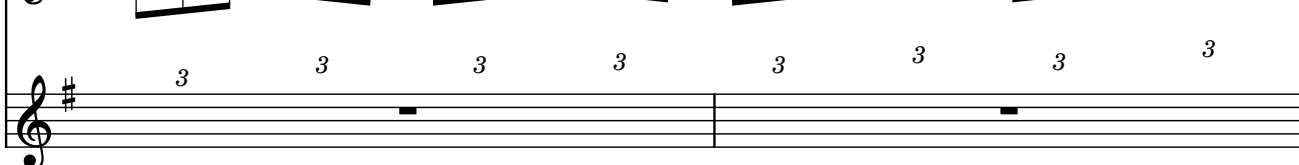
St. 

Tpt. 

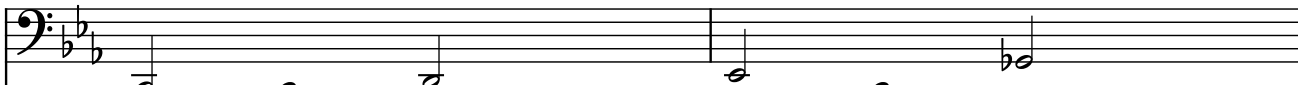


99

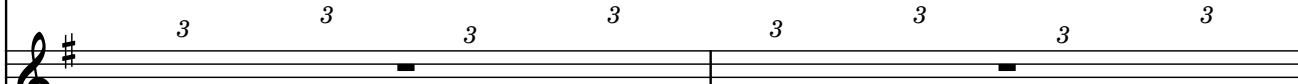
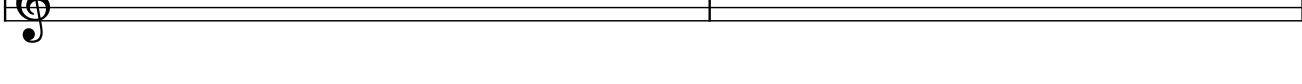

Br. 

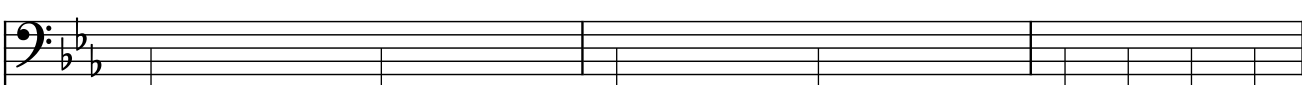

St. 

Tpt. 

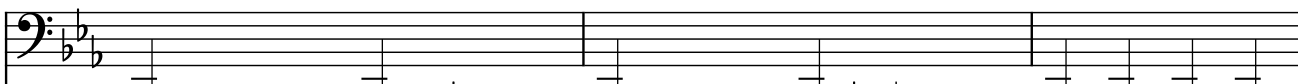


101

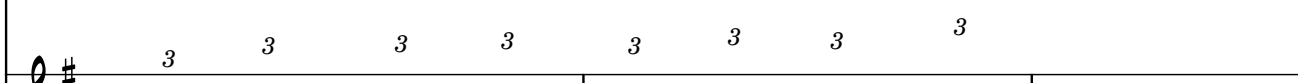
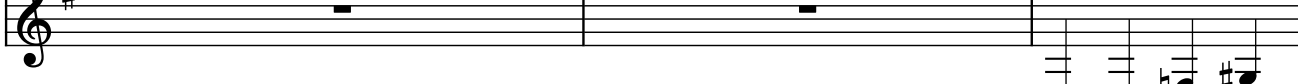

Br.   

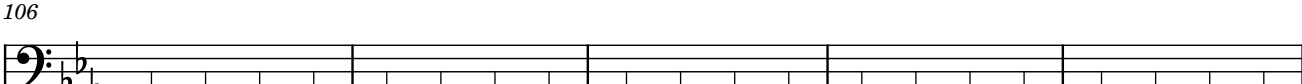


St.   

Tpt.  

103

Br.   

St.   

Tpt.   

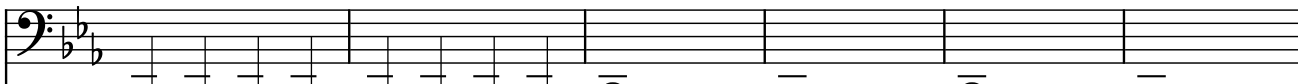

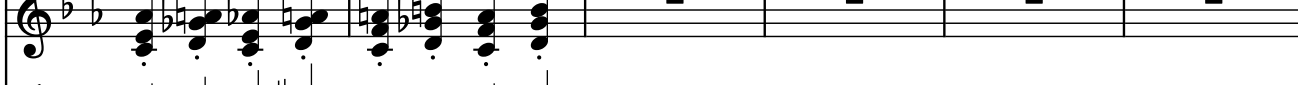
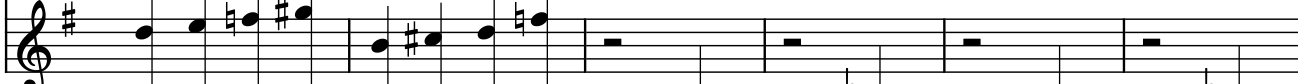
106

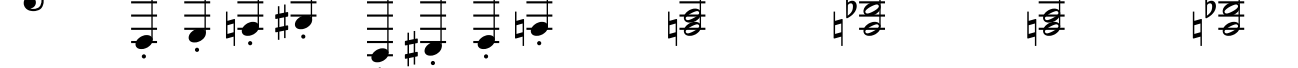


Br.    

St.    

Tpt.    

111

Br.    

St.    

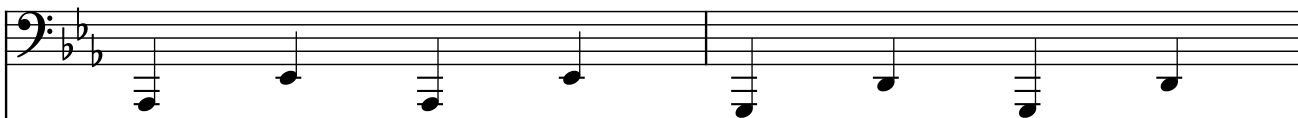
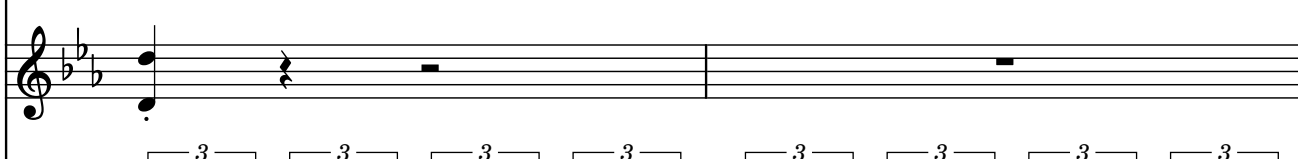

Tpt.    



131

Br.    
St.    
Tpt. 

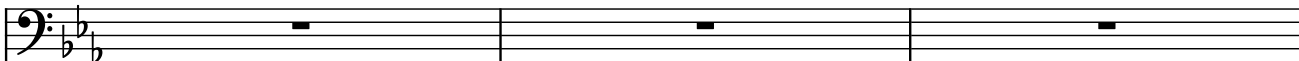
133

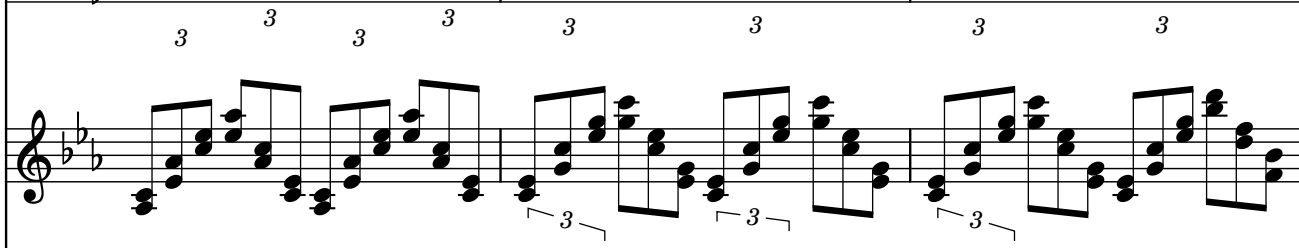
Br.    
St.    
Tpt. 

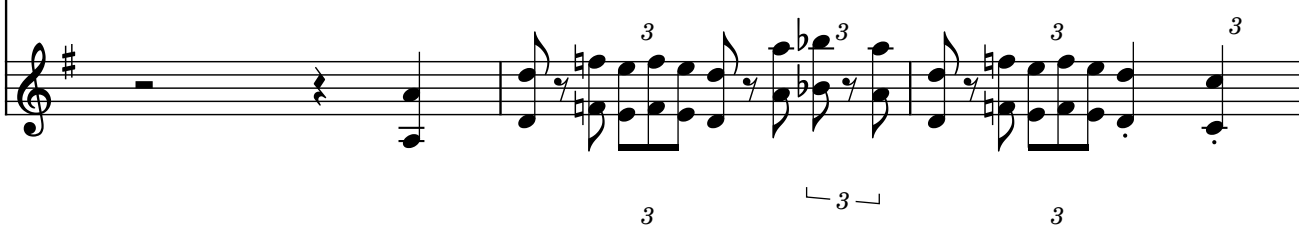
135

Br.    
St.    
Tpt. 

138

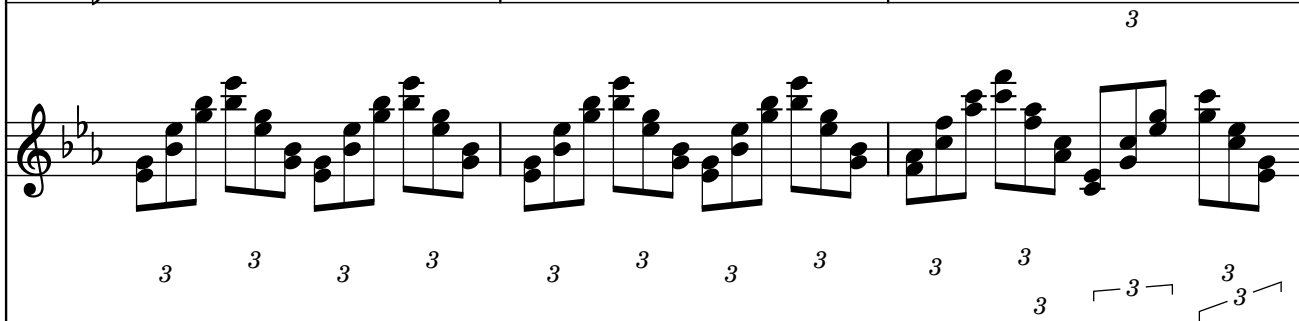
Br. 

St. 

Tpt. 

141

Br. 

St. 

Tpt. 

144

Br. 

St. 

Tpt. 

Br.

St.

Tpt.

3 3 3 3

3 3 3

3